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February 11, 1967

Cash Box

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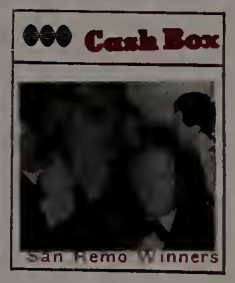
Int'l Section Begins Pg. 65



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New Global Hit: MIDEM

The international music market has a big hit on its hands. With the first presentation of MIDEM in Cannes last week, there is little doubt that the event has zoomed up to a top-ranking position of importance as an annual gathering place of music men for the express purpose of doing business. At this writing, MIDEM is being viewed from the perspective of a two day visit to the event by members of the U.S. staff of **Cash Box.** Among the observations that seem particularly relevant from the viewpoint of the domestic trade were: a good deal of business was being conducted by various publishers, both monetary deals and the establishment of sub-publishing agreements; while, as **Cash Box** reported prior to MIDEM, publisher representation far outnumbered label participation, American companies that attended the event found it well worth their time, from the smattering of direct product deals to the not to be discounted social aspect of meeting with rarely encountered licensees.

Of course, it can be said that MIDEM had a lot going for it. MIDEM comes at a time when every publisher and label of any consequence thinks in terms of global exposure of material or records. But, planning an event that recognizes the necessities of the times is one thing. Bringing it to successful fruition is another. Everything went so well, however, that MIDEM becomes not only a pioneer in the field of international music conventions, but a leader as well. For this, Bernard Chevry, the organizer of MIDEM, deserves tremendous praise for his foresight and organizational acumen. One shudders at the amount of detail and contact work that precedes a gathering of this type, especially when there is little precedent to go by. Yet, MIDEM's first-time-out had the aura of a music industry institution, a tradition of sorts.

Such an outstanding first showing whets our appetite for things to come, as it must have for all those who became the initial participants. Those who went to the city of Cannes to "feel things out" are returning to their homes with the strongest ad message possible, "word of mouth." From now on, MIDEM is likely to draw a total who's-who of music people.

In further solidifying the concept of a one-world-music-market, MIDEM deserves a grateful "thanks!" from the industry and support in the exciting MIDEM years ahead.

Cash Box TOP 100

FEBRUARY 11, 1967

		2/4	1/28
1	**I'M A BELIEVER** MONKEES-Colgems-1002	1	1
2	**GEORGY GIRL** SEEKERS-Capitol-5756	2	4
3	**KIND OF A DRAG** BUCKINGHAMS-USA-860	5	8
4	**TELL IT LIKE IT IS** AARON NEVILLE-Parlow-101	3	3
5	**SNOOPY VS THE RED BARON** ROYAL GUARDSMEN-Laurie-3366	4	2
6	**RUBY TUESDAY** ROLLING STONES-London-904	20	50
7	**98.6** KEITH-Mercury-72639	11	13
8	**WE AIN'T GOT NOTHIN' YET** BLUES MAGOOS-Mercury-72622	9	9
9	**LOVE IS HERE AND NOW YOU'RE GONE** SUPREMES-Motown-1103	18	38
10	**MUSIC TO WATCH GIRLS BY** BOB CREWE GENERATION-DynoVoice-229	14	17
11	**STAND BY ME** SPYDER TURNER-MGM-13617	12	15
12	**GREEN GREEN GRASS OF HOME** TOM JONES-Parrot-40009	16	25
13	**KNIGHT IN RUSTY ARMOUR** PETER & GORDON-Capitol-5808	13	16
14	**WILD THING** SENATOR BOBBY-Parkway-127	15	19
15	**GIMME SOME LOVIN'** SPENCER DAVIS GROUP-UA-50108	21	36
16	**I HAD TOO MUCH TO DREAM (LAST NIGHT)** THE ELECTRIC PRUNES-Reprise-532	22	24
17	**THEN YOU CAN TELL ME GOODBYE** CASINOS-Fraternity-977	28	48
18	**GOOD THING** PAUL REVERE & RAIDERS-Columbia-43907	7	5
19	**THE BEAT GOES ON** SONNY & CHER-Atco-6461	23	35
20	**WORDS OF LOVE** MAMAS & PAPAS-Dunhill-4057	6	6
21	**NASHVILLE CATS** LOVIN' SPOONFUL-Kama Sutra-219	10	10
22	**IT'S NOW WINTER'S DAY** TOMMY ROE-ABC-10888	24	41
23	**MERCY, MERCY, MERCY** CANNONBALL ADDERLEY-Capitol-5798	26	40
24	**STANDING IN THE SHADOWS OF LOVE** FOUR TOPS-Motown-1102	8	7
25	**PRETTY BALLERINA** LEFT BANKE-Smash-1074	30	39
26	**SUGAR TOWN** NANCY SINATRA-Reprise-527	17	11
27	**HELLO HELLO** SOPWITH CAMEL-Kama Sutra-217	29	32
28	**TELL IT TO THE RAIN** 4 SEASONS-Philips-40412	19	12
29	**EPISTLE TO DIPPY** DONOVAN-Epic-10127	59	—
30	**COLOR MY WORLD** PET CLARK-Warner Bros.-5882	27	18
31	**GO WHERE YOU WANNA GO** 5th DIMENSION-Soul City-752	45	68
32	**LET'S SPEND THE NIGHT TOGETHER** ROLLING STONES-London-904	39	46
33	**ARE YOU LONELY FOR ME** FREDDIE SCOTT-Shout-207	40	47
34	**BRING IT UP** JAMES BROWN-King-607	38	44
35	**SOCK IT TO ME—BABY** MITCH RYDER & DETROIT WHEELS-New Voice-820	64	—
36	**HEY LEROY, YOUR MAMA'S CALLING YOU** JIMMY CASTOR-Smash-2069	42	51
37	**INDESCRIBABLY BLUE** ELVIS PRESLEY-RCA-47-9056	46	73
38	**WINCHESTER CATHEDRAL** NEW VAUDEVILLE BAND-Fontana-1562	25	14
39	**I'VE BEEN LONELY TOO LONG** YOUNG RASCALS-Atlantic-2377	51	75
40	**SO YOU WANT TO BE A ROCK 'N ROLL STAR** BYRDS-Columbia-43987	57	71
41	**HUNTER GETS CAPTURED BY THE GAME** MARVELETTES-Tamla-54143	60	75
42	**WHERE WILL THE WORDS COME FROM** GARY LEWIS-Liberty-55933	32	20
43	**MY CUP RUNNETH OVER** ED AMES-RCA Victor-47-9002	66	94
44	**YOU GOT TO ME** NEIL DIAMOND-Bang-540	72	86
45	**ALL** JAMES DARREN-Warner Bros.-5874	50	61
46	**PUSHIN' TOO HARD** SEEDS-GNP-372	49	57
47	**RIDE RIDE RIDE** BRENDA LEE-Decca-32079	52	56
48	**LOOK WHAT YOU'VE DONE** POZO SECO SINGERS-Columbia-43927	47	52
49	**WISH YOU DIDN'T HAVE TO GO** JAMES & BOBBY PURIFY-Bell-660	58	77
50	**LOVIN' YOU** BOBBY DARIN-Atlantic-2376	54	64
51	**GRIZZLY BEAR** YOUNGBLOODS-RCA-9015	48	54
52	**TEN COMMANDMENTS** PRINCE BUSTER-Philips-40427	61	70
53	**LADY** JACK JONES-Kapp-800	62	66
54	**FOR WHAT IT'S WORTH** BUFFALO SPRINGFIELD-Atco-6459	67	79
55	**I'VE GOT TO HAVE A REASON** DAVE CLARK FIVE-Epic-10114	55	63
56	**BABY I NEED YOUR LOVIN'** JOHNNY RIVERS-Imperial-66227	89	—
57	**THE TRAMP** LOWELL FULSOM-Kent-456	65	72
58	**IT TAKES TWO** MARVIN GAYE & KIM WESTON-Tamla-54141	44	45
59	**PUCKER UP BUTTERCUP** JR. WALKER-Soul-35030	75	—
60	**TRY A LITTLE TENDERNESS** OTIS REDDING-Volt-141	33	23
61	**I'LL TAKE CARE OF YOUR CARES** FRANKIE LAINE-ABC-10891	69	91
62	**I WISH YOU COULD BE HERE** CYRKLE-Columbia-43965	76	—
63	**LOOK AT GRANNY RUN RUN** HOWARD TATE-Verve-10464	70	76
64	**DADDY'S LITTLE GIRL** AL MARTINO-Capitol-5825	74	85
65	**THERE'S A KIND OF A HUSH** HERMAN'S HERMITS-MGM-13681	—	—
66	**I'M GONNA MISS YOU** ARTISTICS-Brunswick-55301	68	65
67	**DANGER SHE'S A STRANGER** 5 STAIRSTEPS-Windy C-604	71	74
68	**SPOOKY** MIKE SHARPE-Liberty-55922	73	—
69	**SIT DOWN I THINK I LOVE YOU** MOJO MEN-Reprise-539	77	84
70	**LOVE YOU SO MUCH** NEW COLONY SIX-Centar-1205	82	89
71	**SUNRISE, SUNSET** ROGER WILLIAMS-Kapp-801	78	88
72	**EVERYBODY NEEDS SOMEBODY TO LOVE** WILSON PICKETT-Atlantic-2381	90	—
73	**TINY BUBBLES** DON HO-Reprise-507	83	93
74	**DIS-ADVANTAGES** BRASS RING-Dunhill-4065	88	—
75	**WALK TALL** 2 OF CLUBS-Fraternity-975	79	82
76	**NIKI HOEKY** P. J. PROBY-Liberty-55936	86	—
77	**DARLIN' BE HOME SOON** LOVIN' SPOONFUL-Kama Sutra-220	—	—
78	**RAISE YOUR HAND** EDDIE FLOYD-Stax-208	87	—
79	**LET'S FALL IN LOVE** PEACHES & HERB-Date-1523	91	92
80	**IT MAY BE WINTER OUTSIDE** FELICE TAYLOR-Mustang-3024	84	96
81	**KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME** SOLOMON BURKE-Atlantic-2378	85	90
82	**WHEN SOMETHING IS WRONG WITH MY BABY** SAM & DAVE-Stax-210	—	—
83	**WISH ME A RAINBOW** GUNTER KALLMANN-4-Corners-138	63	59
84	**THE PEOPLE IN ME** MUSIC MACHINE-Original Sound-67	—	—
85	**EVERYDAY I HAVE THE BLUES** BILLY STEWART-Chess-1991	—	—
86	**I THINK WE'RE ALONE NOW** SHONDELLS-Roulette-4720	—	—
87	**DON'T GO HOME** SHIRELLS-Scepter-12185	92	—
88	**CALIFORNIA NIGHTS** LESLIE GORE-Mercury-72649	—	—
89	**HAPPY TOGETHER** TURTLES-White Whale-244	—	—
90	**NO FAIR AT ALL** ASSOCIATION-Valiant-758	96	—
91	**MY BEST FRIEND** JEFFERSON AIRPLANE-RCA Victor-47-9063	95	—
92	**I GOT TO GO BACK** McCOYS-Bang-538	93	—
93	**HUNG UP IN YOUR EYES** BRIAN HYLAND-Philips-40424	—	—
94	**TROUBLE DOWN HERE BELOW** LOU RAWLS-Capitol-5824	—	—
95	**GIRLS ARE OUT TO GET YOU** FASCINATIONS-Mayfield-7714	97	100
96	**I DIG YOU BABY** JERRY BUTLER-Mercury-72648	98	99
97	**SWEETEST ONE** METROS-RCA Victor-47-8994	100	—
98	**THIS PRECIOUS TIME** TERRY KNIGHT & PACK-Lucky Eleven-235	—	—
99	**ANOTHER PAGE** CONNIE FRANCIS-MGM-13665	—	—
100	**PEOPLE LIKE YOU** EDDIE FISHER-RCA-9070	—	—
100	**GONNA GET ALONG WITHOUT YOU NOW** TRINI LOPEZ-Reprise-0547	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All (E. B. Marks BMI) 4S
Another Page (Chardon BMI) 99
Are You Lonely For Me (Web IV) 33
Baby I Need Your Lovin' (Jobete BMI) 56
Beat Goes On (Chris Marc, Cotillion BMI) 19
Bring It Up (Dynatone BMI) 34
California Nights (Genius & Enchanted ASCAP) .. BB
Color My World (Northern ASCAP) 30
Daddy's Little Girl (Cherio BMI) 64
Danger She's A Stranger (Camad BMI) 67
Darlin' Be Home Soon (Faithful. Virtue BMI) 77
Dis-Advantages (Andrew-Scott ASCAP) 74
Don't Go Home (Loveable BMI) B7
Epistle To Dippy (Peer Int./Hi-Count BMI) 29
Everyday I Have The Blues (Arc BMI) B5
Everybody Needs Somebody To Love (Keetch, Casar & Dino BMI) 72
For What It's Worth (Ten East, Springalo, Cotillion BMI) S4
Georgy Girl (Chappell ASCAP) 2
Gimme Some Lovin' (Essex ASCAP) 15
Girls Are Out To Get You (Camad BMI) 9S
Gonna Get Along Without You Now (Reliance ASCAP) 100
Go Where You Wanno Go (Trousdale BMI) 31
Good Thing (Daywin BMI) 18
Green Green Gross Of Home (Tree BMI) 12
Grizzly Bear (Whitfield BMI) S1
Happy Together (Chardon BMI) B9
Hello, Hello (Great Honesty BMI) 27
Hey Leroy, Your Mama's Calling You (Bozart BMI) 36
Hung Up In Your Eyes (Viva BMI) 93
Hunter Gets Captured By The Game (Jobete BMI) 41
I Dig You Baby (Merpin BMI) 96
I Got To Go Back (Web IV, Trio BMI) 92
I Had Too Much To Dream (4 Star BMI) 16
I Think We're Alone Now (Patricia BMI) B6
I Wish You Could Be Here (Charing Cross BMI) .. 62
I'll Take Care Of Your Cares (Remick ASCAP) ... 61
I'm A Believer (Screen Gems, Columbia BMI) 1
I'm Gonna Miss You (Jalynne BMI) 66
Indescribably Blue (Elvis Presley BMI) 37
It May Be Winter Outside (Maraville BMI) 80
It Takes Two (Jobete BMI) 5B
It's Now Winter's Day (Low Twi BMI) 22
I've Been Lonely Too Long (Slascar BMI) 39
I've Got To Have A Reason (Branston BMI) S5
Keep A Light In The Window Till I Come Home (Kapp BMI) 81
Kind Of A Drag (Maryron ASCAP, BMI) 3
Knight In Rusty Armour (Dean St, Feist ASCAP) .. 13
Lady (Roosevelt BMI) 53
Let's Fall In Love (Bourne ASCAP) 79
Let's Spend The Night Together (Gideon BMI) .. 32
Love Is Here And Now You're Gone (Jobete BMI) 9
Love You So Much (New Colony BMI) 70
Look At Granny Run (Raomar, Rumbalero BMI) ... 63
Look What You've Done (Pocketful Of Tunes, Noma BMI) 4B
Lovin' You (Faithful Virtue BMI) S0
Mercy, Mercy, Mercy (Zawinul BMI) 23
Music To Watch Girls By (SCP ASCAP) 10
My Best Friend (After You BMI) 91
My Cup Runneth Over (Chappell ASCAP) 43
Nashville Cats (Faithful Virtue BMI) 21
98.6 (Screen Gems, Columbia BMI) 7
Niki Hoeky (Novalene BMI) 76
No Fair At All 90
People In Me (Thrush BMI) B4
People Like You (Leo Feist ASCAP) 100
Pretty Ballerina (Lazy Day BMI) 2S
Pucker Up Buttercup (Jobete) S9
Pushin' Too Hard (Neil, Purple Bottle BMI) 46
Raise Your Hand (East BMI) 7B
Ride, Ride, Ride (Yonah BMI) 47
Ruby Tuesday (Gideon BMI) 6
Sit Down, I Think I Love You (Screen Gems, Columbia BMI) 69
Snoopy Vs. The Red Baron (Fuller, Sanphil, Windsong BMI) ..... S
So You Want To Be A Rock 'N Roll Star (Tickson BMI) 40
Sock It To Me—Baby (Saturday BMI) 3S
Spooky (Lowery BMI) 6B
Stand By Me (Progressive BMI) 11
Standing In The Shadows Of Love (Jobete BMI) .. 24
Sugar Town (Criterion BMI) 26
Sunrise, Sunset (Sunbeam BMI) 71
Sweetest One (Polaris, Mellbridge BMI) 97
Tell It Like It Is (Orlap BMI) 4
Tell It To The Rain (Saturday, Seasons 4 BMI) ... 2B
Ten Commandments (Carab BMI) 52
Then You Can Tell Me Good Bye (Acuff Rose BMI) 17
There's Kind Of A Hush (Leo Feist ASCAP) 6S
This Precious Time (Trausdale BMI) 98
Tiny Bubbles (Granite ASCAP) 73
Tramp (Modern BMI) S7
Trouble Down Here, Below (Raw-Lou BMI) 94
Try A Little Tenderness (Campbell, Connell, Robbins ASCAP) 60
Walk Tall (Miller ASCAP) 7S
We Ain't Got Nothin' Yet (Ananga, Rango BMI) B
When Something Is Wrong With My Baby (East-Pronto BMI) B2
Where Will The Words Come From (Viva BMI) ... 42
Wild Thing (Blackwood BMI) 14
Winchester Cathedral (Southern ASCAP) 3B
Wish Me A Rainbow (Famous ASCAP) B3
Wish You Didn't Have To Go (Fame BMI) 49
Words Of Love (Trousdale BMI) 20
You Got To Me (Tallyrand BMI) 44

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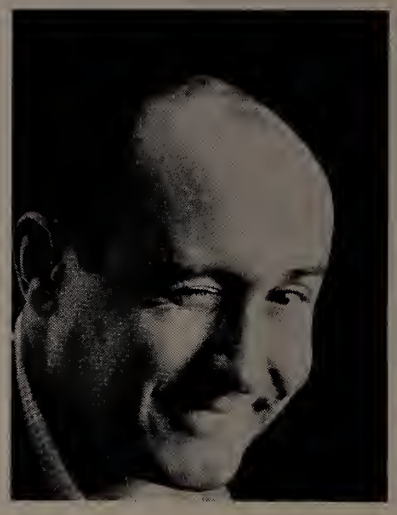
Mancini-man on the go



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Villa's Reading Of 'Non Pensare A Me' Wins Top Prize At San Remo Festival

SAN REMO—The winning song of the 17th San Remo Festival della Canzone Italiana was "Non Pensare A Me" (Don't Think Of Me) with a total of 45 votes.

The song was composed by Eros Sciorilli with lyrics by Alberto Testa. It was published by the composer's own company Mascotte and performed first by Iva Zanicchi (Ri-Fi) and secondly by Claudio Villa (Fonit-Cetra).

Publishing rights for the English-speaking world were purchased by Teddy Holmes of Chappell's London office two weeks before the festival. Norman Newell wrote the English lyric, now titled "Time Alone Will Tell."

Somewhat unfavorably placed in the running order, "Non Pensare A Me" was the second of the 14 songs to be presented on the final night—a position nearer the end of the evening is considered to enhance the chances of success. It was from the second night's preliminary heat that the song was chosen to go forward into the final.

Eros Sciorilli, the composer of the song, is very well known in the world

CLAUDIO VILLA

of music. He has been responsible for many hits notably "In Cerca Di Te" (Looking For You) "Non Costa Niente" (It Costs Nothing) "L'Ultimo Tram" (The Last Bus) and finally "I Tuoi Occhi Verdi" (Your Green Eyes). The composer Sciorilli has worked with the lyricist of the winning song Alberto Testa on many previous occasions and this year's San Remo victory was the climax of their association. Testa is also very well known as one of Italy's top lyric writers.

The victory of this song at a time considered to be the beat epoch confirmed to many the fact that "good

(Continued on page 57)

MORE ON SAN REMO
SEE
INT'L NEWS REPORT

FRONT COVER:

The Stax, Volt disk set-up has become one of the big R&B entities in the U.S. and Europe with the consistent hit output of the four artists displayed on this week's cover. They are Carla Thomas, Otis Redding, Sam & Dave and Eddie Floyd. Over the past year, these performers have received global recognition through hit singles and LP's and exciting in-person appearances. To coincide with the establishment of the Stax, Volt logo in Great Britain on March 1, a package featuring many of the labels' top names will tour the country. Stax, Volt is headed by Jim Stewart, with Atlantic, Atco handling distribution for the Memphis-based label. Shown in the inset photo are (left to right), Atlantic, Atco's Jerry Wexler, Neshui Ertegun, Jim Stewart of Stax, Volt and Ahmet Ertegun of Atlantic, Atco.

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MIDEM: Start Of Industry Tradition

CANNES, SOUTH OF FRANCE — The First MIDEM Convention held in this city last week was a complete success and will undoubtedly result in The MIDEM event becoming an annual International Convention. And when word-of-mouth comment reaches the top-brass of the many key companies that did not display at this year's meet, the calibre of the companies the industry can expect to see at the 1968 Convention will definitely be stronger.

The reason for the success was that MIDEM lived up to its name. The initials stand for "Marche International du Disque et de 1'Editions Musicale" (French for International Market For Records and Music Publishers). And it was a market place. On the three different floors where booths were located, there was constant activity. Music Publishers, who were definitely in the majority at The MIDEM, milled around the booths and at the bars buying, selling, leasing and licensing their wares to one another.

'Doing Business'

Cash Box stopped many dozens of people and asked their opinions of the MIDEM meet and it was unanimously acclaimed. One publisher summed up the feelings of many of his colleagues when he said:

"It's great! How can you put something down when you're doing business. I've picked up two catalogs for the English speaking countries, made a deal for one of the San Remo songs that was in the finals (I didn't have a chance to get with the publisher in San Remo, so we agreed to meet at MIDEM) and I've opened a great many doors. Perhaps some of the European publishers will think of me before they make a deal in the U. S. because they now know me. Before this they may have heard of me but not known me.

"I also feel that the next big hit song I get in America will result in my getting a number of offers from each of the countries abroad. So I may be able to make more profitable individual territorial deals rather than a blanket deal. A great many international people took my business card."

An Education

Since larger record manufacturers have for years been exploring and probing into the profitable international market, the MIDEM meetings were not necessarily as vital to them as they were to smaller publishers. But to smaller record manufacturers, newer young labels, or indie producers, MIDEM was a revelation. These newer or smaller operations which may have neglected the international scene because they had their hands full with growth problems in their own country—these people got an education at MIDEM. And they met a great many of the people among whom they can apply this education in the future.

The Galas

Another interesting but secondarily important aspect of the MIDEM Convention was what the French call "galas." The first evening, a fair sized auditorium which seats quite a

(Continued on page 59)

20th Fox Buys Bregman, Vocco & Conn

NEW YORK — 20th Century Fox Films has purchased Bregman, Vocco & Conn, the old-line publishing operation, for a reported $4.5 million. Deal gives the film company its first independently-owned publishing unit, although it has a minority interest in the Big 3 (Robbins-Feist-Miller), of which MGM Pictures is the majority shareholder. It's understood that Jack Bregman will continue to run B, V&C for 20th, with retirement set for Chester Conn, now in his 70's.

Trousdale Climbs To Publishing Heights From Birth In 1964

HOLLYWOOD—From a writing staff of two and no disk affiliate to support it, Trousdale Music has emerged, since its formation in 1964, as a leading U.S. publishing company. A professional manager for its publishing affiliates, ten chart records were secured in 1965 and of these, six were recorded by outside performers. 1965 saw Trousdale copyrights waxed

JOHN PHILLIPS P. F. SLOANE STEVE BARRI GABRIEL MEKLER

banner showing for the company in 1966 has placed the outfit, according to company officials, in the number 4 spot among the U.S. publishing fraternity.

Trousdale in its first year of existence racked up four chart records, all of which were penned by its two contract writers: P. F. Sloan and Steve Barri.

Dunhill In '65

In 1965, with the formation of Dunhill Records as a diskery affiliate, an additional and important outlet for copyrights was established with the emergence of Barry McGuire, whose "Eve of Destruction" topped best-selling lists, and The Mamas & the Papas, whose original material is the exclusive property of Trousdale Music. However, with the acquisition of Andy Wickham from England, who joined the Dunhill combine as by such varied performers as Glen Yarbrough, Herman's Hermits, Jan & Dean, Johnny Rivers, and The Searchers.

In May of 1966, Trousdale was purchased by ABC Records, as part of the deal that gave the label Dunhill, which it distributed. 1966 also saw the emergence of Trousdale's biggest copyright to date, "Monday, Monday," which has so far been recorded by over 50 artists, ranging from Petula Clark to Sergio Mendes, and Trousdale copyrights were recorded by Gary Lewis, The Turtles, Noel Harrison, Grass Roots and many more. The writing staff now included Sloan, Barri, and John Phillips of Mamas & Papas fame.

Towards the end of 1966, in an overall expansion move, Dunhill prexy Jay Lasker supervised the for-

(Continued on page 50)

Mancini, Bricusse Tunes Alternate In BMI, ASCAP

NEW YORK—New ground has been broken in the relationships between ASCAP and BMI writers. An agreement of understanding has been entered into between BMI and the team of Leslie Bricusse, a BMI writer, and Henry Mancini, cleared through ASCAP, for the assignment of performing rights, according to Bob Sour, president of BMI.

Under its terms, the agreement calls for half of the music written by Bricusse and Mancini for any film or Broadway musical to be licensed by BMI, with ASCAP getting the other half.

Separate musical compositions and incidental music will be cleared through either BMI or ASCAP on an alternating basis.

This unique arrangement was arrived at essentially to provide a working relationship between the two writers, who have decided to create a number of works in the areas of

(Continued on page 57)

DeMann To Dot

NEW YORK—Freddie DeMann has joined Dot Records as national promotion and merchandising director of Dot Records, according to Randy Wood, president of the label. DeMann, who will re-locate to the west coast, has spent the last 3½ years as promo head of Bell Records (Amy-Mala-Bell) out of New York. Before his Bell association, DeMann spent a year with Jubilee Records in local promo, later joining MGM in a national promo spot. At Bell, he was also involved in sales and merchandising.

FREDDIE DeMANN

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **THE DARK END OF THE STREET**
(Press—BMI)
James Carr (Goldwax 317)

2 **NO MILK TODAY**
(Man-Ken—BMI)
Herman's Hermits (MGM 13681)

3 **KISS TOMORROW GOODBYE**
(Camilia—BMI)
Lainie Kazan (MGM 13657)

4 **OOH BABY**
(ABC Music—BMI)
Bo Diddley (Checker 1158)

5 **TIP TOE**
(Bontempt—BMI)
Robert Parker (Nola 729)

6 **FEEL SO BAD**
(Travis—BMI)
Little Milton (Checker 1162)

7 **LOVE'S GONE BAD**
(Jobete—BMI)
Underdogs (V.I.P. 25040)

8 **1-2-3**
(Double Diomond—BMI)
Ramsey Lewis (Cadet 5556)

9 **THE BIGGEST MAN**
(Vee-Vee—BMI)
Tommy Hunt (Dynamo 101)

10 **HUMPREY STOMP**
(Ponza, Flomar—BMI)
Earl Harrison (Garrison 3001)

11 **96 TEARS**
(Comeo Porkway—BMI)
Big Maybelle (Rojac 122)

12 **JUST LET IT HAPPEN**
(Blackwood—BMI)
Arbors (Date 1546)

13 **MR. FARMER**
(Neils, Purple Bottle)
Seeds (GNP Crescendo 383)

14 **KIND OF HUSH**
(Leo Feist—ASCAP)
Gary & Hornets (Smash 2078)

15 **I DON'T WANT TO LOSE YOU**
(Jolynne & Brc.—BMI)
Jackie Wilson (Brunswick 55309)

16 **FOOL'S FALL IN LOVE**
(Tiger—BMI)
Elvis Presley (RCA Victor 9056)

17 **WHO DO YOU LOVE**
(Arc—BMI)
Woolies (Dunhill 4052)

18 **HARD LOVIN' LOSER**
(Wilmark—BMI)
Judy Collins (Elektra 45610)

19 **WHAT WILL MY MARY SAY**
(Elmdrive—ASCAP)
Jay Black (U A 50116)

20 **SOMETHING ON YOUR MIND**
(Mercedes—BMI)
King Curtis (Atco 6457)

21 **NATURE BOY**
(Crestview—ASCAP)
Joe Harnell (Columbia 43902)

22 **MARRYIN' KIND OF LOVE**
(Koma Sutra, Rumbalero—BMI)
Critters (Kapp 805)

23 **CABARET**
(Sunbeom—BMI)
King Richard's Fleugel Knights (MTA 115)

24 **BEND IT**
(Spectorious—BMI)
Dave Dee, Dozy Beaky, Mick & Tick

25 **BLACK OLIVES**
(SuMo, Falls City, Counterpart—BMI)
Bad Boys (Paula 254)

26 **I'M A BOY**
(Dartmouth—ASCAP)
The Who (Decca 32058)

27 **WHY NOT TONIGHT**
(Fame—BMI)
Jimmy Hues (Fame 1011)

28 **RAIN RAIN, GO AWAY**
(Marsaint—BMI)
Lee Dorsey (Amy 974)

29 **KISS TOMORROW GOODBYE**
(Camilia—BMI)
Jane Morgan (Epic 10113)

30 **THE CRY OF THE WILD GOOSE**
(American—BMI)
Baja Mirimba Band (A&M 833)

31 **HOLD ON I'M COMING**
(Pranto—BMI)
Chuck Jackson & Maxine Brown (Wand 1148)

32 **GRITS N' CORNBREAD**
(Keymen—BMI)
Soul Runners (Mo Soul 101)

33 **BITTERSWEET**
(Trousdale—BMI)
Robbs (Mercury 72641)

34 **OUR WINTER LOVE**
(Cramart—BMI)
Lettermen (Capitol 5813)

35 **DON'T DO IT**
(Four Star—BMI)
Micky Dolenz (Challenge 59353)

36 **MAIRZY DOATS**
(Miller—ASCAP)
Innocence (Kama S Sutra 222)

37 **IF I WERE A RICH MAN**
(Sunbeam—BMI)
Herschel Bernardi (Columbia 4-43970)

38 **LYING & TRYING**
(Pronto Plexus—BMI)
Tommy Ross (Atlantic 701)

39 **ECHOS FROM THE THUNDER**
(Almo & Hampton's—ASCAP)
Paul Hampton (A&M 831)

40 **CABARET**
(Sunbeam—BMI)
Ray Conitf (Columbia 4-4395)

41 **ALONG CAME JONES**
(Tiger—BMI)
Righteous Bros. (Verve 10479)

42 **MIDNIGHT HOUR**
(East, Cotillion—BMI)
Kit & Outlaws (Philips 40420)

43 **MISTY**
(Vernon Music—ASCAP)
Willie Mitchell (HI 2119)

44 **THREE HUNDRED AND SIXTY FIVE DAYS**
(Web IV—BMI)
Donald Height (Shout 208)

45 **LIFE IS GROOVY**
(April Music—BMI)
The Tokens & Kirby Stone Four (BT Puppy 524)

46 **THE LOSER**
(Russell-Coson—ASCAP)
Peter Courtney (Viva 609)

47 **59TH STREET BRIDGE**
(Charing Cross—BMI)
Harpers Bizarre (Warner Bros. 5890)

48 **JUST LIKE A MAN**
(Edwin H. Morris—ASCAP)
Maggaret Whiting (London 106)

49 **IT WAS A VERY GOOD YEAR/ THE FROWN**
(Blue Horzon—BMI)
Three Sounds (Blue Note 1928)

50 **COME ON DOWN**
(Regent—BMI)
Jackie De Shannon (Imperial 66224)

Original Sound Records

STRIKES AGAIN*!!

with

THE MUSIC MACHINE!

"The People and Me"

#84 Bullet Cash Box
#83 Star Billboard

b/w

"MASCULINE INTUITION"

OS 67

* OS 64
"FUNKY BROADWAY PT. 1"
DYKE AND THE BLAZERS
ALREADY 98,000 SOLD

* OSM 5015/ORS 8875
"TURN ON THE MUSIC MACHINE" LP
#85 CASH BOX—ALREADY 95,000 SOLD

A reminder: "Absolutely Positively" will absolutely *not* be released from the LP—positively!

Big Ben joins the army of 'Gallant Men'!

Ben Colder, a staggering success with "Almost Persuaded #2," now ready for action with a new comedy single that's second to none! **Great Men Repeat Themselves**

b/w There Goes My Everything #2 K-13668

Ramsey Lewis

ONE, TWO, THREE

CADET 5556

Billy Stewart

EVERY DAY I HAVE THE BLUES

CHESS 1991

Little Milton

FEEL SO BAD

CHECKER 1162

Bo Diddley

OOH BABY

CHECKER 1158

The Radiants

FEEL KIND OF BAD

CHESS 1986

CHESS RECORDS

RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 1, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Sock It To Me, Baby—Mitch Ryder & Detroit Wheelers—New Voice	90%
48%	There's A Kind Of A Hush—Herman's Hermits—MGM	48%
46%	Everybody Needs Somebody To Love—Wilson Pickett—Atlantic	55%
42%	My Cup Runneth Over—Ed Ames—RCA	75%
41%	Darlin' Be Home Soon—Lovin' Spoonful—Kama Sutra	41%
38%	Epistle To Dippy—Donovan—Epic	96%
35%	Happy Together—Turtles—White Whale	72%
34%	I Think We're Alone Now—Shondells—Roulette	56%
33%	Indescribably Blue—Elvis Presley—RCA	90%
31%	No Milk Today—Herman's Hermits—MGM	31%
30%	No Fair At All—Association—Valiant	65%
29%	The People In Me—Music Machine—Original Sound	37%
28%	Raise Your Hand—Eddie Floyd—Stax	52%
27%	Pucker Up Buttercup—Jr. Walker & All Stars—Soul	53%
26%	I've Been Lonely Too Long—Young Rascals—Atlantic	98%
25%	Everyday I Have The Blues—Billy Stewart—Chess	25%
24%	Baby I Need Your Lovin'—Johnny Rivers—Imperial	94%
22%	1-2-3—Ramsey Lewis—Cadet	22%
21%	I Dig You Baby—Jerry Butler—Mercury	63%
20%	Daddy's Little Girl—Al Martino—Capitol	37%
19%	Cry Of The Wild Goose—Baja Marimba Band—A&M	19%
18%	For What It's Worth—Buffalo Springfield—Atco	65%
17%	Don't Do It—Mickey Dolen—Challenge	17%
15%	Keep A Light In The Window—Solomon Burke—Atlantic	61%
13%	California Nights—Leslie Gore—Mercury	13%
12%	Love You So Much—New Colony Six—Centar	28%
11%	Ten Commandments—Price Buster—Philips	73%
10%	I'll Take Care Of Your Cares—Frankie Laine—ABC	60%
10%	Spoonky—Mike Sharp—Liberty	43%

LESS THAN 10% BUT MORE THAN 5% — **Total % To Date**

When Something Is Wrong With My Boby
Som & Dove (Stox) 9%

People Like You
Eddie Fisher (RCA) 9%

Sunrise Sunset
Roger Willioms (Kopp) 72%

The Biggest Mon
Tommy Hunt (Dynomo) 21%

59th St. Bridge
Horper's Bizorre (Worner Bros.) 8%

Who Do You Love
Woolies (Dunhill) 8%

Trouble Down Here Below
Lou Rowls (Copitol) 25%

Why Not Tonight
Jimmy Hughes (Fome) 8%

Another Poge
Connie Froncis (MGM) 7%

The Loser
Peter Courtney (Vivo) 7%

INTRODUCING

UNI

"THE DAILY FLASH" AND "THE FRENCH GIRL"

NO. 55001

"Thin silver rings on slim hands waiting.
Last night in the candlelight thru Sunday's
early morn. We found a room that rains
morning. She led my hand through winding
roads and let me hold some red French
wine. In her warm hideaway she smiled
and combed her hair. We talked of
vows we talked
of loving. She
left with pro-
mises to me.
She told me
where. Ah, she
laughed each
time I asked
her name. Made
promises to meet
again. But her
friends down at
the French cafe
had no English
words for me..."

copyright 1966 M.
Witmark and
Sons

A YORK-PALA PRODUCTION

PRODUCED BY CHARLES GREENE & BRIAN STONE

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC. • 8255 SUNSET BOULEVARD • HOLLYWOOD, CALIFORNIA 90046

DESIGN: FRAZIER/HAUGE & ASSOCIATES

Cash Box RECORD RAMBLINGS

NEW YORK:

Phil Strassberg informs us that Billy Smith is no longer with the Phil Strassberg Associates pr firm.

Charlie Green called to talk about the Buffalo Springfield's outings and the new Daily Flash deck called "French Girl." Charlie also pointed out that the Flash appeared on last week's "Girl From U.N.C.L.E." TV'er.

Allan Rinde of the Morty Wax promo firm says that the new Junior Wells single, "I've Got a Stomach Ache," on Vanguard is "breaking out in all the major eastern R&B markets. It's really the deck to watch."

Be sure to give a good listen to the new Ian & Sylvia outing on MGM, it's called "Lovin' Sound" and is backed with "Pilgrimmage To Paradise." Both sides are powerful debuts for the duo on their new label affiliation." Other Ron Weisnerisms are: "Tommy Jones" by Johnny Tillotsin; "Don't You Dare" by Donna Lynn; "Mairzy Doats" by the Innocence; and "The People And Me" by the Music Machine (they're all doing well).

Jose Feliciano stopped by the Ramblings office for a sort of impromptu concert that included his latest RCA Victor deck, "Themes From 'The Sand Pebbles'" and "A Man And A Woman."

Matty Humdinger Singers says that the stuff that's moving in Philadelphia is: "Who Do You Love," the Woolies on Dunhill; "Keep Your Hands Off My Baby," the Orlons on ABC; "Movin' Man," Dion and the Belmonts; and "You Always Hurt Me," the Impressions. Matty, who is the ABC-Paramount rep in the Quaker City, offered the following as his "thought for the day:" "People will believe anything if you whisper it."

The Youngbloods' album on RCA Victor is beginning to move now. The group was in Gotham last week to fill in for the Daily Flash at Ondine for a few days. The Scene is hosting the Youngbloods this week.

"Feel So Bad" by Little Milton on Checker is beginning to jump for the diskery.

Pete Bennett, handling personal promotion, says that "Let's Spend The Night Together" and "Ruby Tuesday" are "going to go all the way for the Rolling Stones." Pete also brought out that both sides of the Herman's Hermits deck ("Hush All Over The World"/"No Milk Today") and "Epistle To Dippy" by Donovan are moving nicely. He went on to say that the new Bobby Vinton single is expected to be a sure winner.

Alouette's Art Wayne says that Leslie Gore's "California Nights" is liable to be her biggest record to date . . . Merrec's Jerry Ross said the same thing and added that Jerry Butler's "I Dig You Baby," the Robbs' "Bitter Sweet," and "Oh Wee Baby" by Junior Parker are also turning into big ones.

Aretha Franklin's 1st single for Atlantic was just cut by Jerry Wexler at Rick Hall's studio in Mussel Shoals, Ala. It's called "I Never Loved A Man The Way I Love You."

Bob Rolontz says to watch the new Percy Sledge "Help Me Baby."

The Scene will host Tim Hardin for a month with the Youngbloods on the same bill. The club has recently been the scene for a lot of spontaneous late night jamming with such persons as Howlin' Wolf, the Siegle Schwall Jug Band, Danny Kalb, Barry Goldberg, and Jose Feliciano.

The Sue Darby "Can't Get Enough Of You Baby" on ABC is reportedly doing very well in the Cleveland, Dayton, Cincinnati area. Micky Wallach also pointed out that the Impressions and "Nightfall" by Sherry Grooms are doing well too.

HOLLYWOOD:

It's just about nine years since Tom Dooley encountered a white oak tree. But he hung around just long enough to help revolutionize the pop-folk market and create a dynasty of sorts for Nick Reynolds, Bob Shane, John Stewart and manager-partner Frank Werber. Since '57 the group has, according to Werber, sold about 18,000,000 records and earned about $7,000,000.

That "eternal triangle," mentioned in the intro to Dooley, might have been a fitting epitaph for the trio. Except, as stated in the press conference at the Brown Derby last week, its continuance would only serve to stifle individual artistic freedom. Each will go their own way—victims of musical type casting. Audiences, it seems, wanted to hear the same old songs sung in the same old way.

(Continued on page 16)

BOBBY VINTON

NEVA SMALL

JUST RITA

MALCOLM HAYES

KINGSTON TRIO

PATRICIA HARTY

NEW FOR FEBRUARY

RCA CAMDEN
A PRODUCT OF RADIO CORPORATION OF AMERICA

AMERICA'S BIGGEST ENTERTAINMENT VALUE

Perry's at his best with these well-known songs. "I've Got You Under My Skin," "In the Still of the Night," "Begin the Beguine," "Tomboy." CAL/CAS-2122

Luxurious, full sound offers music from Academy Award winning film "Doctor Zhivago." Also "Born Free," "Alfie," "Theme from The Bible," and others. CAL/CAS-2133

Living Trio joins the successful Living Series. Plays "Peg O' My Heart," "Cruising Down the River," "Twilight Time," "Heart of My Heart." CAL/CAS-2124

"Green Grass," "Love Letters," "Flamingo," "I'm Getting Sentimental Over You," "There Will Never Be Another You," "Wallpaper Roses." CAL/CAS-2123

Still a favorite on today's musical scene, Sonny does "Young Love," "Apache," "Listen to My Heart," "Innocent Angel," "Broken Wings." CAL/CAS-2140

Here is the "Vo-Vo-Dee-Oh-Do" sound of "Cherish," "Winchester Cathedral," "Wheel of Hurt," "The Dipsy Doodle," "Mary Lou," and others. CAL/CAS-2132

Album includes more than 50 favorite children's songs. Selections are sequenced so that they tell a story. Sure to be a big favorite. CAL/CAS-1079

Stereo albums now reduced to same price as monaural

NEW ALBUMS ON RCA VICTOR

RCA The most trusted name in sound

EXCITING NEW POP RELEASES

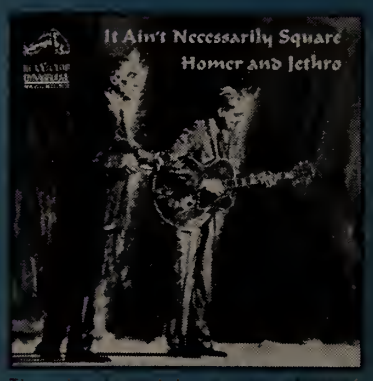
[illegible]

Eddy [illegible] 12 ballads of [illegible] "Lonely Again," "Did It [illegible]," "That's All I Want from You," [illegible] Who [illegible]

[illegible]

[illegible] from the 1935-1944 [illegible] "Little White Lies," "[illegible] Woogie," "Opus [illegible]" LPM/LSP-3674(e)

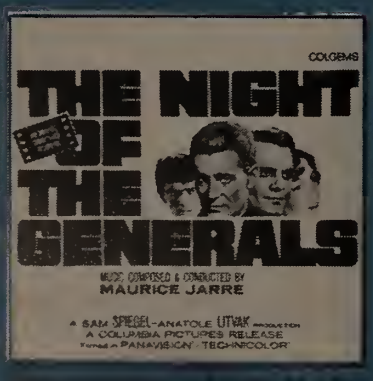
[illegible]



They do straight treatments of great songs like [illegible] "Satin Doll," [illegible] 3701*

[illegible]

[illegible] driving folk [illegible] "Sky Has Funny Cars," [illegible] "Plastic Fantastic [illegible]" LPM/LSP-3766



[illegible]

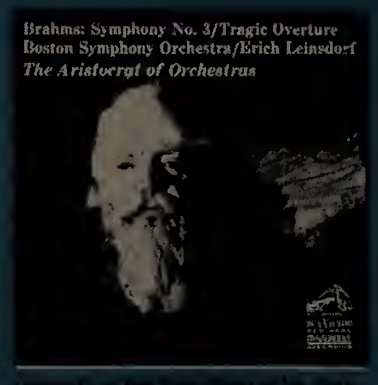
[illegible]

[illegible]

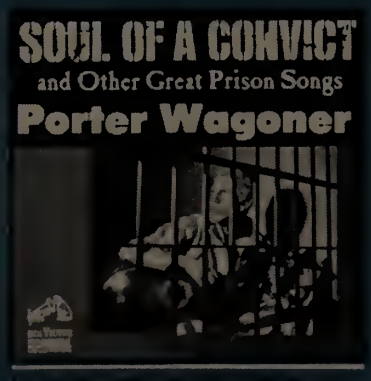
[illegible] requested favorites [illegible] "That Silver [illegible]," "Brighten the [illegible]" LPM/LSP-3703*

FOR FEBRUARY

OUTSTANDING NEW RED SEAL ALBUMS



A great album that features an exciting fresh sound



"Let's talk Records..."

...Compass Records of course.

Just for the record, Compass is the all-product label that is heading into the "pop mainstream" of the record business. Whatever you're looking for—pop, R & B, country, folk or any blending of these styles most likely to spell hit are the directions we're heading in. We hope when you hear the exciting new ideas and sounds we will release in the coming months, you'll come along with us.

Speaking of records, Mickey Kapp, who's at the helm, has a past record of a hit or two himself. Who knows, we could be starting a whole new generation of hits.

OUR FIRST POP SINGLES RELEASE

"HEY WOMAN"*
b/w
"AIN'T NO SOUL"†
KENNY BERNARD
CO-7002

"GREY EYES WATCHING"
b/w
"NOBODY'S CHILD"
STEPHEN SARGENT & THE PRIDE
CO-7001

*published by Mills Music
†published by T. M. Music
published by Mills Music

200 West 57th Street
New York, N.Y. 10019
COMPASS RECORDS, INC.
(212) 581-0210

Cash Box RAMBLINGS RECORD

(Continued from page 12)

They have traveled here and there
In every field and loft
Walked that lonesome valley
Hard Travelin'—the Everglades—the Colorado trail
One more town—one more round
Greenback dollars—pastures of plenty
How many roads must a man walk down?
Where have all the flowers gone? Did they ever return?
Hang down your head—try to remember
Three jolly coachmen
River run down. . . .

The **Daily Flash**, first rock group signed to MCA's new Uni label, set by producers **Greene** and **Stone** for a month's stay at Ondine's in N.Y. . . . **Lee Tully**, comedy-monologist, signed by **Lee Magid** and LMI Prod. to an exclusive recording contract with first LP "Caught In Act" to be released through a major distribution setup to coincide with Tully's Feb. appearances on **Ed Sullivan**, Hollywood Palace and **Mike Douglas** shows. . . . Ciro's has returned to the strip and **Marvin Gaye** is scheduled to headline a ten day engagement there beginning Feb. 22. . . . **Ruben Mitchell**, subject for a number of "teasers" in the trades, is currently on a cross-country promo tour introducing his new Capitol LP and set for a three week stint starting March 1 at the Century Plaza—appearance will mark his west coast debut. . . . Next feature for **Elvis Presley** is titled "Bumble Bee, O' Bumble Bee," his tenth for MGM—first seven films for the firm have grossed about $76,000,000. "Break On Through", by the **Doors** on Elektra, a local and S. F. "bustout". . . . **Earl Grant's** "Hide Nor Hair" (according to Decca flack **Barry Freeman**) receiving raves from local R&B jocks. . . . Original Sound has picked up another master "Harmonica Man" by the **Torques**—already a top ten item in San Bernardino. . . . **Tommy Roe**, now headquartered in Hollywood, headlines "Tommy Roe Night in Disneyland" Feb. 11—also starring on "Action Salutes Tommy Roe" ("Where The Action Is") Feb. 15. . . . Capitol Records and **David McCallum** hosted "Meet the **Knack**" live performance at the Capitol Tower last week. . . . Newest club in town is the Cheetah, located at the site of the former Aragon Ballroom and offering a "now" concept of entertainment—opens March 21. . . . Liberty's **Vikki Carr** named Miss California Angels and will be accorded the honor of tossing out the first ball at the season's opener. . . . Singer-composer **Gale Garnett** set by producer **Gene Corman** to create and record the title tune for his forthcoming flick "Hopi Station". . . . Playboy Club auditioning new talent at the Penthouse this week. . . . **Malcomb Hayes** first for Liberty is "Hurry Sundown", title of the Otto Preminger film—produced and arranged by **Tommy Oliver**. . . . Our "West Coast Girl of the Week" is **Patricia Harty**, former dancer-singer and currently seen weekly on network T.V. as the "Occasional Wife". List of credits include guestings on "Perry Como", "Garry Moore", "Pat Boone" and "Hit Parade" TV shows and a forthcoming film "Harvey Middleman, Fireman". An Occasional Wife—and permanent doll. . . . **Chet Gierlach**, President of Music-MusicMusic Inc. in town this week for meetings with A&R execs. . . . Directors' Guild of America awards, set for Feb. 11 at the Beverly Hilton in town, has nominated **Dwight Hemion** for both the **Tony Bennett** and **Frank Sinatra** specials. . . . **Bobby Sherman**, who gained national attention on the ABC "Shindig" shows, has been named associate producer and technical advisor for **Don Kenneth's** "Colors of the Rainbow", color pilot lensing this week in Hollywood. . . . **Linda Carr's** "Everytime" on Bell rings our R&B "belle" of the week. . . . Most imaginative LP of the new month is **Rod McKuen's** and **Anita Kerr's** Warner release of "The Sea" with the **San Sebastian Strings**—ships this week.

CHICAGO:

MUSH!!! Judging from the number of new releases programmed during the peak of Chi's record breaking snowfall, when we and all the other natives were glued to radios awaiting word of road clearances, etc., we can only assume that the local promo men got through. Needless to say, at a time like that radio gets its heaviest play! . . . A casualty of the storm was Dot's **Erwin Barg** who suffered a fractured arm and is recovering at Wesley Memorial Hospital. **Morry Goldman** was hardpressed for awhile, handling the distrib's operation solo. . . . Fredana Management's **Billy Fields** huddled with Phillips execs here to plan the **Four Seasons** upcoming European tour. . . . **Mike Rapchak** (WLS-FM) salutes the late **Nat Cole** in a 90 minute special 2/15, highlighted by taped interviews with **Vic Damone, Jerry Vale, Andre Previn, Margaret Whiting** and **Oscar Peterson** discussing the multi-talented performer. Program will be sponsored by Capitol Records. . . . New review at the Meadows Club spotlights **Rhetta Hughes**, the **Tenison Stephens Trio** and comedian **Bobby Baxter**, opening 2/5. . . . UA's **Serendipity Singers** are set for a 3/2 concert at Northern Michigan University in Marquette. . . . "Fiddler On The Roof" composer **Sheldon Harnick** will be in town for the show's opening this week at the McVickers Theater. . . . The **New Vaudeville Band** performs at D'Amico's in Joliet 2/16. . . . Among the Mercury items reportedly taking off here, according to **Chuck Livingston**, are "Two Tickets And A Candy Heart" by **Johnny Mathis**, "I Dig You Baby" by **Jerry Butler** and "California Nights" by **Lesley Gore**. . . . This Saturday's "American Swingaround" (WBKB-TV) lineup includes **Carl Smith**, whose current single is "It's Only A Matter Of Time", **Cheryle Thompson** and **Waylon Jennings**. . . . Scepitone hosted a cocktail bash at the Palmer House to honor gorjus **January Jones**. Lark, and comedian **Corbett Monica**, opened in the Empire Room last week (27). . . . Allstate's Cy Gold boasts some LP powerhouses in "Cry" by **Ronnie Dove** (Diamond). "The Supremes Sing Holland Dozier" (Motown) and "The Gospel In Words And Music" by Rev. Adam Clayton Powell (Roulette). . . . **Josh White** began a stint in the Sherman House (31). . . . **Julie Wilson** did a one-nighter (31) for the Style Exhibitors at the Pick-Congress.

HERE AND THERE:

MGM Records is putting a big push on moppet Neva Small, currently appearing in "The Impossible Years." Her first disk, "Shss I'm Watching The Movie" will be released in Feb.

Totie Fields, who completed a smash engagement at the Latin Quarter, opens at the Deauville in Miami on Feb. 17th.

Just Rita, a new 18-year-old singing discovery, songwriter, and guitarist, makes her record debut on the Pa Da label with "I Know Where I'm Going"/"Two Timing Man." The deck has just been released nationally. The lark penned the music and lyric on both tunes.

Hugh Masekela has left the MGM label.

The New Vaudeville Band's LATEST HIT

PEEK-A-BOO

F 1573

Southern Music
Publishing Company, Inc.
Monique I. Peer-Morris,
President.

Producer: Geoff Stephens

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Cash Box

RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

HUNG UP IN YOUR EYES (2:27) [Viva, BMI—Curtis, Hardin]
WHY MINE (2:12) Viva, Whitewood, BMI—Hardin, Curtis, Garrett]
BRIAN HYLAND (Philips 40424)

Brian Hyland is riding a chart bound vehicle with "Hung Up In Yours Eyes," which is a pleasant, lushly-ork'ed romancer. Side is sure to get lots of airplay for the songster. On the flip, "Why Mine" is a light, bouncy effort that could also garner a share of the action.

UPS AND DOWNS (2:49) [Daywin BMI—Lindsay, Melcher]
LESLIE (2:20) [Boom, BMI—Lindsay, Melcher]
PAUL REVERE AND RAIDERS (Columbia 44018)

"Ups And Downs" is likely to go no direction but straight up to the top of the charts. The side is a strong, wailing, driving pounding frenetic pulsating ditty that should result in all kinds of airplay for Paul Revere and the Raiders. "Leslie" is a funky blues-like venture for the group.

MORNINGTOWN RIDE [Amadeo, BMI—Reynolds]
WALK WITH ME [Travis, BMI—]
SEEKERS (Capitol 5787)

With "Georgy Girl" still moving strongly on the charts. the Seekers should soon be following that same success path with "Morningtown Ride." Already a big item on the British scene, this lid is a sure-fire chart stand. Group offers an attractive folk-ish ode on the flip, "Walk With Me."

BABY, HELP ME (2:37) [Pronto, Quinvy, BMI—Wommack]
YOU'VE GOT THAT SOMETHING WONDERFUL (2:22)
[Pronto, Quinvy, BMI—Greene, Ivy, Jenkins]
PERCY SLEDGE (Atlantic 2383)

Consistently powerful in R&B and pop markets, Percy Sledge has yet another chart-bound session with "Baby, Help Me." Soul and rhythm are the highpoints here, making the deck suitable for wide programming. "You've Get That Something Wonderful" is a slightly less frenetic throbber.

ONE MORE MOUNTAIN TO CLIMB (2:20)
[Tobi-Ann, BMI—Kasha, Hirschhorn]
ALL (2:36) [Tobi-Ann, BMI—Lehmann, Miller]
RONNIE DOVE (Diamond 217)

"One More Mountain To Climb" should be another big one for Ronnie Dove. The deck is a tear-stained, blues-tinged, pounding, pulsating ballad for the romantically inclined. On the flip, "All" is a smooth, easy-going romancer that may also garner a lot of play.

THE LOVE I SAW IN YOU WAS JUST A MIRAGE (2:59)
[Jobete, BMI—Robinson, Tarplin]
COME SPY WITH ME (2:57) [Jobete, BMI—Robinson]
SMOKEY ROBINSON AND MIRACLES (Tamla 54145)

"The Love I Saw In You Was Just A Mirage" looks like another sure fire outing for Smokey Robinson and the Miracles. This one is a driving R&B workout that should get a lot of play. "Come Spy With Me" holds more of the same.

GREAT MEN REPEAT THEMSELVES (3:55)
[Glaser, BMI—Hartford, Starcher, Holcomb]
THERE GOES MY EVERYTHING #2 (3:05)
[Blue Crest, Husky, BMI—Frazier]
BEN COLDER (MGM 13668)

Ben Colder did walloping pop-country action with his recent "Almost Persuaded #2" and should move even quicker with this spoof of the while-back Buddy Starcher hit, "History Repeats Himself." Colder does a slightly inebriated version of a famed senator in this hilarious mess. Look for big sales. Flip is another tipsy effort, this one aimed at the Jack Greene country smash.

I'LL GIVE YOU TIME TO THINK IT OVER (2:42)
[Beechwood, BMI—King, Turek, Kelley]
I'M NOT TRYING TO HURT YOU (1:56)
[Beechwood, BMI—King, Turek, Kelley]
OUTSIDERS (Capitol 5843)

The Outsiders copped a big chunk of the "Help Me Girl" sales action and stand to do equally well with their followup effort titled "I'll Give You Time To Think It Over." Potent, pounding rock sound makes this one a good bet for Top 40 programmers. "I'm Not Trying To Hurt You" features a similar hard rock sound.

Pick of the Week

WESTCHESTER HADASSAH (1:59) [Southern, ASCAP—Stephens]
STRANGE THINGS IN MY SOUP (2:24)
[Curtain Call, ASCAP—Sherman, Goldenberg]
ALLAN SHERMAN (Warner Bros. 5896)

After selling several million copies in its original form, "Winchester Cathedral" gets the well-known Allan Sherman treatment, which should make it good for a few more sales. Sherman dubs the tune "Westchester Hadassah" in this spoof, and could soon be sitting pretty once again via the fun-filled lid. Flip is another comedy revamping.

RICHARD COREY (2:50) [Eclectic, BMI—Simon]
CLOUDY (2:40) [Saturday, BMI—Kasha, Hirschhorn, Novy]
CHICAGO LOOP (Dyno Voice 230)

The Chicago Loop may wind its way to the top of the charts with this biting social comment ditty about a wealthy suicide. Side is a strong, driving, rock venture. "Cloudy" is a soft, shuffling, melodic, reflective, romancer.

LOVIN' SOUND (2:34) [M. Whitmark, ASCAP—Tyson]
PILGRIMMAGE TO PARADISE (3:24) [Pennywhistle, BMI—Rea]
IAN & SYLVIA (MGM 13686)

Bringing a large and enthusiastic following with them to their new MGM affiliation, Ian and Sylvia should have a pop smash with "Lovin' Sound." The side is an up-beat, folk-oriented, pop ballad with a lonely, reflective quality that is highlighted by the duo's harmonic treatments. "Pilgrimmage To Paradise" is another strong candidate for heavy airplay.

WORDS (2:58) [Derek Lawrence—Wilson, Oliver]
THAT'S MY WOMAN (2:04) [Island—Little]
NASHVILLE TEENS (MGM 13678)

The strongest session in a long time from the Nashville teens gives this session a good chance to stir up Top 100 action. Called "Words," the lid is a high-powered, pulsating danceable may really click with the kids. Funky swinger on "That's My Woman."

SOUL TIME (2:37) [Al Gallico, BMI—Ellis]
WAITIN' (2:25) [Al Gallico, BMI—Ellis]
SHIRLEY ELLIS (Columbia 44021)

That "Name Game" gal uncorks some of her past hitsville excitement on this first-rate newie. Side to watch is a steam-rolling pounder called "Soul Time," which merits a lot of action. On the flip, "Waitin'," the young lark offers another groovy danceable.

Newcomer Pick

LIVE (2:32) [Thirty Four, LaBrea, ASCAP—Rhodes]
TIME WILL SHOW THE WISER (2:25)
[Thirty Four, LaBrea, ASCAP—Rhodes]
MERRY-GO-ROUND (A&M 834)

The Merry-Go-Round makes a strong bid for the big spotlight with their A&M debut called "Live." Deejays and consumers may well go for the strong Liverpool-ish sound that pervades the session. Has chart-topping potential. "Time Will Show The Loser" features more good sounds.

TIME WAITS FOR NO ONE (2:05) [Beechwood, BMI—Chain, Kaplan]
I'M AWARE (1:47) [Beechwood, BMI—Chain, Kaplan]
KNACK (Capitol 5774)

Though newcomers, the Knack may have a flat out smash with this bouncy, driving, sometimes-frenetic modern rock excursion entitled "Time Waits For No One." The group could also click with "I'm Aware" on the flip.

BROTHER JOHN (2:15) [Lyresong, BMI—Meyer, Karras, Lawing]
THING OF THE PAST (2:05) [Lyresong, BMI—Lawing]
MOTHER'S HEROS (The Label 1113)

Mother's Heros should get a big slice of the pie with this rhythmic and riotous updating of the old "Brother John" round. The side is a sort of R&B Mother Goose and sure to be fun for all. "Thing Of The Past" is a pulsating R&B romancer.

DONOVAN ADDS A THIRD JEWEL TO HIS CROWN OF HITS!

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

GREATEST LOVE (2:18) [Marsaint, BMI—Toussaint]

HELLO MAMA (2:26) [Marsaint, BMI—Toussaint]

WILLIE WEST (Deesu 306)

Already making noise with this Deesu session called "Greatest Love," Willie West may soon find himself up in the stratosphere as a result of the lid. Songster pours out heaps of soul on this romancer. Flip, "Hello Mama," is a multi-danceable throbber.

COME BACK WHEN YOU GROW UP [Painted Desert, BMI—Sharp]

ALL I WANT IS YOU (Arkoss, BMI—Williams]

SHADDEN & KING LEARS (Arbet 1016)

The brand new Arbet label bows with a highly attractive stand called "Come Back When You Grow Up" by Shadden and the King Lears. The group offers a pretty, mid-tempo teen stand, done up with a smooth, plaintive sound. Nice. "All I Want Is You" is a funk-filled danceable.

WORLDS OF TIME (2:14) [Remick, ASCAP—Pattacini, Mogol, Weiss]

IF I EVER LOVE AGAIN (2:18)
[Dartmouth, ASCAP—Solomon, H./S. Glaser]

NICK PALMER (RCA Victor 9095)

Middle-of-the-road programmers may find a lot to like in this Victor debut by Nick Palmer. Plug side, "Worlds Of Time," is a powerful, lushly ork'd ballad that could bring the artist into the spotlight. "If I Ever Love Again" is in the same vein.

THIS YEAR (2:54) [Witmark & Sons, ASCAP—Worth, Keating]

ALL AT THE VERY SAME TIME (2:07) [Zeller, ASCAP—Zeller]

GARY MARSHALL (RCA Victor 9083)

An attractive ballad spiced with a full-bodied ork treatment makes "This Year" by Gary Marshall a worthy contender for middle-of-the-road success. Pleasant listening. "All At The Very Same Time" is a lively, "British" cutie with an old-time sound.

HERE, THERE AND EVERYWHERE (2:18)
[Maclen, BMI—Lennon, McCartney]

A MAN AND A WOMAN (3:08) [Northern, ASCAP—Barouh, Lai]

CLAUDINE LONGET (A&M 832)

This version of the Lennon-McCartney tune could well be the vehicle to launch Claudine Longet into national prominence. Lark gives "Here, There And Everywhere" a highly effective treatment with a soft, hushed arrangement. Flip is a pleasant version of the oft-cut film theme.

NIGHT FALL (2:40) [Acuff-Rose, BMI—Melson]

TAKE AWAY THE MEMORIES (Of A Love So Fine) (2:10)
[Al Gallico, BMI—Page, Motola]

SHERRY GROOMS (ABC 10875)

Sherry Groom certainly deserves a listen on this plaintive teen ballad. Top side, "Night Fall," pulses and throbs with a building vocal and ork arrangement. Has it in the grooves. "Take Away The Memories (Of A Love So Fine)" is hard-pounding goodie.

JOHN FITZGERALD KENNEDY (2:49)
[MusicMusicMusic, ASCAP—Whitcup, Allen]

AN AMERICAN'S HERITAGE (2:23)
[MusicMusicMusic, ASCAP—Applebaum, Deitz]

JIM AMECHE (RCA Victor 9103)

Good music spinner Jim Ameche turns spinnee and makes his bid for disk success with "John Fitzgerald Kennedy." The stirring, chorus-backed eulogy to the late president could do very well for Ameche. "An American's Heritage" is also a patriotic outing.

Newcomer Picks

YELLOW BALLOON (2:08)
[Teeny Bopper, ASCAP—Zekley, St. John, Lee]

YELLOW BALLOON (Canterbury 508)

The Yellow Balloon might float right up to the top of the charts and cover a lot of ground with the "Yellow Balloon." Side is a light, bouncy, soft-rock romp for the romance minded. No information available on the flip at this time.

DON'T DO IT (2:22) [4-Star, Popcorn, Cord, BMI—Dolenz]

MICKY DOLENZ (Challenge 59353)

The highly popular Monkees TV and record act should give strong emphasis to this solo outing by Monkee Micky Dolenz. Mick offers a pounding self-penned rocker called "Don't Do It," which should be grabbed up in big quantities. No information available on the flip side.

UKULELE TALK (2:29) [Record Songs, ASCAP—Drake]

DANCING WITH TEARS IN MY EYES (2:11)
[Witmark & Sons, ASCAP—Dubin, Burke]

TRUE BLUES (Project 3)

The newly-formed Project 3 label offers a single session that should be in for loads of spins. The True Blues swing with a lilting sing-along that's highly recommended for good music airplay. On the flip, the group lends old-time razz-matazz to the standard.

NIGHT OF FEAR (2:18) [Essex, ASCAP—Wood]

THE DISTURBANCE (2:45) [Essex, ASCAP—Wood]

MOVE (Deram 7504)

The pounding, hard-driving tones of "Night Of Fear" should move quickly up the charts. The side is a poignant rock message outing, that is likely to be a big one with the teens. "The Disturbance," on the flip, holds more of the same.

THEME FROM 'THE SAND PEBBLES' (And We Were Lovers) (2:23)
[Hastings, BMI—Goldsmith, Bricusse]

LET'S NOT TAKE THE LOVIN' OUT OF LOVE (3:02)
[Almo, The Hampton's, ASCAP—Hampton]

GAIL MARTIN (Reprise 0556)

Newcomer Gail Martin may soon be vying with father Dino if this debut deck is any indication. "Theme From 'The Sand Pebbles' (And We Were Lovers)" is a lovely, highly melodic, lushly ork'ed romp that is likely to garner all kinds of honors. "Let's Not Take The Lovin' Out Of Love" is an easy going romancer.

Best Bets

ROBERT GOULET (Columbia 44018)

● WORLD OF CLOWNS (2:43) [Unity, BMI—arr. Manning] Smooth, lushly ork'd ballad about the masks people often wear to hide their troubles should grab a high chart spot for chanter Robert Goulet. Don't take your eyes off it.

(B+) HOW CAN I LEAVE YOU (2:50) [Gil, BMI—arr. Manning] Soft, haunting love-ode on the flip.

GUESS WHO? (Amy 976)

● HIS GIRL (3:00) [Five Sisters, BMI — Cowell] Soft, poetic ballad could go all the way for the Guess Who? Scan it closely.

(B+) IT'S MY PRIDE (2:40) [Aim, BMI—Bachman] Fast-moving, thumping rocker back here.

SHIRLEY SCOTT TRIO (Impulse 255)

● KEEP THE FAITH, BABY (2:46) [Pab, BMI—Scott] Light-fingered organ instrumental should earn spins aplenty for the Shirley Scott Trio. Keep an eye on it.

(B+) LOVE NEST (2:53) [Victoria, ASCAP — Hirsch, Harbach] More of the same over here.

RANDY LARKIN (M.O.L. 50)

● RETURN OF THE RED BARON (2:49) [Effulgent, BMI—Johnson, Larkin, Corbin] Free-wheeling sequel to the Royal Guardsmen's current chart hit "Snoopy Vs. The Red Baron." Could be a winner for Randy Larkin.

(B+) EMPTY DAYS (2:43) [Effulgent, BMI—Larkin, Drake] Soulful, moving love-ode for the flip.

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ABC-10891

"Movin' Man" DION & THE BELMONTS
ABC-10896

"It's Now Winter's Day" TOMMY ROE
ABC-10888

"I've Been Hurt" THE TAMS
ABC-10741

"You Always Hurt Me" THE IMPRESSIONS
ABC-10900

"Everything" THE ORLONS
ABC-10894

"Your Love is Important To Me" BETTY EVERETT
ABC-10861

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"Words of Love" THE MAMAS & THE PAPAS
DUNHILL-4057

"Dis-Advantages of You" THE BRASS RING
DUNHILL-4065

Theme from The Sand Pebbles –
("And We Were Lovers") TONY MARTIN
DUNHILL-4073

"Who Do You Love" THE WOOLIES
DUNHILL-4052

i! impulse! "Spellbinder" GABOR SZABO
IMPULSE-254

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

PLATTERS (Musicor 1229)

● WITH THIS RING (2:24) [Vee Vee, BMI—Wylie, Dixon, Hester] Could be big things in store for the Platters with this groovy throbber. Stands a nice chance for twin-market action.

(B+) IF I HAD A LOVE (3:13) [Gon-Jo, Sweet River, BMI—I./J. Yaysnoff] Flip is a feelingful, plaintive ballad.

HERMIONE GINGOLD (Cameo 462)

● DOES THE CHEWING GUM LOSE ITS FLAVOR ON THE BEDPOST OVER NIGHT (2:10) [Mills, ASCAP—Rose, Bloom, Breuer] Well-known actress debuts on the recording scene with a catchy version of the oldie. May catch on.

(B+) I'VE GOT THE RUDY VALLEE BLUES (2:20) [Mills, ASCAP—Tracy, Stanley] Wacky, comic session here.

JERRY VALE (Columbia 44027)

● SIGNS (2:41) [Mills, ASCAP—Tepper, Bennett] Always a chart threat, Jerry Vale should please many a good music spinner and buyer with this pretty ballad offering. Typical Vale smoothie has a lot of appeal.

(B+) HAVE YOU SEEN THE ONE I LOVE GO BY (2:31) [Gil, BMI—Lee] Another pretty side on the flip.

ERNIE K DOE (Duke 411)

● LATER FOR TOMORROW (2:47) [Don, BMI—Malone, Morrison] Slow-moving, wailing rock-venture could be a big winner for chanter Ernie K Doe. Chart material.

● DANCIN' MAN (2:45) [Don, BMI—Malone] Shouting, free-wheeling foot-stomper might well prove to be a chart-bound item. Scan it.

HOLIDAYS (Revilot 205)

● LOVES CREEPING UP ON ME (2:35) [Groovesville, BMI—Ware, Terry] Raving, frenetic workout could score high on the charts for the Holidays. Eye this one.

(B+) NEVER ALONE (2:25) [Groovesville, BMI—Davis, Colbert] Powerpacked, mid-tempo rock outing here.

O'JAYS (Minit 32015)

● WORKING ON YOUR CASE (2:42) [Metric, BMI—Hancock, Massey] Wailing, pulsating finger-snapper could make this deck go all the way. Should be a fast chart-climber.

(B+) HOLD ON (2:42) [Metric, BMI—Massey, Johnson] Gutsy rock romp for the flip.

JEANETTE WILLIAMS (Back Beat 568)

● MR. SOFT TOUCH (2:30) [Don, BMI—Malone] Slow-moving, emotion-filled ballad might prove to be a chart entry for Jeanette Williams. Keep tabs.

(B+) ALL OF A SUDDEN (2:25) [Don, BMI—Malone] Free-wheeling love-rocker on the back.

PHAETONS (Warner Bros. 5892)

● WHERE ARE YOU (2:18) [Ragmar, Rumbalero, BMI—Ragovoy, Shuman] Sad, ghostly melody-rocker could make this deck happen for the Phaetons. Chart material.

(B+) DANCING IN THE STREET (2:37) [Jobete, BMI—Gaye, Stevenson] Pounding, high-speed knee-slapper over here.

FOUR BELOW ZERO (Double Shot 108)

● IT'S SALLY'S BIRTHDAY TODAY (1:45) [Big Shot, ASCAP—Holden] Mournful but hard-driving rocker could make a lot of sales noise for the Four Below Zero. Give it a listen.

(B+) DON'T SEND ME AWAY (2:30) [Big Shot, ASCAP—Holden] Tuneful, brisk-moving rock venture over here.

BROOK BENTON (RCA Victor 9105)

● KEEP THE FAITH, BABY (2:11) [Kiley, Anne-Rachel, BMI—De Jesus, Watts, Lerner] Potent, stomping finger-snapper about the importance of "keeping the faith." Could be a healthy amount of air play in store for this one.

(B+) GOING TO SOULSVILLE (3:12) [Benday, BMI—Benton] Throbbing, slow-tempo ballad on the back.

JOHN DAVIDSON (Columbia 44005)

● I'LL ALWAYS REMEMBER (2:13) [Jungnickel, ASCAP—David, Glanzberg] Poetic, tear-drenched ballad should be destined for a high position on the charts. Bears careful watching.

(B+) DAYDREAM (2:53) [Faithful Virtue, BMI—Sebastian] Lilting, cheerful rock ditty on this side.

CAROLFRAN (Roulette 4719)

● SO CLOSE (2:44) [Eden, BMI—Benton, Otis, Dixon] Wailing, blues-oriented love-ode might prove to be a chart-bound vehicle for Carolfran. Watch it go.

(B+) OUT OF SIGHT OUT OF MIND (2:02) [Nom, BMI—Hunter, Otis] Same here.

DEBONAIRES (Solid Hit 104)

● I'M IN LOVE AGAIN (2:10) [Groovesville, BMI—Ware, Terry] Rocking, pulsating toe-tapper could do good things for the Debonaires. Should be a chart-destined item.

(B+) HEADACHE IN MY HEART (2:38) [Groovesville, BMI—Clinton, Rouser] Light but energetic rock-effort on the flip.

CLARENCE GREEN AND RHYTHM-AIRES (Duke 410)

● I'M WONDERING (3:00) [Don, BMI—Green] Soulful, bluesy love-ode could pull in a nice slice of the pop sales action for this deck. Deserves careful attention.

(B+) WHAT Y'ALL WAITING ON ME?? (2:35) [Don, BMI—Green] Zestful, free-swinging rock instrumental here.

Best Bets

HUGH MASEKELA (Chisa 003)

● 'CHISA' (2:12) [Cherio, BMI—Masekela] Groovy, Latin-oriented instrumental could make this deck happen for Hugh Masekela. Look for it on the charts.

(B+) WHAT IS WRONG WITH GROOVIN' (3:00) [Cherio, BMI—Masekela] Slow-paced rocker with heavy organ in the background.

MAD LADS (Volt 143)

● I DON'T WANT TO LOSE YOUR LOVE (2:19) [East, BMI—Williams, Green, Phillips, Billops] Throbbing, medium-paced love-ditty could really be a winner for the Mad Lads. Watch it.

(B+) THESE SIMPLE REASONS (2:45) [East, BMI—Williams, Green, Phillips, Billops] Slow, shuffling love-ballad on the back.

SHORTY LONG (Soul 35031)

● YOUR LOVE IS AMAZING (2:10) [Jobete, BMI—Holland, Dozier, Holland] Soul-filled, mid-tempo rock item could shoot this deck to the top of the charts. Watch it closely.

● CHANTILLY LACE (2:30) [Glad, BMI — Richardson] Pounding, hard-driving treatment of this oldie should do good things for Shorty Long. Could be a fast chart climber.

FIRE ESCAPE (GNP Crescendo 384)

● LOVE SPECIAL DELIVERY (2:14) [Tormid, BMI—Garcia, Espinoza] Raving, frenetic romp should be heard throughout the airwaves. Could be a big one for the Fire Escape.

(B+) BLOOD BEAT (2:08) [Neil, BMI—Goldberg, Levine] Indian-oriented instrumental with weird but groovy sound effects in the background.

HUMAN EXPRESSION (Accent 1214)

● LOVE AT PSYCHEDELIC VELOCITY (2:40) [Boomerang, BMI—Human Expression] Stomping, high-speed rocker could score high on the charts for the Human Expression. Keep tabs on it.

(B+) EVERY NIGHT (2:35) [Boomerang, BMI—Human Expression] Potent, pumping knee-slapper on the back.

THESE PROSPEROUS TIMES (20th Century-Fox 6660)

● BABY'S COMIN' BACK (2:15) [Damian, Galbraith, ASCAP—Fenwick, Mareno, Galbraith] Zestful, energetic finger-snapper could make this deck happen. Holds all sorts of sales possibilities for These Prosperous Times.

(B+) THE TIME HAS COME TO CRY (2:20) [Damian, Galbraith, ASCAP—DeAngelis, Galbraith, Mareno] Same for this side.

JOHN RHYS & LIVELY SET (Impact 1024)

● BOY WATCHERS THEME (2:03) [Gamba, BMI—Rhys] Cheerful melody-rocker with a steady beat should be destined for a high place on the charts. Eye it with care.

(B+) NOTHING BUT LOVE (2:07) [Gamba, BMI — Finazzo] Tuneful, spirited instrumental number here.

BOBBY WILLIAMS (Sure-Shot 5031)

● I'VE ONLY GOT MYSELF TO BLAME (2:43) [Don, BMI—Schofield, Sanders] Pulsating, tear-stained rocker could be a chartbound vehicle for Bobby Williams. Deserves careful watching.

(B+) I'LL HATE MYSELF TOMORROW (2:35) [Don, BMI—Malone, Morrison] Moving, blues-drenched rock-ballad on this side.

THREE SOUNDS (Blue Note 1928)

● IT WAS A VERY GOOD YEAR (2:45) [Dolfi, ASCAP—Drake] Funky, free-swinging rock instrumental could shoot this deck to the top of the charts. Eye it carefully.

(B+) THE FROWN (2:58) [Blue Horizon, BMI—Harris] More groovy instrumental sounds back here.

SUE DARBY (ABC 10898)

● CAN'T GET ENOUGH OF YOU BABY (2:30) [Saturday, BMI—Linzer, Randell] Solid, pounding foot-stomper could earn sales galore for Sue Darby. Chart action is indicated.

(B+) CALL ME (2:49) [Captain Marvel, BMI—Rand] Perky rocker with a steady beat.

STEVE MASON (Mason 7)

● A GOOD MAN IS HARD TO FIND (1:56) [Mayfair, BMI—Green] Bouncy, rhythmic ditty in the style of the '30s should evoke lots of nostalgia and earn spins aplenty for Steve Mason. Eye it.

(B+) IF I HAD YOU (2:33) [Robbins, BMI—Shapiro, Campbell, Connelly] More in the same bag over here.

RUSTY STEGALL (Warner Bros. 5897)

● MORNINGTOWN RIDE (2:40) [Amadeo, ASCAP—Reynolds] Pretty, mid-tempo version of "Morningtown Ride" could pull in a sizeable chunk of airplay for chanter Rusty Stegall. Deserves close attention.

(B+) CLOWN SHOES (2:42) [Metric, BMI—Smith] Easy-going ballad on the flip.

RAINY DAZE (UNI 55002)

● THAT ACAPULCO GOLD (2:23) [Claridge, ASCAP—Carter, Gilbert] Groovy, zestful finger-snapper could make this deck happen for the Rainy Daze. Holds all sorts of sales potential. No information available on the flip side at this time.

KENNY BERNARD (Compass 7002)

● HEY WOMAN—May be action in store for Kenny Bernard and the newly-formed Compass label via "Hey Woman." Tune is a funfilled jerk session reportedly stirring up action on British shores.

(B+) AINT NO SOUL—This lid is a livelier rock session which also has appeal.

ABC ACTION'67

If you had The Best of Walt Disney,
Ray Charles, The Mamas & The Papas,
and The Barry Sisters in your living room-

boy what a party!

If you had The Mamas & The Papas,
Ray Charles, John Coltrane, and
Sabicas in your living room-

boy what a party!

If you had The Mamas & The Papas,
Ray Charles, Dion & The Belmonts
and The Free Spirits in your living room-

boy what a party!

If you had The Mamas & The Papas,
Ray Charles, Dion & The Belmonts
and The Free Spirits in your living room-

boy what a party!

If you had Ray Charles,
Della Reese, B.B. King, and
The Tams, in your living room-

boy what a party!

NEW YORK TIMES MAGAZINE PARADE (SUNDAY SUPPLEMENT) ESQUIRE
EBONY BRAVO COLLEGE NEWSPAPERS BIG TEN HIT PARADER HULLABALOO

30 million people will see these ads in the great ABC promotion... The Wide World of Entertainment.

abc
RECORDS

ABC's WIDE WORLD

The top stars on exciting

Beverly Hills — ABC Records, Inc. — New York
A SUBSIDIARY OF AMERICAN
BROADCASTING COMPANIES, INC.

abc RECORDS

A MAN AND HIS SOUL
RAY CHARLES ABC-590

A Deluxe 2 Album Set packaged with prestige and commercial power backed up with a unique promotion

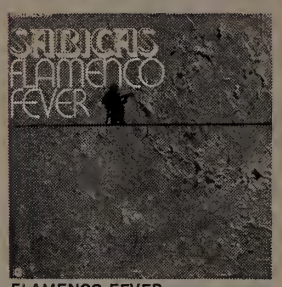
A product of Tangerine Record Corp.

IT'S NOW WINTER'S DAY
TOMMY ROE ABC-594

ONE MORE TIME
DELLA REESE ABC-589

SOMETHING SPANISH
THE BARRY SISTERS ABC-578

THE LIVE EXCITEMENT OF
FRANKIE RAY ABC-582



FLAMENCO FEVER
SABICAS ABC-587

I LOVE EVERYBODY
JOHNNY HARTMAN ABC-576

COOL COUNTRY
THE ALAN COPELAND
SINGERS ABC-583

LIVE AT EARTHQUAKE
McGOON'S
CLANCY HAYES ABC-591

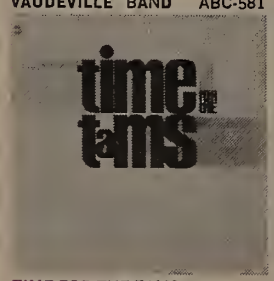
CHRIS CONNER . . . NOW.
ABC-585

BILLY BAXTER AND HIS
CARNABY STREET
VAUDEVILLE BAND ABC-581

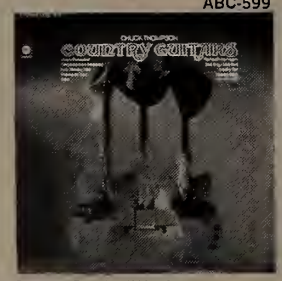
TOGETHER AGAIN
DION & THE BELMONTS
ABC-599

A MESSAGE FROM GARCIA
VIC GARCIA ABC-601

A TIME TO REMEMBER
THE BARRY SISTERS ABC-597



TIME FOR THE TAMS
THE TAMS ABC-596

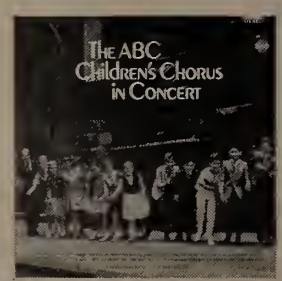


COUNTRY GUITARS
CHUCK THOMPSON ABC-579

SUDDENLY
KATHY KEEGAN ABC-602

FROM OUR POINT OF VIEW
BRILL & McCALL ABC-600

SOUL IN THE NIGHT
RUTH OLAY ABC-573



ABC CHILDREN'S CHORUS IN
CONCERT ABC-577

OUT OF SIGHT AND SOUND
THE FREE SPIRITS ABC-593

MY LATIN MOOD
EMILIA CONDE ABC-588

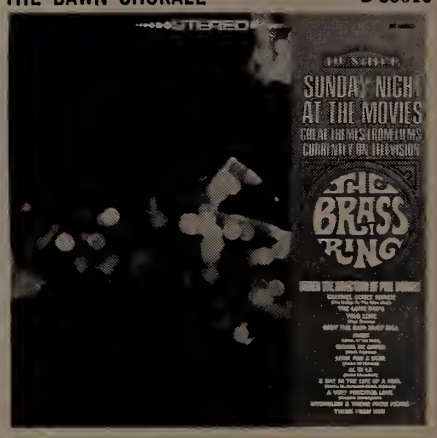
The Chart Leaders of the year.

DUNHILL

DUNHILL is a subsidiary of ABC Records, Inc.

THE MAMAS & THE PAPAS DELIVER D-50014

THE BEST OF WALT DISNEY
THE TROUSDALE STRINGS &
THE DAWN CHORALE D-50016



SUNDAY NIGHT AT THE MOVIES
THE BRASS RING D-50015

SATURDAY NIGHT AT MICKIE FINN'S D-50013

OF ENTERTAINMENT

recordings packaged to sell.

The Wide World of Jazz . . .
on top of every jazz poll . . .
on top of every jazz sale.

i! impulse!

IMPULSE is a product of ABC Records, Inc.

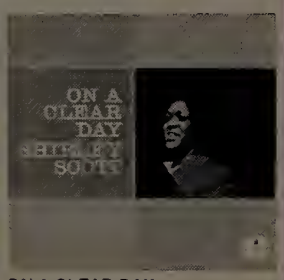
KULU SE MAMA
JOHN COLTRANE A-9106

JAZZ RAGA
GABOR SZABO A-9128

LET IT GO
STANLEY TURRENTINE A-9115

EAST BROADWAY RUN DOWN
SONNY ROLLINS A-9121

THE GOLDEN FLUTE
YUSEF LATEEF A-9125



ON A CLEAR DAY
SHIRLEY SCOTT A-9109

SOUND PIECES
OLIVER NELSON A-9129

THE DEALER
CHICO HAMILTON A-9130

WAITING GAME
ZOOT SIMS A-9131

HANK JONES/
OLIVER NELSON A-9132

NINE FLAGS
CHICO O'FARRILL A-9135

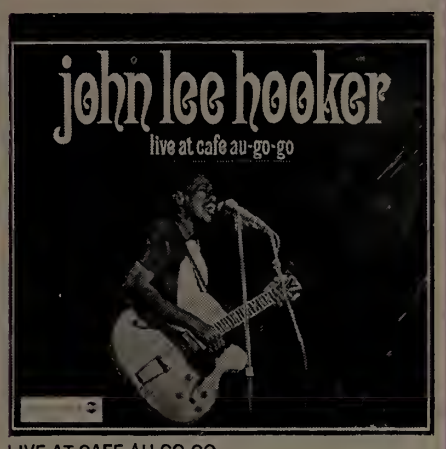
THE OCTOBER SUITE
STEVE KUHN A-9136

Introducing a new label / a new concept . . . the blues in depth.

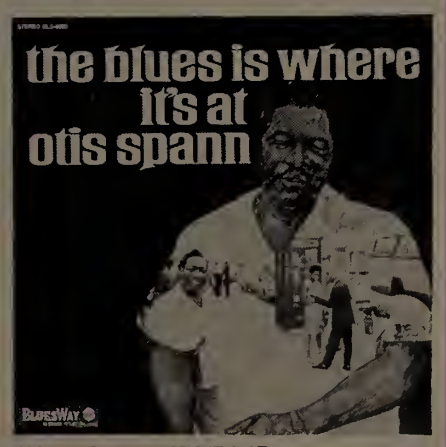
BLUESWAY abc RECORDS
...IS WHERE IT'S AT!

BLUESWAY is a product of ABC Records, Inc.

BLUES IS KING
B. B. KING BL-6001



LIVE AT CAFE AU GO-GO
JOHN LEE HOOKER BL-6002



THE BLUES IS WHERE IT'S AT
OTIS SPANN BL-6003

THE NEW JIMMY REED ALBUM
JIMMY REED BL-6004

The Original Soundtrack Album from the block-buster movie of the year.

20th CENTURY FOX RECORDS

20TH CENTURY FOX
is distributed by ABC Records, Inc.

THE SAND PEBBLES
ORIGINAL SOUNDTRACK 4189

The Sand Pebbles will appear in your town on:

JANUARY & FEBRUARY

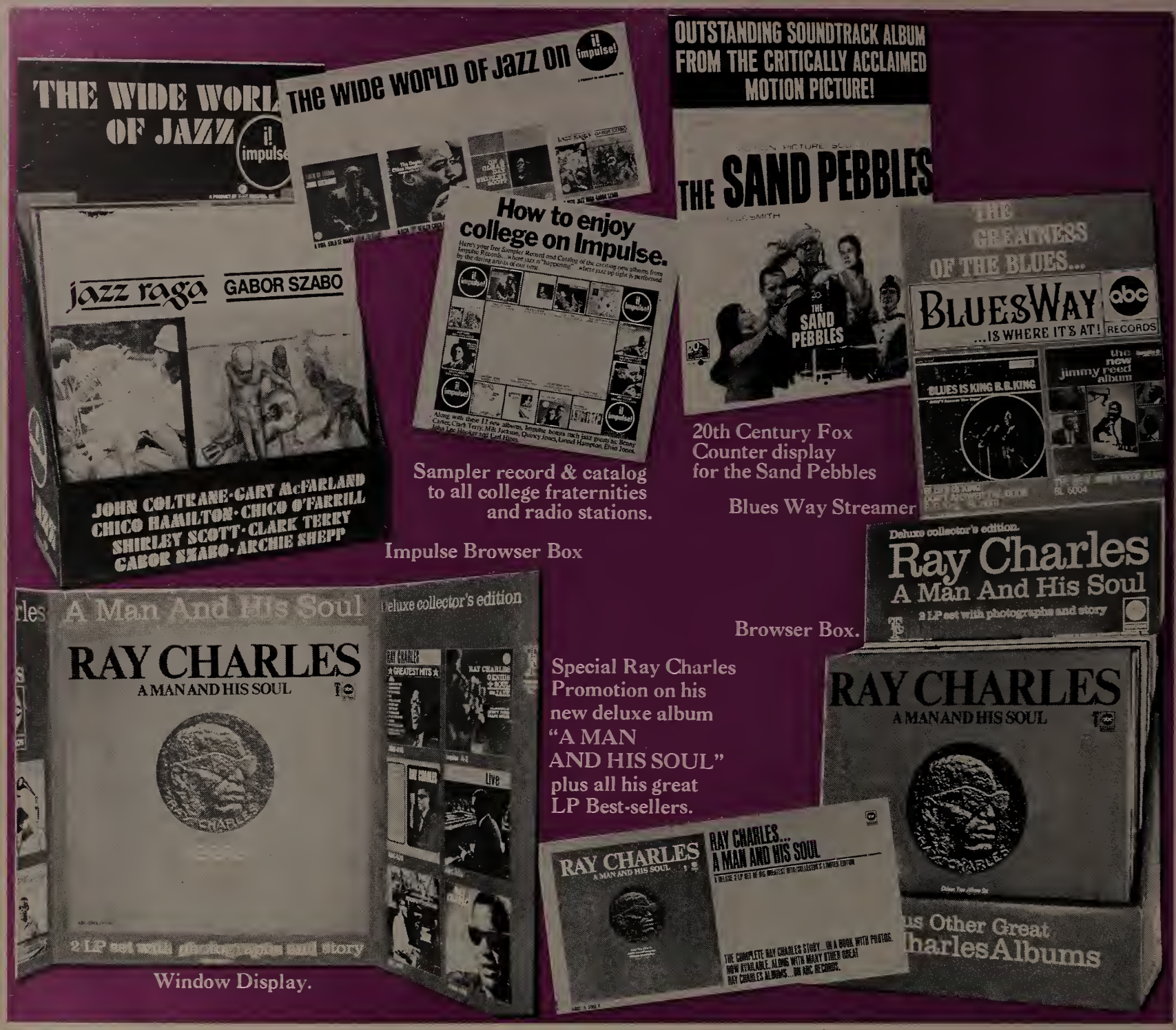
Dallas
Houston
San Antonio
Washington
Philadelphia
Toronto
Miami Beach
San Diego
Baltimore
Phoenix
St. Petersburg
Cleveland
Norfolk
Buffalo
Pittsburgh

MARCH & APRIL

Indianapolis
Montreal
Atlanta, Ga.
Charlotte, N.C.
Louisville
Kansas City
Vancouver

FABULOUS FILM THEMES
THE HARRY BETTS ORCHESTRA
AND CHORUS 3192

ABC ACTION'67



20th Century Fox
Counter display
for the Sand Pebbles

Sampler record & catalog
to all college fraternities
and radio stations.

Blues Way Streamer

Impulse Browser Box

Browser Box.

Special Ray Charles
Promotion on his
new deluxe album
"A MAN
AND HIS SOUL"
plus all his great
LP Best-sellers.

Window Display.

These are the merchandising tools that will sell ABC's Wide World of Entertainment!

See your distributor for complete details.
There's a world of profits to be made on ABC Records.

The Wide World of Entertainment

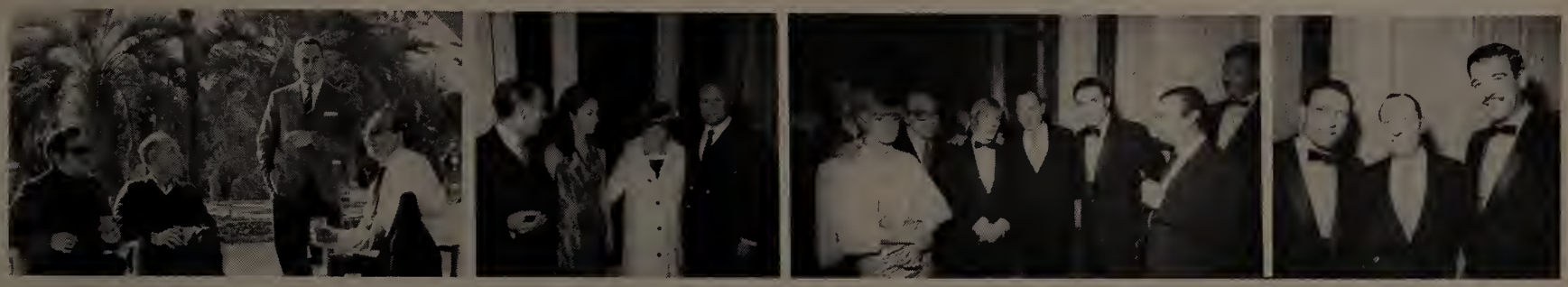
abc RECORDS

ABC RECORDS, INC.
BEVERLY HILLS—NEW YORK
A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.
DISTRIBUTED IN CANADA BY SPARTON OF CANADA, LTD.

San Remo Song Fest Pulls Largest Turnout Ever

San Remo, Italy—The biggest turnout ever packed the Italian city of San Remo for this year's big song festival. Hotel accommodations were almost impossible to book if you were a late comer. Word around town was that a pair of tickets to the three nights of the song festival were worth as much as $200 to $300. Below are a few photos taken by the Cash Box photographer in and around the Casino Municipale during the three evenings of the Festival.

Above: (Pic 1) Ron Kass, Liberty; Mrs. Leslie Gould; Al Bennett, pres. Liberty Records; Leslie Gould, managing Dir. of Philips Records, London. (Pic 2) Marty Ostrow, Cash Box v.p.; Nesuhi Ertegun, Atlantic Records; George Albert, president and publisher of Cash Box. (Pic 3) Mr. & Mrs. Guiu Clara, Armonico, Spain; Mr. & Mrs. Rapetti of Ricordi, Italy; and Mr. Banus of Vergara Music, Spain. (Pic 4) George Albert; Krikor Mintangian of Durium, Italy; and Marty Ostrow.



Above: (Pic 1) Pete Cameron,, Folkway Music; John Lee, Voce Del Padrone, Italy; Guido Rignano, Ricordi, Italy; and Leslie Gould. (Pic 2) Mr. & Mrs. Noel Rogers, United Artists, London; Mr. & Mrs. Murray Deutsch, U.A. in the U.S. (Pic 3) M. Testori, press rep. CBS Paris; Giuseppe Giannini, CBS/CGD; Riky Maiocchi; CBS artist; George Albert; Harvey Schein, CBS v.p. and Krikor Mintangian of Durium. (Pic 4) Harvey Schein, George Albert and Sol Rabinowitz, CBS International Exec.

Above: (Pic 1) Guiseppe Gallazzi; Enrica Gallazzi, Francis, Day & Hunter Music, Italy; Mrs. Bourneman, F, D & H, Germany, as well as other F, D & H reps as Jack Denton, France; Mr. & Mrs. Eddie Day, London. (Pic 2) Cyril Shane, Shapiro-Bernstein, London; Norman Kurtz, Roulette Records; Lawrence Yaskeil, Stigwell, Yaskeil Music, Germany; and Men Nisbet, Feldmans Music, London. (Pic 3) Neville Marten, Cash Box' European Director; Gunner Bergstrom, Sonet Sweden; Gerry Bron, Bron Assn., London; and Dag Haeggquist, Sonet, Sweden. (Pic 4) Marcel Stellman, Decca, London; Mrs. Stellman; Mrs. Warwick, Dionne's mother; Heinz Voigt, Polydor/DGG, Germany; Florence Greenberg, president of Scepter Records, U.S.A.; Sture Borgdahl, Sonora, Sweden; Mrs. Borgdahl.

Above: (Pic 1) Carlo Alberti Rossi, Juke Box Records, Italy; Elliott Blaine, International Director of Jubilee Records, U.S.A.; Giuseppe Valoni, Ri-Fi, Italy. (Pic 2) Neville Marten; Norrie Paramor, EMI, London; Joan Paramor; Felix Marvani, France; Ron Kass, Liberty Records; British singing star Vera Lynn; Harry Lewis, of Ardmore & Beechwood Music. (Pic 3) Norman Newell, British A & R manager; Joan Paramor, Norrie Paramor and Alan Luckey, manager of N. Newell. (Pic 4) Randy Wood, Mira Productions, U.S.A.; Trudi Sennert and Peter Meisel of A. Hansa Records, Germany; Gerd Hammerling of Nero Music, Berlin.

Above: (Pic 1) Marcel Marvani, Paris; Roger Marvani, Festival Records, Paris; Roland Kluger, World Music, Belgium; Gerard Tournier, Paris; J. J. Tilche, Philips, France; Gramito Ricci; Curci, Italy. (Pic 2) A group from the German Music Company, Budde Music; l. to r. R. Stark, Heidi Companse, Rolf Budde, Mrs. Budde and Hans Bradtke. (Pic 3) Jack Stapp, Tree Music, U.S.A.; Al Gallico. U.S.A.; Jimmy Philips, K.P.M., London; Stanley West, RCA; Jimmy Fontana, RCA Italiana; Giacomo Peroni, RCA Italiana. (Pic 4) Sande Cecconi, Aberbach, Rome; Franklyn Boyd, Carlin Music, London; Vera Lynn and Fulvio Corrandini, Aberbach, Rome.

ACTION
from
Jewel...Paula

2 BIG CHART SELLERS!!

"OH! WOMAN"
Nat Stuckey
Paula 257

"THE PUSH"
Billy Joe Young
Jewel 775

3 GREAT NEW RELEASES!!

"SHE'S CRAZY ABOUT ENTERTAINERS"
Jerry McCain
Jewel 773

"UP AND DOWN"
John Fred and the Playboys
Paula 258

"PHILLY WALK"
Boogie Kings
Paula 260

2 FUTURE HITS!!

"NOTHING TAKES THE PLACE OF YOU"
Toussaint McCall
Ronn 3

"LOSING BOY"
Eddy Giles
Murco 1030

D.J.'s write:

Jewel....Paula
RECORDS
TEXAS ST. SHREVEPORT, LA
(318) 422 7182

Cash Box PLATTER SPINNER PATTER

The Shadow returns! Yes, all you listeners out there in radioland, the nemesis of the underworld is back on the airwaves. A deluge of mail and telephone calls to Van Christo Associates of Boston, an advertising agency which completed twenty-six weeks of alternate programming of "The Shadow" and "The Black Museum" on WCRB-Boston, prompted the crime-fighter's return. The Van Christo Mystery Theatre, an offshoot of the ad agency, began presenting a new 13-week series of "The Shadow" on Sunday, Jan. 29. Current plans call for the production by the Theatre of additional radio programs from the 1930's and 1940's, nostalgically remembered as radio's "Golden Era." These programs include "Gang Busters," "The Green Hornet," and "The Sealed Book." WCRB, which offers classical music and both AM and FM programs, will continue as the outlet on which the programs will run.

Mike Rapchak has planned a special salute to the late **Nat "King" Cole** on WLS-FM-Chicago Wednesday, Feb. 15, from 1 to 2:30 p.m. Sponsored by Capitol Records, the program will feature taped interviews with **Vic Damone, Jerry Vale, Andre Previn, Margaret Whiting,** and **Oscar Peterson,** discussing the versatile artist. Some of Cole's recordings that have become international hits will be played by Rapchak. There will also be a special interview with Cole, during which he recalls the early days of his famed trio, his work as a single, and his ultimate rise to stardom.

New York's "now" club, Cheetah, is extending an open invitation to deejays throughout the country to drop in whenever they are in town and use the Cheetah facilities to tape interviews, background or impression pieces for broadcast over their home outlets. All the recording equipment that will be needed for any of the on-the-spot reports that will be done will be provided by Cheetah. Deejays should call **Michael F. Goldstein** at LW 4-5090 for reservation of the necessary time and recording equipment.

Crazy, man, crazy! That's what the KIDO-Boise second annual basketball game benefit for the March of Dimes was. The deejays of the outlet played against the music teachers from the Boise public schools. The rules of basketball were somewhat modified for the contest. For example: football plays were employed on the court; players mounted each other's shoulders for better shooting angles; referees took the ball from the players and joined in the game; deejays deserted their own squads to play with the other teams; and, at certain strategic moments, up to ten basketballs were called into play. In addition, one of the referees was the Maor of Boise, **Jay Amyx.** Admission to the game was a donation to the March of Dimes; any amount acceptable.

KEX-Portland, Ore., reports that an authentic (?) full-blooded Indian is now a feature of the "Keep Time" program on the outlet. **Barney Keep,** 6 to 10 A.M. morning man, presents Chief Winston Big Thunder each day at 9:30 A.M. The chief uses ancient Indian methods to forecast the day's weather picture. KEX states, with a straight face, that while most of his techniques are secret and superstitious, he is proficient in the use of rattles, drums, and dances. The outlet claims that his forecasts have been "amazingly accurate . . . including the only forecast for the snow which fell in areas of Portland (several weeks ago)."

Chuck Leonard of WABC-New York has been invited to appear at the Harlem Junior Achievement Center at West 145th Street in New York City today (6). Between 7 P.M. and 9 P.M., Leonard will meet with neighborhood youth and discuss the benefits of Junior Achievement participation. The deejay's own program (weeknights 11 P.M. to midnight) attracts a great number of young listeners. Junior Achievement feels that ths same appeal can help them enlist more members in the Harlem area, and result in new opportunities of employment and personal growth among its younger citizens.

"Born Free," by **Roger Williams,** has been selected Best Single Recording of this past year, during a contest jointly sponsored by WIND-Chicago and Radio Free Europe. Outlet announcer Bill Berg asked his listening audience to select a record which would be sent to Radio Free Europe listeners in Poland, Czechoslovakia, Hungary, Rumania and Bulgaria. Over 2,000 WIND listeners participated in the contest which ran exclusively on the Bill Berg Show, Mondays through Fridays, from 4 p.m. to 7:30 p.m.

THE SHADOW KNOWS: And WCRB-Boston listeners know, too. They want more of "The Shadow," as **Jane Crandlemire,** account executive, and **Van Christo,** president of Van Christo Advertising in Boston, can plainly see as they sift through a bushel of letters calling for the continuation of the program. See story this page.

SPUTTERS: **Lou Sherman,** WFBM-Indianapolis radio and TV personality, has been appointed assistant to the program director of WFBM-AM and assistant to the manager of WFBM-FM. . . . **Larry Wexler** has been named sales promotion and research director of WMCA-New York. . . . **Herbert J. Dudnick** fills the newly created post of supervisor of TV and radio news for WKYC-Radio-TV-Cleveland. . . . **David Kramer** has been made account executive with WPEN-Philadelphia. . . . **Gene McGuane,** staff announcer at WBKB-TV-Chicago, has left to work in Florida. . . . **Luther R. Strittmatter** has been designated acting general manager of WSAI-Cincinnati. . . . **Don Miller** is in the A.M. anchor position at WWTC-Minneapolis' new department. . . . **Harley R. Drew** has been elevated to the post of operations director for both WBBQ-AM and FM-Augusta. **Robert "Bob" Bolton** has been appointed program director of WBBQ-FM. And **Mike Randell,** currently music director of the outlet, will assume the additional duties of program director.

VITAL STATISTICS: **W. Henry Holmes,** who has concluded a three-year tour of duty with the Armed Forces radio network overseas, has been named news director for WBBQ-AM and WBBQ-FM. . . . **Bill Calder,** formerly with KXYZ-Houston and WIND-Chicago, is the new early morning air personality at WEMP-Milwaukee. . . . **Thad Thompson,** formerly a deejay and newsman with WHIH-Portsmouth, Va., has joined the news department of KATZ-St. Louis. . . . **Tom Parnell** has exited WINN-Louisville, where he was an air personality. He is now working in the same capacity for WEAM-Louisville. . . . **Tom Adams** has moved from WINZ-Miami, Fla. to WQAM-Miami, Fla. He is also doing part time work for Channel 10 in the same city.

BIOS FOR DEEJAYS

The Seeds

The Seeds have sown a place for themselves on the charts this week, with "Pushin' Too Hard," which is number 46. The group is composed of Sky Saxon, lead singer, harmonica, bass, mariacas, tambourine and writer for the quartet; Jan Savage, full-blooded Cherokee, lead guitar; Daryl Hooper, piano, organ, harpsichord and sitar; and Rick Andridge, drummer. Sky Saxon founded the Seeds and wrote their songs and lyrics. He acknowledges Lightnin' Hopkins and Muddy Waters as influences. Rick Andridge's musical tastes are wide-ranging; they cover the scope from rock to Beethoven. He admires the "fantastic talent" of the Beatles and Rolling Stones. Daryl Hooper's favorite sport—ready, now?—is jousting. There's nothing strange about his musical ability, 'tho'. Jan Savage, in addition to music, loves photography. His musical interests run from jazz to rock. The Seeds record exclusively for GNP-Crescendo in Hollywood.

Peaches & Herb

Peaches and Herb, Date recording artists, are currently riding the charts with "Let's Fall In Love," which is number 79 this week. Before joining forces, Herb had recorded for Date as a solo performer, and Peaches was signed to Date as a member of the female trio, the Sweet Things. Producer Dave Kapralik insisted that they try recording together after hearing them do some joint impromptu singing on a road trip. Francine Day (Peaches), 18, began singing with neighborhood groups while she attended elementary school in Washington, D.C. She was first featured as a lead singer with the Kaytones, who attained great popularity at school and community events. Peaches then sang with a succession of groups until she and two other girls formed the Darlettes. The Darlettes changed their name to the Sweet Things when they signed with Date. Herb Fame, 21, began singing in church choirs when he was 7. He also participated in every school and neighborhood group that he could find. After graduating from high school, Herb worked in a Washington record store where he met producer Kapralik and asked for an audition. The rest, as the saying goes, is history.

YOU GOT TO ME

B-540

Produced by Jeff Barry & Ellie Greenwich
Recording Engineer Brooks Arthur

...and it's getting to everybody

NEIL DIAMOND

BANG

Monkees Display Staying On Top Power

NEW YORK—The Monkees pack a 1, 2, 3 punch on this week's Top 100 singles and album charts. Singles-wise, the Colgems label spin-off from TV retain the number 1 spot for the eighth week in a row, while their LP's, "The Monkees" and "More Of The Monkees" are number 1 and 2, respectively. The last act to achieve this chart status was the Beatles. However, the English stars did the trick with product represented on several labels.

The Monkees chart stands translate into fantastic sales figures, according to RCA Victor Records, which distributes the Colgems line. The group has sold about 4½ million singles, its first date, "Last Train To Clarksville," hitting the 1½ million mark and "I'm A Believer" nearing 3 million in sales. Victor has sold close to 4 million copies of the two Monkees' LP's. The group was the first act to appear on Colgems as a result of a deal between Columbia Pictures' Don Kirshner, president of Colgems and head of the film-TV company's music division, and Victor.

Compass Offers 1st Singles, Sets Up Network Of Distribs

NEW YORK—Mickey Kapp's new Compass label has hit the trade with its first two singles releases. The sides are "Hey Woman" and "Ain't No Soul" by Kenny Bernard and "Grey Eyes Watching" and "Nobody's Child" by Stephen Sargent & the Pride. "Hey Woman" is a tune currently making it big in England.

To handle the disks, Kapp has set up the following distrib network:

Music Suppliers, Inc., Boston, Mass.; M.S. Distributing Co., Chicago Ill.; Mainline Cleveland Inc., Cleveland, Ohio; Action Record Distributing, Denver, Colo.; Arc Distributing Co., Detroit, Michigan; Associated Record Distributors, East Hartford, Conn.; Jay Kay Record Distributing, Dallas, Texas; Record Merchandising, Los Angeles, Cal.; Mainline Record Service, Miami, Florida; Harold N. Lieberman, Minneapolis, Minn.; All-State New Jersey, Newark, N.J.; London Record Distributing, New York, N.Y.; David Rosen, Philadelphia, Pa.; Fenway Record Corp., Pittsburgh, Pa.; Roberts Record Distributing, St. Louis, Mo.; Fidelity Electric Co.; Seattle, Washington; Eric-Mainland, San Francisco, Cal.; Schwartz Bros., Washington, D.C.

In line with the label chief's long belief in strong promotion, he stated that the company has secured the services of indie promo men Tony Richland who will cover the West Coast, Pete Wright who headquarters in Chicago for the Mid-west and Steve Sandler of Boston for the East Coast. To further augment this, Kapp himself will leave shortly on an extended road trip to work on the new product.

King Carol Adds Mezzanine With Accent On Tapes

NEW YORK—With an opening full-page ad blast in the New York Times last week (2), King Carol opened its enlarged disk & tape dealership, including a new mezzanine floor, on 42nd St., this city.

The Times ad, to be followed in the coming weeks with other announcements covering various New York newspapers, gave the refurbishing an official send-off, although the job was completed three weeks ago.

One of the chief reasons for the enlargement of the store, according to Ben Carol, is the growth of the dealership's tape sales, which now account for 20% of King Carol's income. A separate tape section has been installed on the mezzanine. "Tape needs its own department and people," says Carol. While reel-to-reel tape material outsells tape cartridges 5 to 1, Carol notes, he is optimistic about the future of tape cartridges. Six of the outlet's 30 employees man the tape section.

King Carol, which claims the largest selection of records and tapes, is, as the ad says, "open every day of the year 'til 11 P.M."

Looking to the future, the label already has its next singles releases recorded and scheduled and several album projects are in the works.

On the foreign end, a number of companies have already made known their interest to Kapp and a complete foreign distribution set-up will shortly be finalized.

Cash Box TOP 100 LABELS

ABC Paramount	22, 61
Atco	19, 54
Atlantic	39, 50, 72, 81
Bang	44, 92
Bell	49
Brunswick	66
Cameo	14
Capitol	2, 13, 23, 64, 94
Centar	70
Chess	85
Colgems	1
Columbia	18, 40, 48, 62
Date	79
Decca	47
Dunhill	20, 74
Dyno Voice	10
Epic	29, 55
Fontana	38
Four Corners	83
Fraternity	17, 75
GNP	46
Imperial	56
Kama Sutra	21, 27, 77
Kapp	53, 71
Kent	57
King	34
Laurie	5
Liberty	42, 68, 76
London	6, 32
Lucky Eleven	98
Mayfield	95
Mercury	7, 8, 88, 96, 99
MGM	11, 65
Motown	9, 34
Mustang	80
New Voice	35
Original Sound	84
Parlow	4
Parrot	12
Philips	28, 52, 93
RCA Victor	37, 43, 51, 91, 97, 100
Reprise	16, 26, 69, 73, 100
Roulette	86
Scepter	87
Shout	33
Smash	25, 36
Soul	59
Soul City	31
Stax	78, 82
Tamla	41, 58
United Artists	15
U.S.A.	3
Valiant	90
Verve	63
Volt	60
Warner Bros.	30, 45
White Whale	89
Windy City	67

Greene Stone Inks 5

NEW YORK—Charles Greene and Brian Stone of Greene/Stone Productions have inked and waxed five new acts for their York and Pala labels as well as Epic Records. The Poor, Jeffrey Stevens and the W. C. Fields Memorial Electric String Band were recorded for York Records, Larry Marks for Pala Records and the team of Tyrone and Jerome for Epic.

Additionally, Greene and Stone have rushed completion of a new Daily Flash recording of "French Girl" for MCA's new Uni Records label. The producer-managers have announced that they have initiated a major program for the development of new acts for the recording field and will carry their talent search into San Francisco, New York, Denver, Nashville and Philadelphia during the month of Feb.

Bklyn Dealer Cares, G.I.'s Get Records

NEW YORK—A Brooklyn disk dealer is spearheading a drive to keep G.I.'s hospitalized in field hospitals in Vietnam well stocked with hit sides. The dealer is Joe Saccone, onetime librarian on radio station WMGM-New York, who now runs Spinerama, located in the Fairfield Shopping Center in the East New York section of Brooklyn. He and his wife, Fran, have organized a "We Care" program in which disks are collected on a monthly basis and then sent to Vietnam in care of General William Westmoreland, the commanding general of our forces there.

General Westmoreland has already sent Saccone a letter of thanks for his efforts and those of the participating labels and distribs, which include Decca, Victor, London, UA, Capitol, B. T. Puppy, Liberty, Kapp, Dot, ABC, Malverne Dist. and Multi-Disc Dist.

Saccone also received enough money from businessmen in the shopping center to send a transistor phono to a Vietnam field hospital.

'K-K-K-Katy' Writer Dies

ST. PETERSBURG, FLA.—Geoffrey O'Hara, writer of the World War I novelty hit, "K-K-K-Katy," and a founding member of ASCAP, died last week (Jan. 31) in St. Petersburg at the age of 84. O'Hara, who had written songs performed by Enrico Caruso and Al Jolson, tried a lower-pitch rewrite of "The Star Spangled Banner" in 1929, acting on the belief that the original key was too high for American voices. O'Hara, a native New Yorker, is survived by his widow, a son and daughter and one granddaughter.

United Artists Records
proudly presents
Miss Vera Lynn
singing
"It Hurts to Say Goodbye"
UA 50119

UNITED ARTISTS RECORDS

The stirring, dazzling performance that has taken the world by storm.

UNITED ARTISTS RECORDS

MAXINE BROWN

MAXINE and CHUCK

HAVE A NEW HIT SINGLE

ON WAND

CHUCK JACKSON

HOLD ON I'M COMIN'

(ARRANGED BY CHUCK JACKSON AND BOBBY SCOTT)

b/w

NEVER HAD IT SO GOOD

WND 1148

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TWO GREAT NAMES JOIN FORCES

Brunswick RECORDS

welcomes

GENE CHANDLER

with his first new smash single

"THE GIRL DON'T CARE"

55312

Produced by
CARL DAVIS

AND...
The GREAT EXCITEMENT
ON
BRUNSWICK
Continues
with
Jackie
WILSON
and his brand new
smash single follow-up to
"WHISPERS"

"I DON'T WANT TO LOSE YOU"

Brunswick RECORDS

55309
Produced by CARL DAVIS

Decca Unveils 1967 Phono Line

NEW YORK—Decca Records has introduced its 1967 line of phonos and additions to the company's line-up of guitars, amplifiers and accessories. Decca distribs got wind of the new product at recent branch and divisional managers' meets in New York, where merchandising plans were also formulated for the popular-priced line of phonos. With the introduction of six new phonograph models, in addition to six of the most successful sets manufactured by the company being retained, the complete Decca phono line for 1967 will include a total of twelve models—4 manual monaural portables (including 1 AC/Battery set), 1 mono automatic portable, 4 stereo automatic portables, 1 stereo automatic consolette, 1 component system and a combination component system and demonstrator. The complete line, all solid state units, encompass a broad range of equipment starting at a suggested list price of $16.95 to $169.95 (slightly higher in the West), representing a reflection of standards formulated through market research and consumer preference.

The new Decca phono additions include:

MODEL DPS 25 — THE PALM BEACH XII

The Palm Beach XII, a four speed manual portable, features an all transistorized solid state amplifier for instantaneous performance, front firing speakers, front mounted controls and panel, foam rubber turntable mat and turnover cartridge. Carrying a suggested list of $19.95, the decorative cabinet is available in a choice of three newly created color combinations: Silver, Coral and Gold.

MODEL DP 599—THE SEAFORD XI

An expected sales leader among the new Decca models is The Seaford XI, a four speed manual portable with an all transistorized solid state amplifier. The brand new cabinet design of this budget priced unit offers the speaker mounted in the removable lid affording the opportunity of playing the unit with the lid attached or detached. Carrying a suggested list of $24.95, The Seaford XI is available in simulated Walnut and Oak.

MODEL DP 484—THE MORRISON II

A four speed, solid state manual AC or battery operated phono, that plays on 6 standard flashlight batteries, The Morrison II, with a suggested list of $29.95, offers features said to be found only in more expensive competitive phonos. Featuring an all transistorized amplifier for instantaneous play along with light and compact one piece molded attache case styling, finished in a vinyl material, the unit is available in a choice of Charcoal Gray or Saddle Tan.

MODEL DP 862—THE SUMMIT III

The Summit III is a deluxe full stereo component system automatic phono with an all transistorized solid state dual channel stereo amplifier, with a power output to 10 Watts. The added features include two input jacks for tape or tuner, the five controls include a selector switch which enables play of the new tape cartridge attachments through the amplifier. Suggested list is $89.95.

MODEL DP 672—THE BAXTER II

The Baxter II, a deluxe full stereo solid state automatic phono, has been designed in a two toned cabinet featuring black speaker enclosures and base while the main unit is walnut. It also features two removable speakers for wide stereo separation, four controls set in a metal panel and a Garrard changer with extra manual spindle. The two decorative speaker enclosures hinge to the main unit to form a compact phonograph for easy portability. Suggested list of $99.95.

MODEL DP 617—THE MONITOR III

A new and improved component system and demonstrator, The Monitor III, a deluxe full stereo, solid state automatic, features a Garrard changer with 11" turntable and provision for manual as well as automatic operation. Additional features include five controls, 10 Watt output, two tape and two tuner input jacks, two output jacks for the regular speakers and two additional jacks for auxiliary speakers. There are two speakers in each enclosure for a total of four. The new tape cartridge attachments may be played through the amplifier. A rigid plastic dust cover is provided for the main unit, along with a three prong adaptor on the line cord. Suggested list is $169.95.

New Guitar

In the space of one year, since introduction, the Decca guitar, amplifier and accessory line of products has become a major force in the musical instrument market. At the Decca manager meetings, the company introduced a new solid body electric guitar at a suggested list of $29.95. This new Decca guitar features six in a line precision tuning keys, oval rosewood fingerboard with bound edges and pearl inlay position markers, super sensitive pickup with adjustable magnetic poles, volume and tone controls, steel reinforced neck and an adjustable metal bridge, in natural color with sunburst shading and contrasting neck. The upper edge of the body is beveled for fast play while all the hardware is finished in gloss chrome.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARAS GRAMMY AWARDS	MAR. 2	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
FRIENDS OF BOB BURTON DINNER-DANCE	MAR 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.

Leonard Stogel Moves To Larger Quarters

NEW YORK—Due to the expansion which Leonard Stogel & Associates has experienced during the past year, it has been necessary to move to larger quarters at 888 Eighth Avenue in New York City.

This new suite of offices is the home of Sam the Sham and the Pharaohs, Tommy James & the Shandells, Keith, the Royalettes, and the Spike-Drivers.

Stogel, who opened his personal management firm with one act, Sam the Sham, has combined management with music publishing and record production. His policy is to obtain the services of independent record producers for each of his acts. For instance, recent completed negotiations include Regis Mull on Verve Folk-Ways produced by Barry Kornfeld, Donny Burks on Decca produced by Terry Phillips, Goldie & the Gingerbreads by Alan Lorber, and the Barbarians by Jimmy Wisner.

Stogel & Associates have initiated an "Open Door Policy" regarding new talent. The company states that independent record producers and writers are always welcomed at any time.

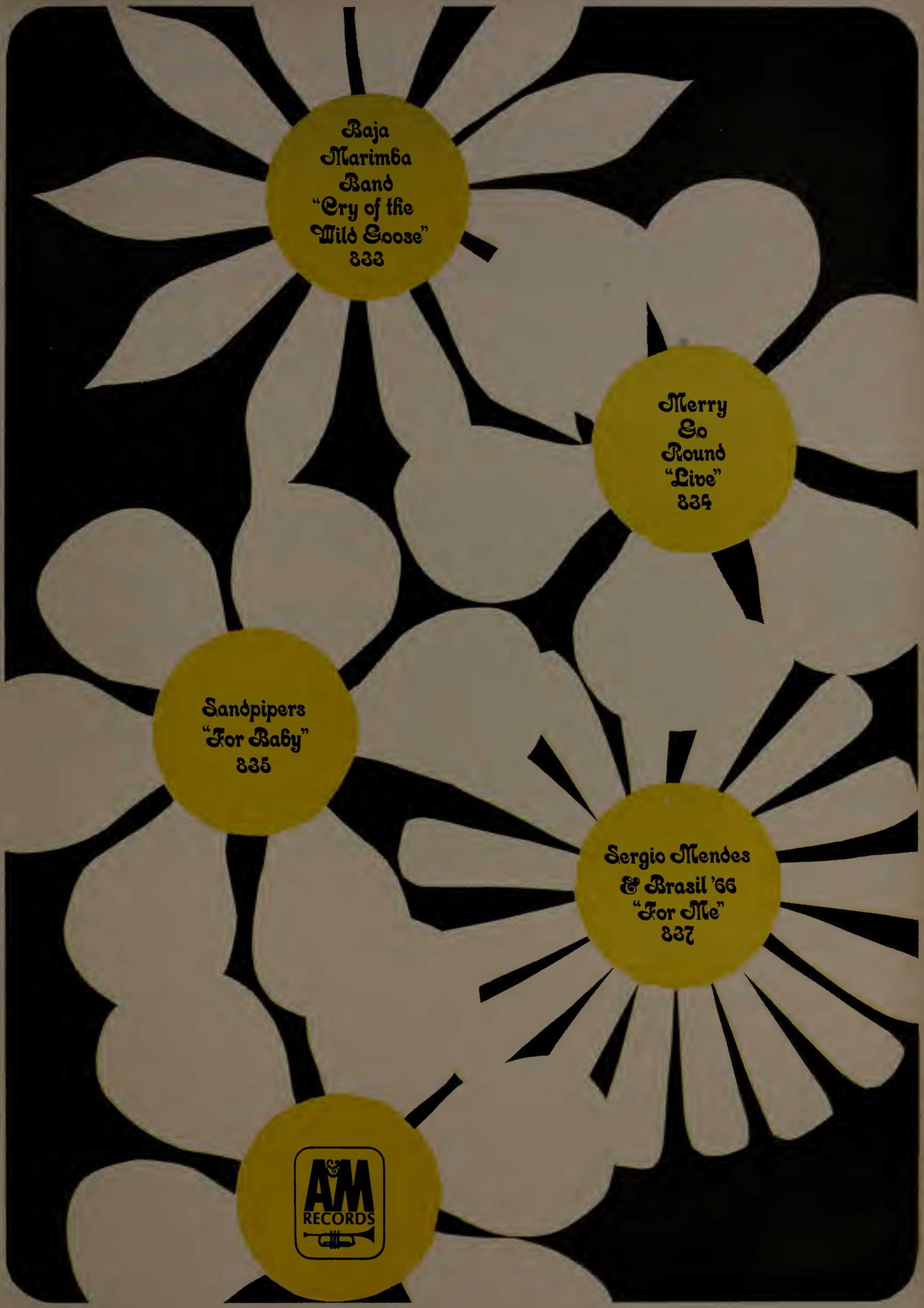
Herb Rosen will cover all phases of record promotion for the company.

Kendall Associates, Ltd. has been retained to handle all aspects of publicity, both for Leonard Stogel & Associates as a company and for the acts managed by the company.

CY COLEMAN SINGS
"IF MY FRIENDS COULD SEE ME NOW"
on Columbia Records soon

United Artists Records
proudly presents
Miss Vera Lynn
singing
"It Hurts to Say Goodbye"
UA 50119
UNITED ARTISTS RECORDS
The stirring, dazzling performance that has taken the world by storm.
UNITED ARTISTS RECORDS

LAYIN' ON THE GOLD—Hy Mizrahi (right), president of Kama Sutra Records, presents Lennie Scheer, MGM director of marketing, with a gold record from Kama Sutra. "How's That For A Switch?" says Lennie. The goldie is a Kama Sutra expression of appreciation "for combined sales of a million of 3 Kama Sutra decks" ("Hello Hello" by the Sopwith Camel, "There's Got To Be A Word" by the Innocence, and "Nashville Cats" by the Lovin' Spoonful.) MGM distributes the label.


Baja
Marimba
Band
"Cry of the
Wild Goose"
833
Merry
Go
Round
"Live"
834
Sandpipers
"For Baby"
835
Sergio Mendes
& Brasil '66
"For Me"
837
A&M
RECORDS

Kahl & L&M Productions Open 2 New Pubberies

NEW YORK—Phil Kahl has announced formation of two new publishing firms in partnership with L & M Productions, Inc. They are Soliloquy Music and Power House Music.

L & M Productions' president, Kay Lewis, makes her debut in the publishing business with the formation of Soliloquy and Power House. In the past, she has been closely allied to the film industry. Mrs. Lewis recently completed "Brown Eye-Evil Eye" starring Hugh Griffith and slated the first American co-produciton with Yugoslavia. Also on her list of film credits is the production, "Seven Different Ways." This stars Ginger Rogers, Ray Milland and featuring Barbara Eden.

"Great interest is being shown in the original film track scores to both these films and their distribution is being currently negotiated," said Kahl.

Included in the new firms is composer Michael Colicchio, formerly a CBS staffer. In that capacity, he was associated with such shows as Godfrey's Talent Scouts, The Honeymooners and The Ed Sullivan Show. Although the recipient of two Emmy awards, film enthusiasts may best remember his score to "The Kiss," nominated for an Oscar in 1958. Among his compositions are two Johnny Mathis singles, "Cherie" and "The Story Of Our Love." Both did well on the charts.

FEBRUARY TOP FORTY ENTRIES

HEY WOMAN
(Kenny Bernard) ..... Compass
DOES THE CHEWING GUM LOSE IT'S FLAVOR
(Hermione Gingold) ..... Cameo
GREY EYES WATCHING
(Steve Sargent & The Prides) ..... Compass
I'VE GOT TO HOLD ON
(The We Talkies) ..... Epic
WHAT A CRAZY LIFE
(Slade Brothers) ..... Kapp
NOBODY'S CHILD
(Steve Sargent & The Prides) ..... Compass
SIGNS
(Jerry Vale) ..... Columbia
STARS FELL ON ALABAMA
(Val Valenti & Sy Oliver) .... Lims

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MILLS MUSIC, INC.
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New York, N.Y. 10019

Ruby & The Romantics Inked To ABC Contract

NEW YORK—ABC Records has signed Ruby & the Romantics to an exclusive recording contract.

The quintet, headed by Ruby Nash, is renowned for its hit recordings of "Our Day Will Come," "My Prayer," "Strangers On The Shore," as well as "The Masquerade Is Over," "Heartaches," and "I'm Sorry." Ruby & the Romantics hail from Akron, Ohio, and have been together since they were all members of their high school glee club. After graduation the four boys decided to "sing for their supper" and formed a professional singing group. Ruby Nash practiced with them on occasion, and her voice blended so well into their sound that the boys added her to the group.

Ruby & the Romantics have now spent three successful years traveling the United States, Canada, and Europe.

Negotiations for the signing were handled between ABC Records and the group's manager, Louis Zito.

Preskell Joins ABC As National Promo Man

NEW YORK—Music business vet Moe Preskell has joined ABC Records to work in the area of national promotion. Preskell will concentrate nationally on both album and singles product. Preskell and Mickey Wallach will share responsibilities for ABC's national promotion.

Preskell began his career in the music industry as an associate of Lou Levy who at that time was personal manager for the Andrews Sisters and the Ames Brothers. Following a stint in the U.S. Navy, Preskell again joined Levy, this time for Leeds Music Corp. where he stayed seven years and left to form his own publishing firm. Success of his own publishing enterprise lead to a position as head of the Bob Merrill Music Companies and subsequently to an executive spot with Walt Disney Productions, where Preskell activated Walt Disney and Wonderland Music Companies. Later appointed national sales director for Disneyland and Vista Records, Preskell negotiated an agreement whereby Disney became national distributor for Golden Records. This arrangement produced an unknown Mouseketeer named Annette, who Preskell guided into one of the most popular young stars of the period. Giving up the West Coast to spend more time with his family in the East, Preskell joined Kapp Records as director of national promotions and was also involved in marketing and sales. This association resulted in the outstanding success of Jack Jones and his "Lollipops And Roses."

Attention Record People
Record and Tape Manufacturers
Something new is happening in Pittsburgh!
it's
P.M. Record Distributing
and
Record Promotion Service
The much needed offices, ability, knowledge and staff
once again available in the
Pittsburgh Territory
It's a First Rate Market—and it needs first rate record management.
In the last 10 years 8 distributor setups have closed their
doors to this market of 3 million potential customers.
Service and Promotion **MUST** be local for local customers.

P.M. Record Dist ributing now offers Pittsburgh
on a Pittsburgh Service level!
Record Promotion Service offers local promotion and Public Relations!
Here's a welcome back and/or a welcome change if you're interested.

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McCrady-Nicklas Bldg.; Suite 300
Pittsburgh, Penna. Phone (412) 391-1390
Paul McGrath, Pres.

Cash Box TOP 50 IN R&B LOCATIONS

1	ARE YOU LONELY FOR ME *Freddie Scott (Shout 207)*	4	
2	TELL IT LIKE IT IS *Aaron Neville (Parlow 101)*	1	
3	THE TRAMP *Lowell Fulsome (Kent 456)*	6	
4	STANDING IN THE SHADOWS OF LOVE *4 Tops (Motown 1102)*	3	
5	STAND BY ME *Spyder Turner (MGM 13617)*	2	
6	MERCY, MERCY, MERCY *Cannon Ball Adderley (Capitol 5798)*	7	
7	HEY LEROY, YOUR MAMA'S CALLIN' YOU *Jimmy Castor (Smash 2069)*	5	
8	OHH BABY *Bo Diddley (Checker 1158)*	9	
9	LOVE IS HERE AND NOW YOU'RE GONE *Supremes (Motown 1103)*	10	
10	BRING IT UP *James Brown (Kina 6071)*	8	
11	HUNTER GETS CAPTURED BY THE GAME *Marvelettes (Tamla 54143)*	12	
12	FEEL SO BAD *Little Milton (Checker 1162)*	16	
13	96 TEARS *Big Maybell (Rojac 112)*	11	
14	WISH YOU DIDN'T HAVE TO GO *James & Bobby Purify (Bell 660)*	18	
15	WACK WACK *Young Holt Trio (Brunswick 55305)*	13	
16	TEN COMMANDMENTS *Prince Buster (Philips 40427)*	17	
17	AT THE PARTY *Hector Revera (Barry 1010)*	14	
18	KEEP A LIGHT IN THE WINDOW UNTIL ICOOME HOME *Solomon Burke (Atlantic 2378)*	23	
19	I DIG YOU BABY *Jerry Butler (Mercury 72648)*	22	
20	GRIT N' CORNBREAD *Soul Runners (MoSoul 101)*	19	
21	EVERYBODY NEEDS SOMEBODY TO LOVE *Wilson Pickett (Atlantic 2381)*	29	
22	I'VE PASSED THIS WAY BEFORE *Jimmy Ruffin (Soul 35027)*	15	
23	DANGER SHE'S A STRANGER *Five Stairsteps (Windy C 604)*	21	
24	TIP TOE *Robert Parker (Nola 729)*	24	
25	I DON'T WANT TO LOSE YOU *Jackie Wilson (Atlantic 55309)*	28	
26	LOOK AT GRANNY RUN RUN *Howard Tate (Verve 10464)*	27	
27	SOCK IT TO ME, BABY *Mitch Ryder & The Detroit Wheels (New Voice 820)*	26	
28	SKATE NOW *Lou Courtney (Riverside 4588)*	33	
29	HUMPHREY STOMP *Earl Harrison (Garrison 3001)*	25	
30	WHEN SOMETHING IS WRONG WITH MY BABY *Sam & Dave (Stax 210)*	—	
31	PUCKER UP BUTTERCUP *Jr. Walker & All Stars (Soul 35030)*	37	
32	THE BIIGGEST MAN *Tommy Hunt (Dynamo 101)*	34	
33	RAISE YOUR HAND *Eddie Floyd (Stax 208)*	41	
34	GIRLS ARE OUT TO GET YOU *Fascinations (Mayfield 7714)*	35	
35	THE DARK END OF THE STREET *James Carr (Goldwax 317)*	46	
36	TROUBLE DOWN HERE BELOW *Lou Rawls (Captiol 5824)*	42	
37	THEN YOU CAN TELL ME GOODBYE *Casinos (Fraternity 977)*	—	
38	HOLD ON I'M COMING *Chuck Jackson & Maxine Brown (Wand 1148)*	47	
39	RUN FOR COVER *Dells (Cadet 5551)*	43	
40	I'VE BEEN LONELY TOO LONG *Young Rascals (Atlantic 2377)*	—	
41	TELL DADDY *Clarence Carter (Fame 1010)*	40	
42	EVERYDAY I HAVE THE BLUES *Billy Stewart (Chess 1991)*	—	
43	BABY I NEED YOUR LOVIN' *Johnny Rivers (Imperial 66227)*	—	
44	LET'S FALL IN LOVE *Peaches & Herb (Date 1623)*	—	
45	RAIN RAIN GO AWAY *Lee Dorsey (Amy 974)*	50	
46	1-2-3 *Ramsey Lewis (Cadet 5556)*	—	
47	BELLY RUB *Dave 'Baby' Cortez (Roulette 4717)*	49	
48	WHY NOT TONIGHT *Jimmy Hughes (Fame 1011)*	—	
49	365 DAYS *David Height (Shout 208)*	—	
50	I'M GONNA MISS YOU *Artists (Brunswick 5530)*	—	

ROBERT MERSEY- hit maker for Barbra Streisand and Andy Williams- throws his own hit in the ring!

The Robert Mersey Orchestra
plays

"TAKE A CHANCE"

4-43932

Where Bob Mersey and hit
are synonymous.

On COLUMBIA RECORDS

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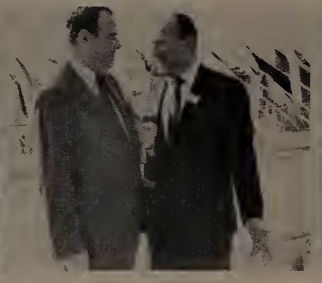
MIDEM Convention Makes Auspicious Debut

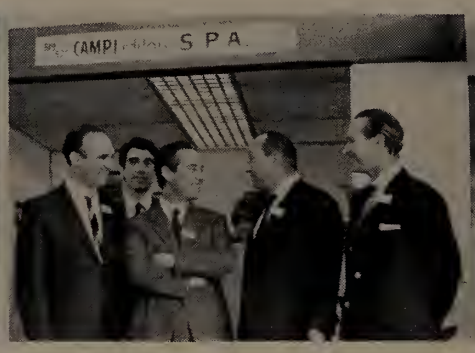
CANNES, SOUTH OF FRANCE—The Cash Box Camera catches glimpses of the many leading record company and music publishing executives from around the world who helped make the first MIDEM Convention an unqualified success.

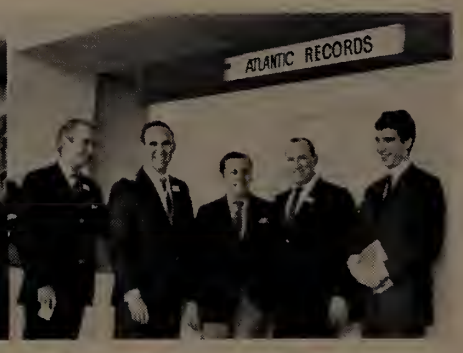
Above: (Pic 1) Leon Cabot, president of Vogue Records, France; and George Albert, president and publisher of Cash Box. (Pic 2) George Albert, Gerry Oord, Bovema; and Marty Ostrow, vice president of Cash Box. (Pic 3) Ostrow, Mr. & Mrs. Krikor Mintangian, Durium Records, Italy; and George Albert. (Pic 4) Marty Ostrow, Peter Baumberger, RCA International; George Albert.

Above: (Pic 1) George Albert; Al Bennett, president of Liberty Records, U.S.A.; Marty Ostrow. (Pic 2) Marty Ostrow, Sol Rabinowitz, CBS; George Albert; and on far right, Christian Deffes of CBS, Paris. (Pic 3) Frank Mancini of MGM Records in America; Marty Ostrow, John Nathan, MGM's European Director; George Albert. (Pic 4) Marty Ostrow; Lee Pincus, Gil/Pincus Music in U.S.A. and Ambassador Music, London; George Albert; Guido Rignano, Ricordi at the Cash Box Stand in the Midem lobby.



Above: (Pic 1) Marty Ostrow, Pete DiAngelis, and Dave Berger of ABC Records in America; George Albert (Pic 2) Bernard Chevry, general manager and organizer of MIDEM, with George Albert and Marty Ostrow. (Pic 3) Mr. George Meyerstein, Philips, France; and George Albert; (Pic 4) Marty Ostrow, Eddie Barclay of Barclay Records, France; George Albert. (Pic 5) Marty Ostrow, Heinz Voigt, Polydor/DGG, Germany; George Albert.





Above: (Pic 1) Neville Marten, Dave Rosner, April-Blackwood Music, U.S.A.; George Albert; Mario Panvini, Cash Box' Italian Rep.; Marty Ostrow; (Pic 2) Marty Ostrow, Mario Panvini; Leon Ezio, Campi Music; George Albert and Neville Marten. (Pic 3) at the stand of Discos Ekipo, Spain, are Ekipo reps Arturo Mas and Anri Bessiere with George Albert and Marty Ostrow. Pic 4) Neville Marten, Marty Ostrow, Nesuhi Ertegun of Atlantic Records, George Albert and Mario Panvini.

Above: (Pic 1) Simon Brehm, Karosell, Germany; Franklyn Boyd, Carlin Music; George Albert; Florence Greenberg, Scepter Record, U.S.A.; Marty Ostrow. (Pic 2) Marty Ostrow, Frank Mell, v.p. of Kama-Sutra Prod.; George Albert; Phil Steinberg, president of Kama-Sutra. (Pic 3) Back Row: Wim Van Vught, Altona; Noel Rogers, U.A.; Henri Marchal, Pathe Marconi; Vanden Hout, Primavera; Marty Ostrow. Seated: Murray Deutsch of U.A. and George Albert. (Pic 4) Marty Ostrow; Les Reed, songwriter; Stuart Reid of E. H. Morris; Mitch Murray, British MIDEM rep.; George Albert; Mario Panvini; and Neville Marten.

FLASH!

SMASH OF THE CENTURY
HOT OFF THE WIRE!

30,000 SOLD FIRST WEEK

CLASS OF SERVICE
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TELEGRAM ®

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THE FIVE AMERICANS

"WESTERN UNION"

B/W "NOW THAT IT'S OVER" #AB-118

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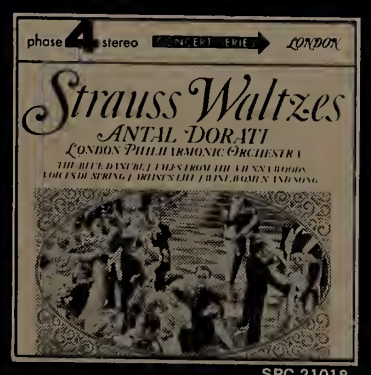
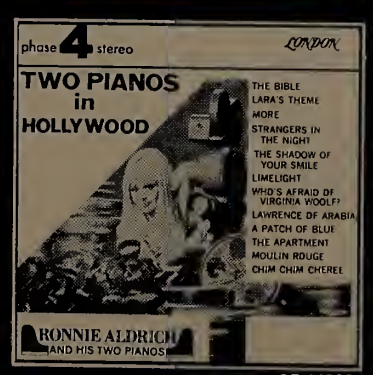
A PRODUCT OF ABNAK MUSIC ENTERPRISES, INC.

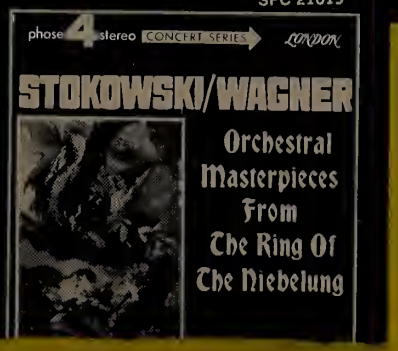
PRODUCED BY DALE HAWKINS

Sensational new LP product launches London's 20th year

phase 4 stereo®







Number 1 in sales
because it's Number 1 in sound

The Teen Scene

Stereo PAS71009 Mono PA61009

Stereo PS492 Mono LL3492

CLASSICS

The first major opera recording of 1967

Stereo OSA1433 4 records Mono A4433

A great conductor's debut on London

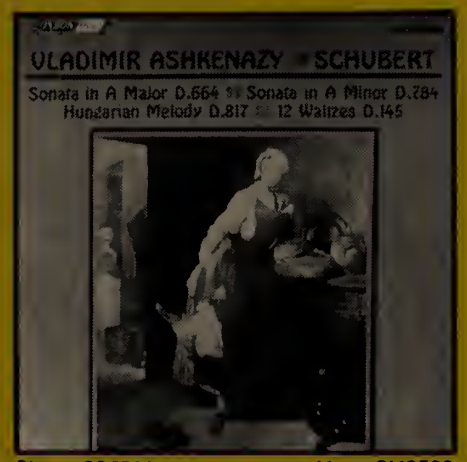
Stereo OS26005 Mono OM36005

Stereo OS26004 Mono OM36004

Stereo CS6481 Mono CM9481

Stereo CS6483 Mono CM9483

Stereo CS6488 Mono CM9488



Stereo CS6500 Mono CM9500

LONDON RECORDS

See your distributor for special terms!

Stereo SHL32033 Mono 12033

Stereo SHL32034 Mono 12034

Stereo SHL32035 Mono 12035

London Launches Mantovani Drive

NEW YORK—London Records has signalled the downbeat on the 16th annual "March Is Mantovani Month" (M-M-M) promotion with the release of the new "Mantovani Golden Hits" LP. The Mantovani program takes on added significance this year with two simultaneous 20th anniversaries—that of Mantovani with the label, and that of the label itself.

Mantovani is a charter member of the London artist roster, having had his first single record, "La Mer" (London 111), in the company's very first record release in 1947. He is the only artist represented in that initial release who is still active with the firm.

Key element of the '67 M-M-M drive, the brand new "Mantovani's Golden Hits" album, is the 45th Mantovani LP to be released by London. Six of Mantovani's previous albums have brought the maestro RIAA gold-record awards.

The new "Golden Hits" album contains such titles as "Charmaine," "Greensleeves," "Diane," "Main Theme From 'Exodus,'" "Around The World," "Swedish Rhapsody," and "La Vie En Rose."

The Mantovani M-M-M program is incorporated in London's overall SP-67 program, recently announced in London, England. According to national sales and distribution manager Herb Goldfarb, all SP-67 special prices and terms apply to all Mantovani LP purchases.

A feature of the new drive is a full-color, six-page complete Mantovani catalog, which is being included in the entire first run of the new "Golden Hits" LP. No-charge bulk copies of the album are being rush-shipped to stations, and a quantity of stereo copies are being shipped for in-store use in audio and hi-fi departments as well as for play on stereo radio stations.

Easel-display jackets have been prepared for dealers, and a co-operative advertising plan which includes special Mantovani ad mats for local newspaper ads has been blueprinted. Order pads include spaces for all Mantovani LP's, including the new "Golden Hits" release.

During all but the first five years of the continuing M-M-M program, Mantovani has made annual appearances in concert tours of the United States and Canada. His 12th annual tour has already been confirmed and is scheduled to begin in the latter part of next September.

Balto-Wash Branch Opened By Mercury

CHICAGO—Mercury Records opens a non-stocking branch, Merrec Distributing of Baltimore-Washington this week (6). The branch, located at 5809 Annapolis Rd., Hyatts, Maryland will be managed by Hal Charm, former eastern regional sales rep. for Philips Records. Charm, a one time band leader and booking agency executive, began in the record business six years ago as local Mercury Baltimore-Washington promotion man, working with Joseph M. Zamoiski, the labels' distributor. A year later he went on the road for Philips.

Two promo men will work with Charm. John Armetta who was with Zamoiski for the past year will reprsent Mercury-Limelight. Fred Teves, for the past three years promotion manager for Mangold of Baltimore, will handle Philips, Smash and Fontana radio promotion.

FORTUNE TELLING — Voyle Gilmore, vice president of A&R at Capitol Records (left) discusses future recording plans with pianist George Shearing and Mrs. Shearing during a special deejay performance that was given by the pianist prior to his opening at Shelly's Manne Hole in Hollywood last week.

GEORGE GOLDNER and SHADOW MORTON

of

PHANTOM PRODUCTIONS

will listen to new Artists, Writers and Producers
Call (212) 581-1520 for appointment.

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

THERE'S KIND OF A HUSH	HERMAN'S HERMITS	MGM 13681
DARLIN' BE HOME SOON	LOVIN' SPOONFUL	Kama Sutra 220
LET'S FALL IN LOVE	PEACHES & HERB	Date 1623
WHEN SOMETHING IS WRONG WITH MY BABY	SAM & DAVE	Stax 210
THE PEOPLE IN ME	MUSIC MACHINE	Original Sound 67
EVERYDAY I HAVE THE BLUES	BILLY STEWART	Chess 1991
I THINK WE'RE ALONE NOW	SHONDELLS	Roulette 4720
CALIFORNIA NIGHTS	LESLIE GORE	Mercury 72649
HAPPY TOGETHER	TURTLES	White Whale 244

Decca-Coral Sets Feb. Album Release

NEW YORK—Decca Records recently held a branch and division manager's meeting to introduce the Feb. album product release. The release will consist of 13 new Decca-Coral pop and classical packages.

LPs to appear on the Decca label include: "A Closer Walk With Thee," by Earl Grant; "Love After Midnight," by Herbert Rehbein and his orchestra; "Don't Come Home A Drinkin'," by Loretta Lynn; "Where'd You Stay Last Night," by Webb Pierce; "Most Requested," by Freddy Martin and his orchestra; "Playback 66," a compilation of 1966 news events featuring the voices of noteworthy political figures, astronauts, and other newsmakers, recorded on the scene by United Press International; and "The Latin Soul Of Johnny Zamot and his Latinos."

Also on the Decca label are an Irish LP recorded live on location by the Irish Rovers, and two Gold Label classical sets, one featuring Dvorak's "Czech Suite, Op. 39" and "Serenade in D Minor, Op. 44, played by the Musica Aeterna Orchestra, Frederic Waldman, conductor; and another package highlighting works by Benjamin Britten and Norman Dello Joio, performed by the Princeton Chamber Orchestra under the direction of Nicholas Harsanyi.

Albums to appear on the Coral label include: "I've Got You Under My Skin," by Pete Fountain; "In Dublin's Fair City," by the Guiness Choir of Dublin; and a collection of Irish and American country melodies by Larry Cunningham and the Mighty Avons.

Full color litho books highlighting all the new Decca-Coral product is in the hands of the company's sales force who are now contacting their respective accounts. Point-of-sale merchandising aids, in the form of mounted lithos, have been prepared and are available in quantity from all Decca sales branches

Savoy Issues 1st 1967 LPs

NEW YORK—Savoy Records has just announced their first album release of 1967. The release includes LPs by Prof. Herman Stevens, the Jewish Gospel singers, Bill Moss and the Celestials, the Angelic Choir, Rev. Charles Watkins and the Pentacostal Singers, James Cleveland and the Cleveland Singers, the Heavenly Tones, Albertina Walker, the Gospel Wonders, the Victorious Glorylanders, Rev. Robert Lucas and the Christian Temple Choir, and Jess Dixon and the Dixon Singers. Also included in the release is a package entitled "Great Golden Gospel Hits Vol. 3," by various artists.

Pickwick Profits Up 32%

NEW YORK—Pickwick International's net profits rose 32%, not sales as indicated in a headline in last week's issue covering the company's 6 months sales and earnings. Sales actually rose 15% for the period, ending Oct. 31. Net income amounted to $243,251, equal to 60¢ per share, compared with $184,691 or 45¢ for the same 1965 period. Sales totaled $4,037,917 against $3,512,311.

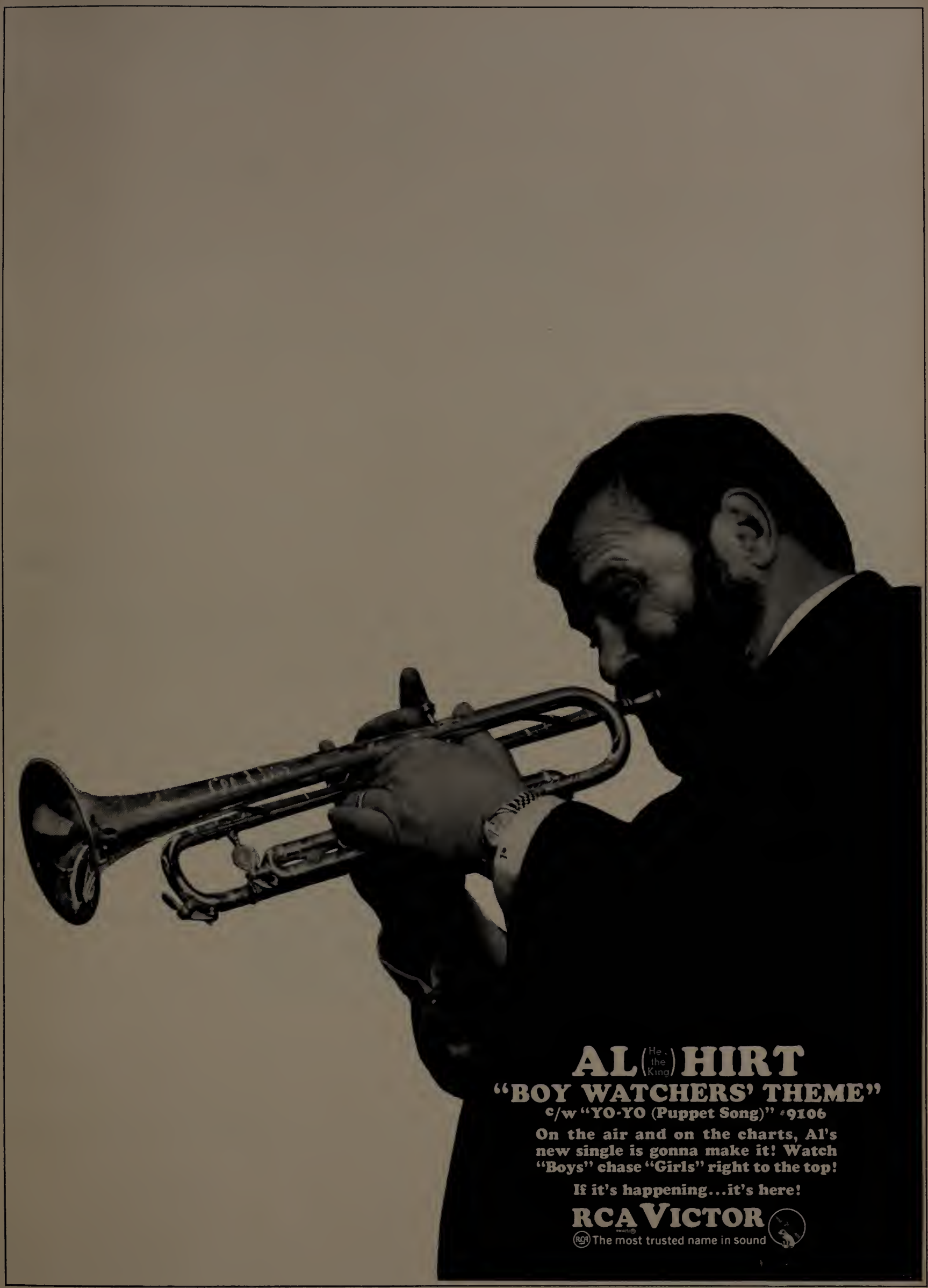
We're LONG on Service at.....

Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

A Satisfied Customer

LONG WEAR STAMPER CORP.
36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718


AL (He - the King) HIRT
"BOY WATCHERS' THEME"
c/w "YO-YO (Puppet Song)" #9106
On the air and on the charts, Al's new single is gonna make it! Watch "Boys" chase "Girls" right to the top!
If it's happening...it's here!
RCA VICTOR
The most trusted name in sound

WB Lowers Price Of 4-Track Cartridges

BURBANK—Warner Bros. Records has reduced the price of its regular 4-track stereo tape cartridges to a suggested list price of $4.98, with accompanying reductions for dealers and distributors. The new price structure is applicable to all Warner Bros. and Reprise 4-track stereo tape cartridges.

At the same time, Phil Rose, director of the company's tape division, disclosed that all but two of the 4-track stereo tape cartridge series have been discontinued, with only the regular single tape cartridge and the twin-pack continuing in distribution through Warner Bros. distributors.

Shipments of Warners/Reprise 4-track stereo tape cartridges have started to roll from the Muntz factory in Van Nuys, California—all in the new 4-color poly-wrapped tape boxes designed for Warners/Reprise.

Reaction from distributors handling the company's 4-track stereo cartridges has been encouraging, according to Rose, with virtually all distributors in major markets throughout the U.S. now carrying the line since it was first made available to them this past Jan. 1st.

2 GREAT NEW ALBUMS

LP 7035

LP 7036

A SMASH SINGLE!

THERE GOES A GIRL

LITTLE JOHNNY TRUITT

A-BET 9416

NASHBORO Records 415 Church St.

Nashville, Tenn. 615-242-2215

UA Releases Playback '2'

NEW YORK—This week has been ear-marked by United Artists Records for initial delivery of its existing new Playtape "2" EP Cartridge to distributors and record outlets nationally.

Suggested retail price of the new UA cartridge has been established at $1.49.

Included among the initial release package of 48 Playtape EP's, are catalog items from such artists on the UA roster as Ferrante & Teicher, Bobby Goldsboro, Jay & the Americans, Shirley Bassey, Anthony & the Imperials, Del Reeves, Jimmy Roselli, Lena Horne, Ray Barretto, Tito Rodriguez, Count Basie and his Orchestra, in addition to highlights from several UA original soundtracks, "Dr. No," "Goldfinger," "A Man And A Woman," "Hawaii," "Never On Sunday," "A Funny Thing Happened On The Way To The Forum," and "Phaedra."

An extensive advertising and publicity campaign, including in-store displays and racks, is in preparation by the label to coincide with and follow-up the first release date.

Gauss Develops High Speed Tape Duplicator

HOLLYWOOD—A revolutionary new high-speed tape duplicating unit was unveiled today by Bill Cara, general manager of Gauss Electrophysics, of Santa Monica, Calif.

According to Cara, the machine, called the Gauss Model G-12, is capable of producing top-quality stereo tapes for cartridges at 240 ips (inches per second), which is two to four times faster than any existing tape duplicating equipment.

Developed by inventors Keith Johnson and Paul Gregg, the G-12 solves one of the major problems of the tape cartridge industry—the lengthy time it takes to duplicate tapes.

As an illustration of the G-12's speed, Cara pointed out that in order to duplicate one 40-minute tape (the equivalent of one album), it takes existing machines anywhere from 40 to 80 seconds, depending upon which system the manufacturer is using.

The G-12 can duplicate that same tape in 20 seconds, less than half the time of the second fastest system and four times faster than most other systems.

Cara pointed out that the G-12 can also be used for the duplication of any tape, any speed, whether it be reel-to-reel, 4 or 8-track.

Through a newly-designed "focus gap head" the G-12, in addition to its speed, will not only produce tapes of better quality than those currently being used in cartridges, but the "noise" level is such that it sounds as good as the best 7½ ips, 4-track tapes now on the market. Through the "focus gap head," the cross talk between tracks, which is heard on 8-track, is virtually eliminated.

Cara said that Capitol Records has been using the G-12 in its Jacksonville, Illinois facility for a number of months. Other American companies are now being contacted by Gauss, and several machines have already been sold overseas.

PUBLIC NOTICE

MUSIC MACHINE VERSION OF "HEY JOE"* WILL NOT BE RELEASED AS A SINGLE IN SPITE OF OVERWHELMING DEMAND!

*AVAILABLE ONLY ON ORIGINAL SOUND LP MONO 5015/ STEREO 8875

ORIGINAL SOUND STRIKES AGAIN

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

DIAMOND
"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

PEACOCK-DUKE
Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO
15 albums free with purchase of 100 LP's $3.79 and $4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT
One free for every five purchased on entire catalog. No expiration date.

LIBERTY
Catalogue Program expires Feb. 28, 1967.

LITTLE DARLIN'
Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP's—until further notice.

PHILIPS
Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE
15% discount on all LP product until further notice.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SIMS
3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA
Special discounts available through distribs. Expiration date not announced.

STARDAY
20% discount to dealers on all Starday and Nashville product, Jan. 16 thru Feb. 28. Distributor incentive program also included.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

VANGUARD
Effective January 16th-February 15th—10% off on 9000 Pop & Folk series (Mono & Stereo) 10% off on Everyman Classics (Mono & Stereo) 20% off on classical LP's (Mono & Stereo).

LEVINE TO UA—Eddie Levine has received an appointment as national director of singles promotion for United Atrists Records. Levine, who was formerly with Kama Sutra as national promotion director, will headquarter in UA's New York offices and report directly to Michael Lipton, vice president and director of marketing for the label. Levine is planning a coast promo tour to push the new UA product and meet personally with the firm's network of regional distribs and promo men.

India Honors Shankar

LOS ANGELES—India's president, Dr. Sarvepalli Radhakrishnan, recently presented musician Ravi Shankar with the country's second highest honor, the Padma Bhusham, "for distinguished service to the Indian nation." Master of the sitar, Shankar is a World Pacific recording artist.

ARSI Distribs Merc. Tapes

CHICAGO—The Mercury family of labels' four and eight-track stereo tape cartridge will be distributed nationally to automotive specialty outlets by Automatic Radio Sales, Inc.

According to a contract signed by Irwin H. Steinberg, executive vice-president of Mercury and Dave Nager, vice-president of A.R.S.I., the complete Philips, Smash, Fontana and Limelight pre-recorded cartridge catalog was made available to 6,000 already established automotive outlets by A.R.S.I. from its Melrose Massachusetts home base. The catalog now includes 89 four-track and 137 eight-track cartridges.

A.R.S.I. has been a manufacturer and distributor of radio and stereo play-back equipment for cars since 1920. Dave Housman, its founder and still president, is credited with making and selling the first car radio. The firm has been active in the sale of tape-for-car-play since 1962.

Prestige Inks Trudy Pitts

BERGENFIELD, N.J.—Cal Lampley, Prestige Records A&R director, has announced the signing of Trudy Pitts, pop-jazz organist. Plans are being made for the artist's first session and an early March release of an album and single.

February Is "Boots Randolph Month"

CURRENT CHART LP
"Boots With Strings"
(Monument M8066 / S18066)

CURRENT CHART SINGLE
"The Shadow Of Your Smile"
(Monument 976)

NETWORK TELEVISION
February 11—"The Jackie Gleason Show"
February 19—"The Ed Sullivan Show"

PLAYBOY CLUB . . . PRIVATE RECEPTIONS
February 7—Los Angeles
February 15—New York City
February 22—Chicago

ASTRO STEREO
Featured in February
On American Airlines' Astro Stereo

NATIONAL RADIO SALUTE
Coast-to-Coast Radio Salute

COLOR-SONICS
Featured Artist

NATIONAL ADVERTISING
Major Trade & Consumer Publications

Just Certified...

RIAA—1 Million Dollars In Sales!
"Yakety Sax"
(Monument 8002)

Boots Randolph is another *Very important* **reason why monument is artistry**

NASHVILLE / HOLLYWOOD

South Camp In Bow

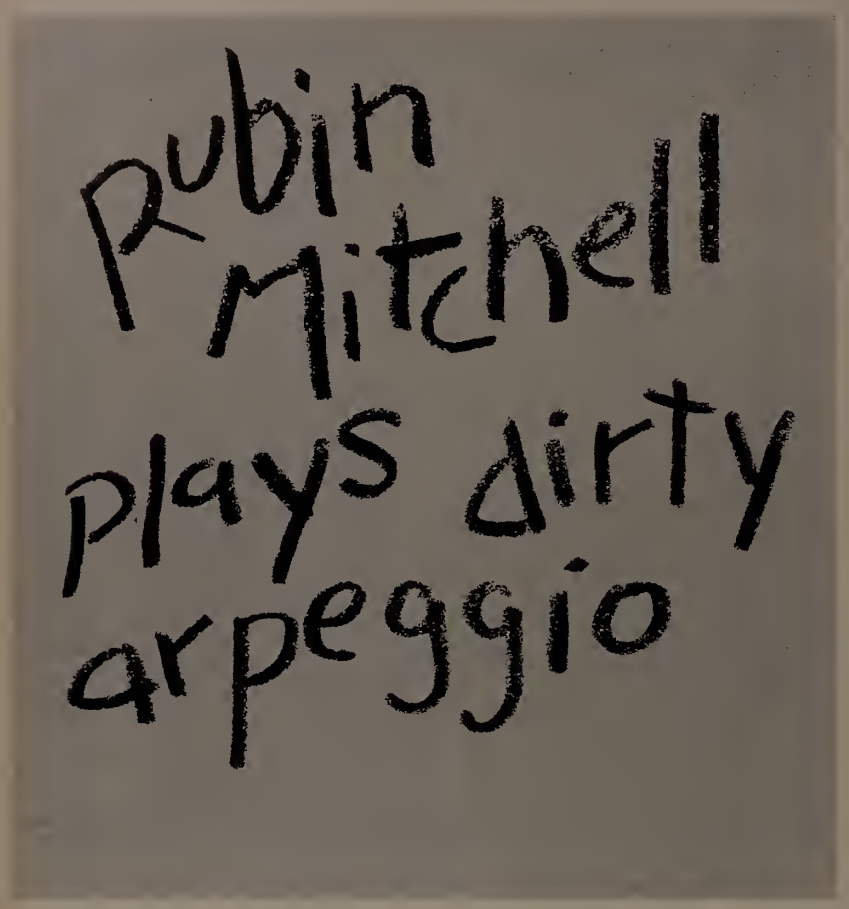
NEW YORK—Quin Ivy and Marlin Greene have started a new R&B label, South Camp. First artist to be signed to South Camp is June Edwards, a young singer who has appeared with a group called the Entertainers for the past year. Her first recording on South Camp will be issued shortly. Label will be distributed by Atco Records.

Ivy and Greene have produced all of Percy Sledge's singles and LP's for Atlantic at their Norala Recording Studio in Sheffield, Alabama. Their latest Percy Sledge single, "Baby Help Me" will soon be issued on Atlantic.

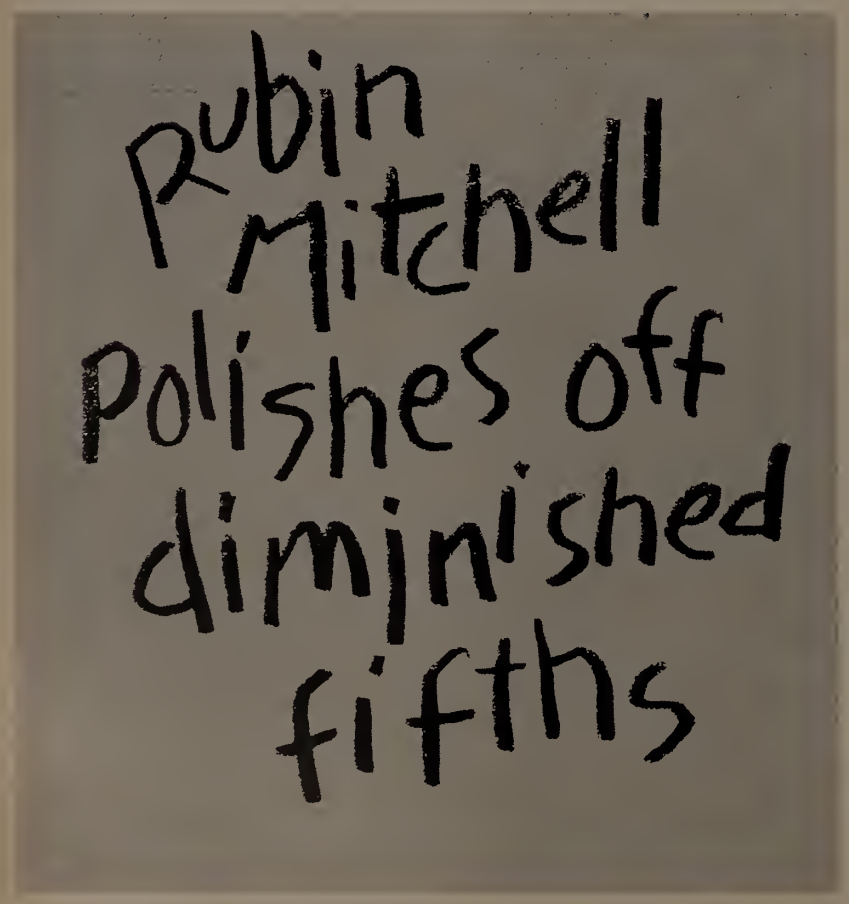
English New G.M. For Helios Music

NEW YORK—In an effort to expand the company's operation, Claus Ogerman, Helios Music Corporation president, has appointed Scott English as general manager of the publishing division of Glamorous Productions. English will be looking for new and exciting material and traveling extensiely to Europe and back.

The new general manager reports that Ogerman is presently on the coast arranging an album for Frank Sinatra.



(The Rubin Mitchell Era Begins Feb. 13) Capitol RECORDS



(The Rubin Mitchell Era Begins Feb. 13) Capitol RECORDS

Anderle To Administer New Beach Boys Label

HOLLYWOOD—David Anderle will serve as administrative head of the new Beach Boys label, Brother Records. Anderle, previously head of directional management for the group, will work with Nicholas Grillo, who has been named financial administrator for the Brother label.

Offices for the label and other Beach Boy activities are now open at 9000 Sunset Boulevard, suite 808.

According to Anderle, Brother Records was formed to "give entirely new concepts to the recording industry, and to give the Beach Boys total creative and promotional control over product."

Grillo (standing) and Anderle

Brian Wilson will provide the creative direction for the label. Wilson plans to sign artists whose performances and material is consistent with the caliber of record production he has achieved with the Beach Boys. The Beach Boys attorney, Abe Somer, is presently in London conferring with Sir Joseph Lockwood of EMI about Brother distribution abroad.

Anderle joined the new label after serving as head of MGM Records talent acquisition and development on the west coast and running his own personal management company. Grillo will continue to manage all personal business affairs for the Beach Boys, as well as administering their corporation.

United Artists Inks Serendipity Singers

NEW YORK—The Serendipity Singers have signed an exclusive, long-term recording contract with United Artists Records. At the same time, the Serendipity Singers have been set to sing the title song behind credits and for the UA soundtrack album of Harold Hecht's epic film production, "The Way West," starring Kirk Douglas, Robert Mitchum and Richard Widmark, and slated for release later this year. Deal was made by UA through Fred Weintraub, president of Fredana Management and Bryan Sennett who is Fredana's account executive for the Serendipities.

The Serendipity Singers consists of six boys and two girls. They began with an emphasis on folk-oriented numbers. Now they offer a mixture of songs that are a combination of folk, jazz and sophisticated pop styles. Added to this repertoire are comedy sketches and dramatic blackouts.

The Serendipity Singers are Mike Brovsky, Bob Young, Jon Arbenz, Tony and John Perry, and Gamble Rogers, plus the girls, JoAnne Carey and Lana Rae Shaw. They debuted at New Year's Bitter End, owned by Fred Weinraub, who has also unveiled such talents as Bill Cosby, Peter, Paul & Mary, and Woody Allen at the same showcase. During recent seasons, they have appeared on most major TV variety shows and have had a best-selling single, "Don't Let The Rain Come Down," plus a steady series of top albums.

Breck Uses SESAC To Present Product

NEW YORK—The John H. Breck Company, a division of American Cyanamid, is currently utilizing the production facilities of the Special Projects Division of SESAC for musical scoring and background for a special audio-visual presentation of a new product soon to be introduced by Breck.

SESAC has become increasingly active in the commercial product promotion field during recent months and the Breck production is the latest account to use its material exclusively for the nationwide introduction of a new product. Some other leading accounts that have recently utilized SESAC material in audio-visual presentation are: American Airlines; The Coca Cola Company; Harley Davidson; The Prudential Insurance Company; General Motors; ASTA-The American Society of Travel Agents; Minute Maid; Chrysler Motors; The First National City Bank; and The National Board of the Y.M.C.A.

TRAVELIN' GUITAR—The guitar in the center of this photo is that of none other than Elvis Presley. The instrument is to be displayed in the pop music exhibit of "The American Spirit" pavilion at "Expo 67" in Montreal. The instrument is reputed to be the one used in the RCA Victor's artist's TV debut as well as being the guitar with which he recorded such while-back hits as "Hound Dog" and "Heartbreak Hotel." Above are: (left to right) Dave Boxer, CFCF deejay; Jack Masey, chief designer of the U.S. pavilion; the guitar; George Harrison, vice president and general manager of RCA Victor Ltd. of Canada; and Lorraine Viau, an Air Canada hostess.

flip out on the strip!

Another solid smash from the Standells. A white, hot, shock-rock that will flip these standouts straight to the top of the charts.

tower® *314*

Survey Claims 'Impulse' Equals 78% Of Sales

NEW YORK—Cy Leslie, president of Pickwick International, economy priced record merchandiser, stated recently that the results of a four month survey covering 1,000 record retailers in fifteen cities, indicate that 78% of the dollar volume of all record purchases made at retail are "impulse sales". "These results", according to Leslie, "confirm that the use of point of purchase material is a crucial factor to a successful record retailing operation."

The information comes from the second part of the survey. The first part, which dealt with window displays, revealed that a store window has approximately 11 seconds in which to capture the attention of a pedestrian.

The Pickwick president stated that several extremely important conclusions could be drawn from the statistical material assembled.

"Unique to the record industry is that most sales are impulse; they're not planned or budgeted, as are groceries, blothes or any other major expense item" he added.

"Yet, people spend up to 3%of their income on recordings. There are more albums appealing to special interests, more good musical LP's and more leisure time in which to enjoy them. The importance of sales aids to spur impulsive purchases can no longer be discounted."

Capitol In Big Promo For The Knack

HOLLYWOOD—"The Knack Era" officially opens this week for Capitol Records when the label releases "I'm Aware," the first single by the new Los Angeles rock foursome, the Knack.

Backing the first release by the four youngsters is an extensive merchandising, advertising and promotion campaign that includes trade and consumer ads; "Knack stickers and buttons; four-color sleeve for the single with special counter merchandisers; a deluxe-four color press kit that is being mailed to all dealers; and record contests for the more than 4,000 teens who have joined the Knack fan club in the past 60 days.

All the elements that went into Capitol's extensive merchandising/advertising/promotion build-up for the Beatles in Dec., 1963, have been revamped and updated for the Knack. Aside from the promotional similarity to the Beatles, the Knack also resemble the British foursome in several other areas—they have the same clean-cut look, and members of the group write all the songs and do all their own arrangements. "I'm Aware" was written by Mike Chain and Dink Kaplan. The other two members of the group are Pug Baker and Larry Gould.

Basie For Burton Bash

NEW YORK—Count Basie and his Band will perform as one of the feature attractions at the forthcoming dinner and dance being sponsored by an informal group known as the Friends of Robert J. Burton. Proceeds of the dance, to be held in the Americana Hotel on March 21, have been earmarked for the establishment of a fellowship in copyright law at Columbia University in memory of the late Judge Burton, an expert in the field.

The announcement of Basie's participation was made by committee chairman Morris Levy, president of Roulette Records, on the eve of his departure for a European business trip. Levy also indicated that the Basie band will alternate on the stand with the Joe Cuba Sextet. Tito Puente and his group may also take part, Levy added.

Subscriptions for the dinner-dance are $50 per plate or $500 per table of 10. With an anticipated full house of 2,000 persons, the committee's goal of $100,000 is expected to be realized. According to plans, the Burton fund will become a permanent entity, and the annual interest from it will be awarded to a Columbia Law School student interested in pursuing a research program in copyright or related areas of law.

First invitations were mailed earlier in January, Levy said. The response to date, he noted, has been "gratifying," placing the campaign well along toward the final goal. Those who have received invitations should get their cards in promptly, Levy asserted.

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Triangle Rises From Flames

CHICAGO—In spite of the fire that ravaged McCormick Place and the damage to Arie Crown Theatre, Franklyn Fried of Triangle Theatrical Productions claimed that his firm had one of the most successful months in its history.

During the month of Jan., Triangle presented Herman's Hermits, Sir John Gielgud, Herb Alpert and the Tijuana Brass and the Four Seasons. An announcement will be forthcoming in Feb. from Triangle regarding the remainder of the Spring series and the location of the concerts which are tentatively scheduled into Medinah Temple, the Amphitheatre and the Opera House. McCormick Place officials have indicated to Fried that they anticipate that repairs to Arie Crown Theatre will be completed in time to house his Summer of Stars '67.

Herb Alpert and his Tijuana Brass reportedly grossed $170,000.00 in seven days, three of them at the Opera House. Due in large part to the cooperation of Alpert and his group, Fried was able to reschedule the act into the Opera House smoothly and with a minimum of disappointment to patrons.

Triangle also presented Alpert in Detroit, where he jammed Detroit's 11,000 seat Cobo Hall, leaving only 120 unsold seats and grossing $70,000.00 for his one night, attendance-record-breaking appearance.

8,000 people were in attendance for the Four Seasons concert which was held last Saturday night only in the Amphitheatre instead of the originally scheduled Friday and Saturday concerts in Arie Crown Theatre.

In addition to acts already scheduled into Orchestra Hall for the 1966-67 concert season, Fried has booked appearances by the Animals on March 11th, Trini Lopez/Sergio Mendez and Brazil '67 on April 28th and 29th; the Blues Bag with Nina Simone, Cannonball Adderly and the Butterfield Blues Band on May 5th; Theo Bikel on May 6th and Paul Revere and the Raiders on May 26, 27 and 28th. Exact locations will be announced shortly.

Bell Starts $50G Push For Bob Crewe

NEW YORK—Larry Uttal, president of Bell Records has announced the initiation of a National Distributor Sales Incentive Program on "Music To Watch Girls By," the hit album by the Bob Crewe Generation on Dynovoice Records, one of the labels which is distributed by Bell. Uttal said, "We plan to spend over $50,000 between Feb. 1st and March 31st to promote the Bob Crewe Generation. We feel that we have tremendous catalog potential in this act. The singer gained immediate national acceptance, and the initial reaction to the album has been sensational. We are negotiating for a television series, have discussed the possibility of tie-in promotions with Pepsi-Cola, and the Generation has been offered guest shots on most of the major variety shows."

Bell has developed "point of purchase" material, salesmen's selling aids and a very pointed advertising program. Our incentive program is designed to allow distribs to share in the success of the product and at the same time stimulate powerful consumer sales reaction.

The "Music To Watch Girls By" promotion offers cash prizes to salesmen, sales managers, distributor executives, operations men and promotion men based on individual and distrib performances. Salesmen can earn cash for every album sold over quota and can qualify for a Grand Prize based on highest percentage over quota. Top distrib earns sales manager, sales executive and operations man a Grand Prize. Promotion man award is based on distrib standing and overall promotion effort.

Sweepstakes tickets are earned for windows and percentage points over quota as well as distributor standings. Should the "Music To Watch Girls By" album go to number one, all qualified participants will draw for a grand prize of a Lincoln Continental.

BOBBY AND THE COVER GIRL—Pamela Hammer, the winner of the Bobby Vinton cover girl contest arrived in New York City from her hometown, Pittsburgh, for a whirlwind tour. It all started with Bobby's greeting her at the airport and ended Saturday night with a date at the Copa. Seated in the photo (left to right) are: Pamela Hammer, Bobby Vinton, Clark Race (Pittsburgh decjay), Mrs. Albarano; standing (left to right) are Nick Albarano, manager of national sales; and Pete Bennett of Vinton's office.

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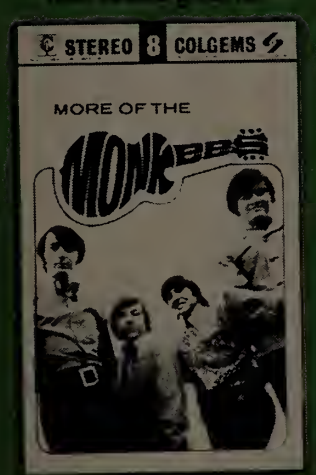

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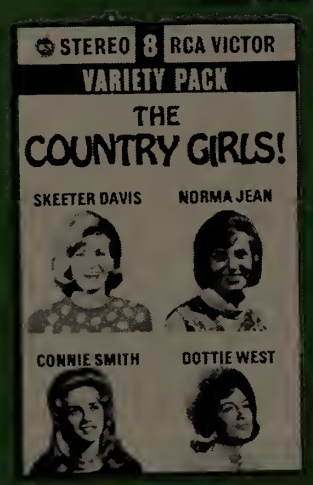
RCA Stereo 8 Variety Packs
Multi-artist tapes specially programmed for listening pleasure



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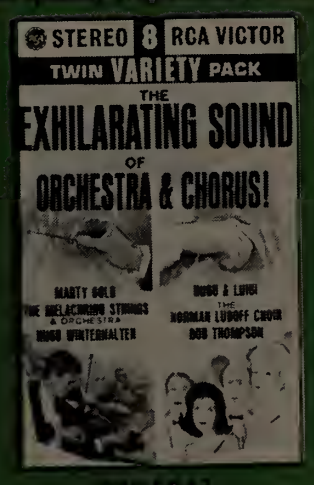

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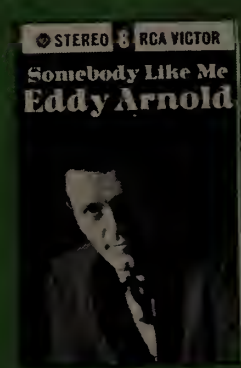
PBS-1121

PBS-1197

PBS-1200



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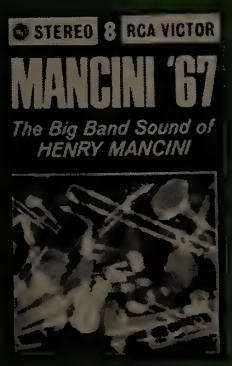

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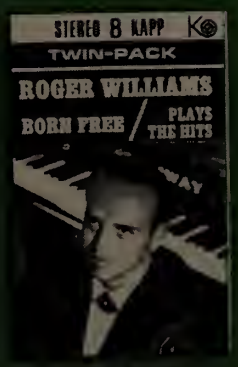

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PBPR-1006

R8S-1073

C8S-6034

RCA STEREO
CARTRIDGE TAPES

Bang And Shout Keep Up The Hooplah

NEW YORK—Bang Records, which came on the scene less than two years ago with the proverbial 'bang,' has proven its ability to last beyond the flash-in-the-pan stage as it continues to ride the chart range—its latest best-selling offering being Neil Diamond's "You Got To Me." Another Bang venture that has met with success is the R & B subsidiary label, Shout, which is represented in the national chart picture. In fact, Shout is currently nosing well into the Top 40 scene as a result of Freddie Scott's "Are You Lonely For Me." Scott, who has recorded for a variety of labels in the past is now signed exclusively for Shout, and word has it from Bang prexy Bert Berns that the songster has just recorded his first album session for the label, to be released shortly. In joining the Shout roster, Scott adds his name to a list that also includes Bobby Harris and Donald Height. Height is presently stirring up a good deal of action on his own with his recently-released "365 Days" outing.

Berns and right hand man Bill Darnell also mentioned that the label is currently mulling over the possibilities of deals with indie TV and film producers for full-length feature films. The firm is also planning on starting a low-budget LP line, which will include "controversial material," among other subject matter. As always, according to Berns and Darnell, the label is looking for new masters and new talent. The idea that Bang is undergoing a general expansion, provoked by the myriad activities underfoot, is strengthened by the fact that Berns is looking to open new offices, possibly on the West Coast.

Other members of the Bang setup include sales manager Joan Berg and former artist Effie Smith, who handles the promotion and coordination of Shout product. The Bang talent roster includes Van Morrison (formerly with Them), Gail Haness, the Strangeloves and the McCoys.

JUST OUT OF SERVICE—HAVE HAD PRIOR EXPERIENCE IN A & R WORK WITH LARGE COMPANY. HAVE DONE TAPE EDITING, ALBUM PRODUCTION, ETC. KNOWLEDGEABLE IN GOOD AND POP MUSIC FIELDS. GOOD SECOND MAN.

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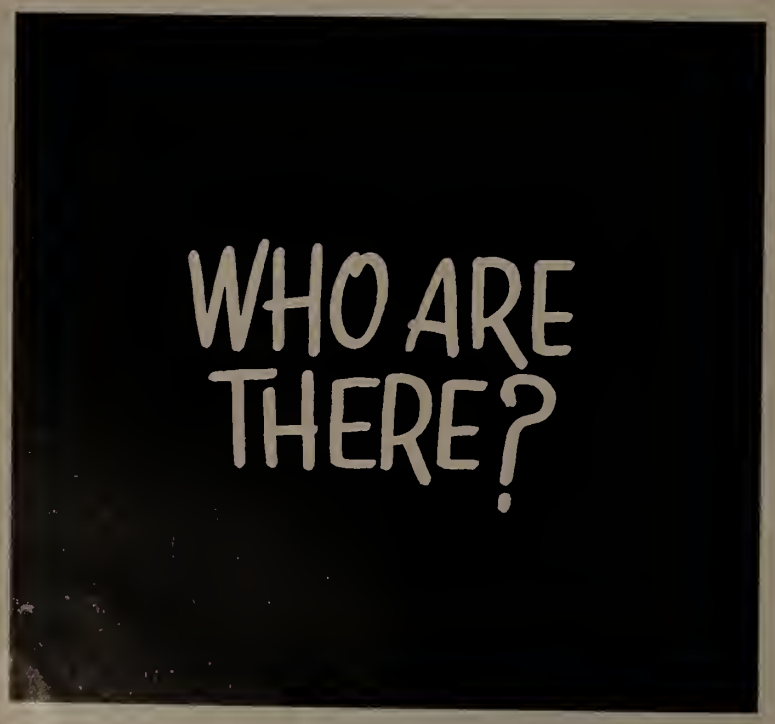


TALENT ON STAGE

TONY BENNETT

NEW YORK—The years have established the flattering fact that songs alien to Tony Bennett are better left unsung. He's pretty much got an unfailing ear for good material, whether its an encounter with an evergreen or love-at-first-hearing with a newcomer.

And, as he once again displayed at his opening at the Copacabana here last week (2), the Columbia Records artist seems to hold on to his favorites to the extent that many of his fans may hold the belief that he introduced them. He wasn't the first to sing "Old Devil Moon," "Taking a Chance on Love," "Sing You Sinners," "Georgia Rose," "I Don't Know Why," but there are few who can sing them with more loving care. Not given to much gab, Bennett leaves nary the time between cuts on one of his LPs before going into the next number, most of which, after the first few bars, are followed by enthusiastic response from the audience. Besides "I Left My Heart in San Francisco" and "I Wanna Be Around," another relative newcomer that Bennett has made his own is "The Shadow of Your Smile." Naturally, it's a fine song.

JOE CUBA SEXTET
HERBIE MANN
TAMIKO JONES

NEW YORK—On Thursday night, Feb. 2, Joe Cuba and his Sextet opened their engagement at Basin Street East with a lively performance consisting of "Latin-rock" vocals and straight Latin instrumentals. The group led off with a rousing, rhythmic ditty called "Bang, Bang," which immediately had the audience clapping along, and from then on there was no stopping the "good times" spirit that had taken hold of everyone.

In this reviewer's opinion, the Sextet's instrumental numbers were the highlight of the show, particularly the free-wheeling "Arinnini," which featured Joe Cuba on the conga drums. During the group's final number, "El Pito," Cuba threw small whistles out into the audience, and the show ended with everyone blowing along happily to the music.

Also on the bill Thursday night was jazz flautist Herbie Mann, who performed Miles Davis' "All Blues," a number from the Virgin Islands called "Fire Down There," and a Turkish folk-song. Mann is one of the finest jazz flautists around today, and his nimble-fingered playing is always a delight to the ear.

After Mann had finished his own performance, he and his group provided the accompaniment for songstress Tamiko Jones, whose rich, warm voice met with the enthusiastic approval of the audience. Miss Jones lent her talent to a varied selection of numbers including the Beatles' "Yesterday" and "Day-Tripper."

'Dedicated' To Trousdale

NEW YORK—Larry Newton, president of ABC Records, has announced purchase of the copyright, "Dedicated To The One I Love," and at the same time revealed it to be the new single by the Mamas & the Papas, released last Friday (3rd). The song was previously a smash hit by the Shirelles.

The deal, handled between Newton and Jack Pearl, attorney representing Sid Nathan and his Armo Music Corp. which held the copyright, puts the important song into ABC Records' Trousdale Music Publishing firm, which has published all of the material recorded by the Mamas & the Papas whose records are released on ABC's Dunhill label.

Trousdale's ownership of the copyright is retroactive to Jan. 1, 1967.

Newton also said that "Dedicated To The One I Love" will be included in the new album by the Mamas & the Papas.

Trousdale

(Continued from page 7)

mation of an ASCAP publishing house, also affiliated to Dunhill Records, called "Boyle Heights Music."

Disks Beyond Label

Says Lasker: "It is common belief in the recording industry today that the contemporary publishing house cannot survive without the support of a parent record company. This, to an extent, is true. However, it does not necessarily mean that all top product by such a company should be recorded by the artists of that company. Many of our writers are producing easy-listening material, material in the field of contemporary jazz and other diversified product far beyond the scope of the artists we have here at Dunhill whose interests in the past have rested primarily in the field of Top Forty music."

At present, the Boyle Heights catalog consists largely of material from the pens of: Tommy Flanders, former lead vocalist with The Blues Project, whose composing ability is prolific and who is also signed to Dunhill as an artist; and Gabriel Mekler, a pianist/composer of Classical origins, also pacted to Dunhill as an artist. Mekler is currently at work on the theme song for MGM's forthcoming multi-million dollar production "The Gypsy Moths." Picture will be directed by John Frankenheimer. Mekler has also scored the music for one of the segments in ABC television's fall series, "Stage 67."

Trousdale recently increased its writing staff with the signing of the Page brothers, Billy and Gene. Both are respected figures in the industry, Gene largely as a result of his talent as a musical arranger ("You've Lost That Lovin' Feeling" etc.) and Billy on the strength of his oft-recorded hit song "The In Crowd." Both Billy and Gene are operating as producers for the Dunhill combine.

In Europe, the Trousdale/Boyle Heights catalogs are handled by: Gerard Tournier, Agence Musicale Internationale, France; Stig Anderson, Sweden Music AB, Sweden; Dick James, Dick James Music, London; Mariano Rapetti, Ricordi, Italy; and by RCA Espanola in Spain. In Japan the catalogs are represented by the Victor Publishing Company, in South America by Ediciones Musicales Relay S.A.I.C., and Industrio e Comerico, and in South Africa by Gerald McGrath's Laetrec Corporation.

Current Trousdale/Boyle Heights copyrights in release include "Miss Charlotte" by The Sidekicks on RCA, "Bittersweet" by The Robbs on Mercury, "Go Where You Wanna Go" by The Fifth Dimension on Soul City, and "This Precious Time" by Terry Knight and The Pack on Lucky Eleven. Included in Dunhill's January release schedule are "Sunflower" by P. F. Sloan, "On A Quiet Night" by The Dirty Shames, and "First Time, Last Time" by Dunhill's newest act, The Lamp of Childhood.

The Knack are here! And it'll take a Knacked of Congress to keep 'em off the charts!

THE KNACK

I'M AWARE b/w Time Waits For No One. 5774

You have just been successfully made aware of KNACK and you'll never forget it!!!

Capitol RECORDS

ALBUM REVIEWS

POP PICKS

THE SUPREMES SING HOLLAND, DOZIER, HOLLAND—Motown M/MS-650

The Supremes pay tribute to Brian Holland, Lamont Dozier, and Eddie Holland, who have produced all of the girls' number one record hits. The artists sing "You Keep Me Hangin' On," "Love Is Here And Now You're Gone," currently high on the charts, and "It's The Same Old Song." The album is certain to be a powerhouse with plenty of chart action.

WILD THING—Troggs—Atco 33-193/SD 33-193

The Troggs offer a generous helping of rock tunes. The LP includes the title track, "Wild Thing," which was a smash single, "With A Girl Like You," also a huge success, and "Our Love Will Still Be There." The Troggs are at the top of their form on this album, and the listening public most likely will set out en masse for its record dealers.

THE SAND PEBBLES—Original Motion Picture Soundtrack—20th Century Fox M/S 4189

The original soundtrack album from "The Sand Pebbles" captures well the alternately gentle and explosive moods of the flick. Lionel Newman conducts the Jerry Goldsmith score, which includes "Getting Acquainted," "My Secret," "Almost Home," and others. The main theme, "And We Were Lovers," also included in the set, has recently been recorded as a single by a number of artists. Watch for this powerhouse package on the charts.

SWINGING & SINGING—Doc Severinsen and Friends—Command RS 909 SD

The exciting trumpet of Doc Severinsen is featured here. The songs pulse with rhythm and lyric power, and a chorus of voices provide a swinging background for the varied range of the trumpeter's musical concepts. Among the efforts are the theme from the flick, "Is Paris Burning," "Don't Go Breakin' My Heart," and "Guantanamera." The album should prove a popular item in the marketplace.

FRANCE—Stanley Black/London Festival Orchestra and Chorus—Phase 4 SP 44090

This romantic, lushly ork'd package gives a vivid musical description of the spirit and personality of France. Stanley Black leads the London Festival Orchestra and Chorus through eleven tracks (the Mormon Choir of England joins in on two of them) including "I Love Paris," "What Now My Love," "La Normandie-Can-Can," and "Mademoiselle De Paree." Could be some sales action on tap for this one.

VIBRATIONS — 3 Sounds — Blue Note BLP 4248/84248

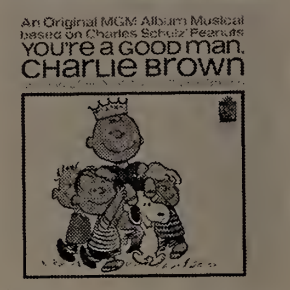
The 3 Sounds perform 10 pop outings. The trio is composed of Gene Haris, piano and organ; Andrew Simpkins, bass; and Kalil Madi, drums. The set includes "The Frown," "Let's Go Get Stoned," and "Yours Is My Heart Alone." The trio consistently displays musical togetherness on this LP, and the album should be a hit with both pop fans and those who appreciate jazz-oriented music.

NEON CYRKLE—the Cyrkle—Columbia CL 2632/CS 9432

The Cyrkle present a bag of pop goodies. The group serves up a yeasty brew, which contains "Don't Cry, No Fear, No Tears Comin' Your Way," "It Doesn't Matter Anymore," and "I'm Happy Just To Dance With You," penned by Lennon and McCartney. The solid sounds on this album should make the disk a real mover.

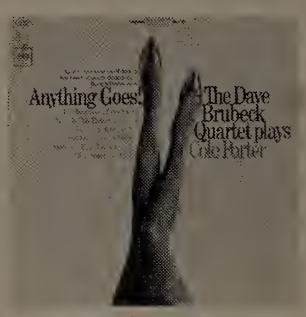
CHEGANCA—Walter Wanderley Trio—Verve V/V6-8676

Brazilian organist Walter Wanderley creates a light, smooth, soft sound on this album. The artist's music, which grew out of Sao Paulo, reflects the mood of that city. The feeling on the LP is dynamic, sophisticated, and shaded with the delicate beauties of Brazil. Included on the disk are the title tune, "Cheganca," "Take Care, My Heart," and "A Man And A Woman." Lovers of good music everywhere should greet this package with approval.



YOU'RE A GOOD MAN, CHARLIE BROWN—Various Artists—King Leo LE/LES-900

Orson Bean stars as Charlie Brown in this delightful album of songs based on Charles Schulz's famed comic strip, "Peanuts." Included in the set are "Doctor Lucy," "My Blanket And Me," "The Baseball Game," and others. Clark Gesner wrote both the music and the lyrics, and Jay Blackton arranged and conducted for the album. "Peanuts" fans should really appreciate this one.



ANYTHING GOES!—Dave Brubeck Quartet—Columbia CL 2602/CS 9402

The Dave Brubeck Quartet offers a swinging package devoted entirely to the tunes of Cole Porter. Besides the title song, "Anything Goes," the set includes such Porter favorites as "Night And Day," "I Get A Kick Out Of You," "What Is This Thing Called Love," and 'Just One Of Those Things." Devotees of Brubeck and Porter have a double treat in store for them here, and "Anything Goes" could go all the way saleswise.

POP BEST BETS

SURREALISTIC PILLOW—Jefferson Airplane RCA Victor LPM-3766/LSP-3766

The Jefferson Airplane's recent single "My Best Friend" has been making a lot of noise on the pop music scene, and their new LP could easily go all the way to the top of the chart. In addition to "My Best Friend" the set includes "She Has Funny Cars," "Somebody To Love," "3/5 Of A Mile In Ten Seconds," "How Do You Feel," and others. Should be especially popular with the teen set.

LEE HAZLEWOODISM—ITS CAUSE AND CURES—MGM E/SE 4403

An album of folk-oriented tunes. Included on the disk are "The Girls In Paris," "The Old Man And His Guitar," and the comic "Suzi Jane Is Back In Town." The artist renders his material in a sensitive manner and the LP might break out and become a chart-contender.

SOLD OUT, CARNEGIE HALL CONCERT—Jimmy Roselli—United Artists UAL 3564/UAS 6564

Jimmy Roselli is recorded live at Carnegie Hall. The album features old standards, sentimental ballads, and swingers. Included on the disk are "You Do Something To Me," "Strangers In The Night," and "I'm Sitting On Top Of The World." The artist displays fine musicianship on the LP, which is likely to gain an enthusiastic following.

SWEET MARIA—Billy Vaughn Singers—Dot DLP 3782/25782

The Billy Vaughn Singers perform a selection of pop tunes. Among the tracks are the title number, "Sweet Maria," which is the Singers' current single, "A Man And A Woman," and "Where Will The Words Come From." The group's sound is lyrical and lilting, which makes for very pleasant listening. The album should make many friends for the Billy Vaughn Singers.

This is the month that record-buyers will MEET ARTHUR PRYSOCK!

He's got a lot going for him.

He sings straight from the soul with a big, rich sound. His fans are legion, and he's the favorite of many of the top DJs.

He has a whole string of recent hits, including a new pop single that's on the charts right now!

St. Louis, Memphis, Birmingham, Mobile, Miami, Dallas, Los Angeles and San Diego will all meet Arthur Prysock in person on his cross-country tour during the next 4 weeks!

The "Somethin' Else" Sound of Prysock

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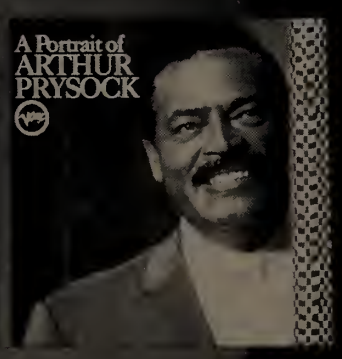
V/V6-5011



V/V6-5012

And he has three (count 'em) *three* new albums on VERVE.

When your customers see this Arthur Prysock display, they may demand to meet him. On the spot. Be ready to meet that demand.

Set up the display, stock up on product, and go with Prysock!

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Cash Box ALBUM REVIEWS

POP BEST BETS

DUKE ELLINGTON'S GREATEST HITS—Reprise R/RS-6234

Recorded live, this album is an offering of some of the better known Duke Ellington efforts. Highlights of the set are: "Don't Get Around Much Any More," "Black And Tan Fantasy," "Creole Love Call," and "Satin Doll." All of Ellington's many, many fans should go for this in a big way.

NOBODY SEES ME CRY—Diahann Carroll—Columbia CL 2571/CS 9371

Diahann Carroll brings her rich, many-sided voice to bear on a wide selection of pop tunes including "I Wonder What Became Of Me," "Little Girl Blue," "I'll Be Around," "Nobody But Me," and "Goin' Out Of My Head." The songstress could really go all the way with this one, and her fans have every reason to cheer her on.

WHAT CAN I SAY?—Val Anthony & Sy Oliver—LIMS SPM/SPS 1000

Singer Val Anthony is backed up by the Sy Oliver band as he renders a batch of pop standards. The tracks include "I'm Gonna Sit Right Down And Write Myself A Letter," "Stars Fell On Alabama," and "What Can I Say After I Say I'm Sorry." The Sy Oliver sound and beat gives pulse and feeling to the romantic ballads, rock and drive to the jump and up-tempo tunes. The set is likely to catch on fast with fans of quality music.

EXCITING AND GRAND—Rene Grand and his Combo New York—Seeco SCLP 9294/92940

Fiery, Latin-flavored sounds are the order of the day on this LP as pianist Rene Grand leads his Combo New York through "Jugo De Mango," "Hey! Mr. Gil," "Adrian's Nova," "Merengue Moderno," and seven other groovy tracks. Grand's fans should want to save a special spot on thier shelves for this one. Might see some chart action too.

GENE CLARK WITH THE GOSDIN BROTHERS—Columbia CL 2618/CS 9418

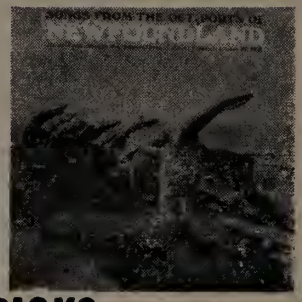
Gene Clark, formerly with the Byrds, is joined by the Gosdin Brothers on this set. The sound is folk rock. The offering includes "Think I'm Gonna Feel Better," "Keep On Pushin'," and "So You Say You Lost Your Baby." Chanter Clark is backed up by guitars, bass, drums, and piano and harpsichord. The arrangement makes for compelling listening, and the disk should attract a large following.

BIRTH OF A SOUND—Charlie Underwood Glide Band—Warner Bros. W/WS 1675

A powerhouse of groovey listening, especially for fans of the group. This is an offering of free wheeling big band workouts all of which paint a very colorful picture. Among the more outstanding tracks are: Night Life," "Doggin' Around," "Baby What Do You Want Me To Do," and Let's Go Get Stoned."

THE MAGNIFICENT MEN—Magnificent Men—Capitol T/ST 2678

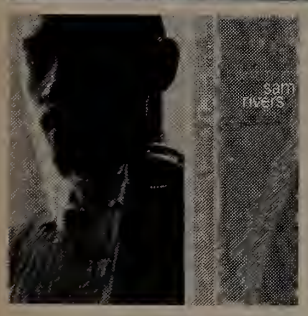
The Magnificent Men have come up with a fine collection of blue-eyed soul performances for their premier LP. Included in the set are "Misty," "Much, Much More Of Your Love," "Peace Of Mind," "I Wish You Love," and "I Got News." This package could really start things humming for the Magnificent Men, and they could find themselves occupying a chart position before they know it.



SONGS FROM THE OUT-PORTS OF NEWFOUNDLAND—Various Artists—Ethnic Folkways FE 4075

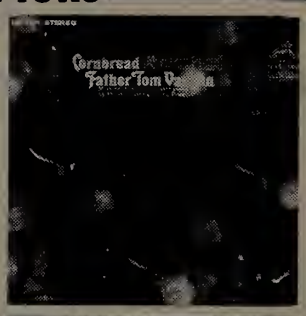
This interesting cultural album contains twelve songs and one story recorded "on the spot" in various out-ports of Newfoundland. Sung by local artists, such numbers as "Rolling Home," "The Lass Of Glenshee," "The Story Of The Sailing Vessel, The Newfoundland," and "The Ghostly Fisherman," are remarkable for their beauty and authenticity. Should be big with ethnic-folk music fans.

JAZZ PICKS



CONTOURS—Sam Rivers—Blue Note BLP/BST 4206

This potent LP spotlights Sam Rivers in four groovy jazz numbers: "Point Of Many Returns," "Dance Of The Tripedal," "Euterpe," and "Mellifluous Cacophony." Alternately playing tenor sax, soprano sax, and flute, Rivers serves up a wide variety of bop and modern jazz sounds that should keep his fans well satisfied. Might be a big one for him here.

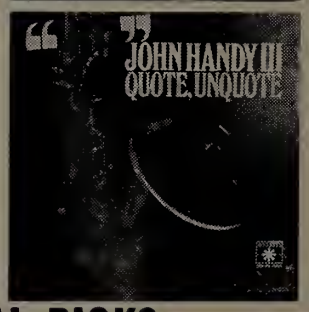


CORNBREAD (MEAT LOAF, GREENS AND DEVILLED EGGS)—Father Tom Vaughn—RCA Victor LPM/LSP 3708

Father Tom Vaughn plays jazz piano. He is backed up by Dan Jordan on bass and Dick Riordan on drums. Selections include the title track, "Cornbread, Meat Loaf, Greens and Devilled Eggs," which was originally intended as a good-natured "spoof" on the whole "soul" movement. Other tracks are "On Green Dolphin Street" and "It Might As Well Be Spring." Father Vaughn's virtuosity on the piano should make the album a sought-after item by jazz buffs.

THIS IS CRISS!—Sonny Criss—Prestige PR/PRS 7511

Alto saxophonist Sonny Criss swings out on a generous selection of jazz tracks including "Black Coffee," "When Sonny Gets Blue," "Greasy," and "Sunrise, Sunset." With Walter Davis (piano), Paul Chambers (bass), and Alan Dawson (drums) assisting him, Criss should have a real winner here. Jazz fans should be eager to add this set to their collections.



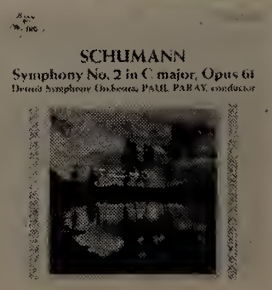
QUOTE, UNQUOTE—John Handy III—Roulette R/RS 52124

Jazzman John Handy III plays alto sax. He is supported by Julian T. Euell, bass; Edgar L. Bateman, Jr., drums; and Walter Bishop, piano. The tracks include the title tune, "Quote, Unquote," "Blues In The Vernacular," and "Boo's Ups And Downs." The album showcases Handy's versatility: his dexterity at high speeds, his ultra-high register playing, and a bit of his unusual trill. The LP should be a fast-moving item among jazzophiles.

CLASSICAL PICKS

SIR JOHN BARBIROLLI CONDUCTS GRIEG—Halle Orchestra—Vanguard SRV 222/SRV 222SD

The Halle Orchestra plays Grieg under the baton of Sir John Barbirolli. The pieces on the album are "Peer Gynt Suite, No. 1," "Symphonic Dances, Opus 64," and "Two Elegaic Melodies, Opus 34." These imperishable works are accorded excellent interpretation, and the LP should become a valued addition to many a classical music library.



SCHUMANN SYMPHONY NO. 2 IN C MAJOR, OPUS 61—Detroit Symphony Orchestra—Paul Paray, conductor—Wing WC 18061

Schumann's, "Symphony No. 2 in C Major, Opus 61," is performed on this album by the Detroit Symphony Orchestra under the leadership of Paul Paray. The Symphony shows Schumann's skill in the manipulation of large forms and in their use as a medium for true emotion and true poetry. The LP is likely to become a favorite with classical music devotees.

Cash Box TOP 100 Albums

FEBRUARY 11, 1967

Pos.	Last Week		
●	3	MORE OF THE MONKEES	(Colgems COM/COS 102)
2	1	THE MONKEES	(Colgems COM/COS 101)
3	2	S.R.O.	Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)
4	4	DR. ZHIVAGO	Soundtrack (MGM E/SE 6 ST)
5	5	THAT'S LIFE	Frank Sinatra (Reprise F/FS 1020)
6	6	SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)
●	9	SPIRIT OF '67	Paul Revere & The Raiders (Columbia CL 2595/CS 9395)
8	7	WINCHESTER CATHEDRAL	New Vaudeville Band (Fontana MGF 27560/SRF 67560)
9	10	THE TEMPTATIONS GREATEST HITS	(Gordy GM/GS 919)
10	8	GOT LIVE IF YOU WANT IT	Rolling Stones (London LL 3493/PS 493)
11	11	BORN FREE	Roger Williams (Kapp KL 1501/KS 3501)
12	12	WONDERFULNESS	Bill Cosby (Warner Bros. W/WS 1634)
●	15	FOUR TOPS LIVE!	(Motown MM/MS 654)
14	14	THE MAMAS & THE PAPAS	(Dunhill D/DS 50018)
15	16	HUMS OF THE LOVIN' SPOONFUL	(Kama Sutra KLP/KLPS 8054)
16	22	WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert & Tijuana Brass (A & M LP/SP 110)
17	17	SUPREMES A GO-GO	(Motown MM/MS 649)
18	13	WINCHESTER CATHEDRAL	Lawrence Welk (Dot DLP 3774/DLP 25774)
19	19	PARSLEY, SAGE, ROSEMARY & THYME	Simon & Garfunkel (Columbia CL 2563/CS 9363)
20	21	THE BEST OF HERMAN'S HERMITS, VOL. 2	(MGM E/SE 4416)
21	18	WHAT NOW MY LOVE	Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)
22	23	RHAPSODIES FOR YOUNG LOVERS	Midnight String Quartet (Viva V/VS 6001)
●	34	IN THE ARMS OF LOVE	Andy Williams (Columbia CL 2533/CS 9333)
24	20	JE M'APPELLE BARBRA	Barbra Streisand (Columbia CL 2547/CS 9347)
25	24	GOING PLACES	Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)
26	29	PSYCHEDELIC LOLLIPOP	Blues Magoos (Mercury MG 21096/SR 61096)
27	36	CARRYIN' ON	Lou Rawls (Capitol T/ST 2632)
28	26	RENAISSANCE	Association (Valiant VLM/VBS 5004)
29	25	GOLDEN GREATS OF GARY LEWIS	(Liberty LRP 3468/LST 7468)
30	35	SERGIO MENDES & BRASIL '66	(A & M LP 116/SP 4116)
31	32	CABARET	Original Cast (Columbia KOS 3040/KOL 6640)
32	27	DEAN MARTIN TV SHOW	(Reprise R/RS 6233)
33	31	A MAN AND A WOMAN	Soundtrack (United Artists UAL 4147/UAS 5147)
34	28	THE WILD ANGELS	Soundtrack (Tower T/ST 5043)
35	30	2nd GOLD VAULT OF HITS	Four Seasons (Philips PHM 200-221/PHS 600-221)
36	33	SOMEWHERE MY LOVE	Ray Conniff Singers (Columbia CL 2519/CS 9319)
37	39	CHANGES	Johnny Rivers (Imperial LPM 9334/LPS 12334)
38	41	I DO! I DO!	Original Broadway Cast (RCA Victor LOC/LSO 1218)
39	38	LOU RAWLS SOULIN'	(Capitol T/ST 2566)
40	47	TINY BUBBLES	Don Ho (Reprise R/RS 6232)
41	42	FIDDLER ON THE ROOF	Original Cast (RCA Victor LOC/LSO 1093)
42	46	MAN OF LA MANCHA	Original Cast (Kapp KRL 4505/KRS 5505)
●	52	NATURALLY	Nancy Wilson (Capitol T/ST 2634)
44	45	GALLANT MEN	Senator Everett Dirksen (Capitol T/ST 2634)
45	37	ANIMALISM	The Animals (MGM E/SE 4414)
46	40	GREATEST HITS OF ALL TIMES	Gene Pitney (Musicor MM 2102/MS 3102)
●	57	WARM	Lettermen (Capitol T/ST 2633)
48	49	IN MY LIFE	Judy Collins (Elektra ELK 320/EKS 7320)
●	61	COLLECTIONS	Young Rascals (Atlantic M/S 8134)
50	51	SIDE BY SIDE	Sandler & Young (Capitol T/ST 2598)
●	66	BOOTS WITH STRINGS	Boots Randolph (Monument MPM/SLP 8066)
52	55	HERE WHERE THERE IS LOVE	Dionne Warwick (Scepter SRM/STS 555)
53	59	BREAK OUT	Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)
54	58	SPINOUT	Elvis Presley (RCA Victor LPM/LSP 3702)
●	87	SNOOPY VS. THE RED BARON	Royal Guardsmen (Laurie LLP/SLP 2038)
●	69	LADY GODIVA	Peter & Gordon (Capitol T/ST 2664)
57	44	MAME	Original Cast (Columbia KOL 6600/KOS 3000)
58	60	PROJECTIONS	Blues Project (Verve Folkways FT/FTS 3008)
59	62	JOHNNY RIVERS GOLDEN HITS	(Imperial LPM 9324/LPS 12324)
60	63	SOMEBODY LIKE ME	Eddy Arnold (RCA Victor LPM/LSP 3715)
●	71	DOWN TO EARTH	Stevie Wonder (Tamla TM/TS 272)
62	64	DA CAPO	Love (Elektra EKL 4005/EKS 74005)
●	—	BETWEEN THE BUTTONS	Rolling Stones (London LL 3499/PS 499)
64	68	WHY IS THERE AIR?	Bill Cosby (Warner Bros. W/WS 1606)
65	73	MR. MUSIC	Mantovani (London LL 3474/PS 474)
66	53	BORN FREE	Soundtrack (MGM E/SE 4368)
67	67	STRANGERS IN THE NIGHT	Frank Sinatra (Reprise F/FS 1017)
68	65	TIME AFTER TIME	Chris Montez (A&M LP 120/SP 4120)
69	43	AWAY WE GO GO	Smokey Robinson & The Miracles (Tamla TM/TS 271)
●	—	THE SUPREMES SING HOLLAND DOZIER HOLLAND	(Motown M/M5 650)
71	56	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	(Warner Bros. W/WS 1518)
72	83	GUITAR FAKEOUT	Ventures (Dolton BLP 2050/BST 8050)
●	85	PAINT ME A PICTURE	Gary Lewis (Liberty LRP 3487/LST 7487)
74	74	MUSIC OF HAWAII	Henry Mancini (RCA Victor LPM/LSP 3713)
●	84	THE WICKED PICKETT	Wilson Pickett (Atlantic M/S 8183)
●	—	COLOR OF MY WORLD/ WHO AM I	Petula Clark (Warner Bros W/W5 1673)
77	78	WISH ME A RAINBOW	Gunter Kallmann (4 Corners SCL/SCS 4235)
78	80	BUDDY RICH: SWINGIN' NEW BIG BAND	(Pacific Jazz PJ 10113/ST 20113)
●	—	SUGAR	Nancy Sinatra (Reprise R 6239/RS 6239)
80	79	JAY AND THE AMERICANS GREATEST HITS, VOL. 2	(United Artists UAL 3555/UAS 6555)
●	—	MELLOW YELLOW	Donovan (Epic LN 24239/BN 26239)
82	81	DICTIONARY OF SOUL	Otis Redding (Volt M/S 415)
83	86	KIND OF A DRAG	Buckinghams (USA 107)
84	72	WATCH OUT	Baja Marimba Band (A&M LP 118/SP 4118)
85	91	TURN ON THE MUSIC MACHINE	(Original Sound OSM 5015/ORS 8875)
86	75	BEST OF THE LETTERMEN	(Capitol T/ST 2554)
87	50	GUANTANAMERA	Sandpipers (A&M LP 177/SP 4177)
88	93	I CAN MAKE IT WITH YOU	Pozo Seco Singers (Columbia CL 2600/CS 9400)
89	88	WATCHOUT	Martha & Vandellas (Gordy GM/G5 920)
●	128	MUSIC TO WATCH GIRLS BY	Bob Crewe Generation (Dyno Voice LP/5LP 9003)
91	96	ENDLESS SUMMER	Soundtrack (World Pacific M/S 1832)
92	98	WORLD OF HITS	Ray Conniff (Columbia CL 2500/CS 9300)
93	99	THE YOUNGBLOODS	(RCA Victor LPM/LSP 3724)
94	97	DOUBLE DYNAMITE	Sam & Dave (Stax 712)
●	—	BERT KAEMPFERT GREATEST HITS	(Decca 4810/74810)
96	89	WACK WACK	Young Holt Trio (Brunswick BL 54121/BL 754121)
●	—	GREEN, GREEN GRASS OF HOME	Tom Jones (Parrot PA 61009/PAS 71009)
98	100	BUFFALO SPRINGFIELD	(Atco M/S 33-200)
99	112	WHISPERS	Jackie Wilson (Brunswick DLM 54122/DLS 754122)
100	48	JACK JONES SINGS	(Kapp KL 1500/K5 3500)

101	OPEN UP YOUR HEART	Buck Owens & His Buckaroos (Capitol T/ST 2640)
102	SPAGHETTI SAUCE AND OTHER DELIGHTS	Pat Cooper (United Artists UAL 3548//UAS 6548)
103	LOU RAWLS LIVE	(Capitol T/ST 2459)
104	SOFTLY AS I LEAVE YOU	Eydie Gorme (Columbia CL 2594/CS 9394)
105	A SYMPHONY FOR SUSAN	Arbors (Date TEM 3003/TES 4003)
106	MUSIC TO WATCH GIRLS BY	Al Hirt (RCA LPM/LSP 3773)
107	IF I WERE A CARPENTER	Bobby Darin (Atlantic M/5 8135)
108	ESPECIALLY FOR YOU	John Gary (RCA Victor LPM/LSP 3695)
109	98.6 AIN'T GONNA LIE	Keith (Mercury MG 21102/5R 61102)
110	HI HO EVERYBODY	Rudy Vallee (Viva 6005/36005)
111	BEST OF DEAN MARTIN	(Capitol T/ST 2601)
112	ALFIE	Billy Vaughn (Dot DLP 3751/DLP 25751)
113	THE SEEDS	(Crescendo GNP/GNPS 2023)
114	WHEEL OF HURT	Margaret Whiting (London LL 3497/P5 497)
115	BEST OF THE ANIMALS	(MGM E/SE 4324)
116	ART LINKLETTER NARRATES THE BIBLE	(20th Century Fox M/S 3187)
117	THERE GOES MY EVERYTHING	Jack Greene (Decca DL/DL -7-4845)
118	COMING ON STRONG	Brenda Lee (Decca DL 4825/DLS 74825)
119	ROBERT GOULET ON BROADWAY VOL. 2	(Columbia CL 2586/CS 9386)
120	IMPOSSIBLE DREAM	Jerry Vale (Columbia CL 2583/CS 9383)
121	BIG MAYBELLE GOT A BRAND NEW BAG	(Rojac RO 122)
122	THE APPLE TREE	Original Cast (Columbia KOL 6620/KOS 3020)
123	SPELLBINDER	Gabor Szaba (Impulse A/AS 9123)
124	ROUGH 'N' TUMBLE	Stanley Turrentine (Blue note BLP 4240/BST 84240)
125	ART AND SOUL	Arthur Prysock (Verve V/V-6 5009)
126	IT'S ONLY THE GOOD TIMES	Wayne Newton (Capitol T/ST 2635)
127	MIMI HYNES IS HAPPENING	(Decca 4834/74834)
128	SPANISH STRINGS	Enoch Light and the Light Brigade (Project 3-PR 50005D)
129	JEFFERSON AIRPLANE TAKES OFF	(RCA Victor LPM/LSP 3584)
130	GRAND PRIX	Soundtrack (MGM E/SE 8ST)
131	LOOKING BACK	Four Seasons (Philips PHM 200-222/PHS 600-222)
132	KATE SMITH TODAY	(RCA Victor LSP/LPM 3670)
133	MISTY	Richard 'Groove' Holmes (Prestige PRM 7485/PRST 785)
134	I'M GONNA MISS YOU	Artistics (Brunswick (BM/BL 7 54123)
135	MORE THAN MUSIC	Mystic Moods (Philips 200-231/600-231)
136	UP AND AWAY	Kingsmen (Wand WDM/WDS 675)
137	A MAN AND A WOMAN	Ferrante & Teicher (United Artists UAL 3572/UAS 6572)
138	BUDDY'S IN A BRAND NEW BAG	Buddy Greco (Reprise R/RS 6230)
139	GIRL WATCHERS	Les & Lorry Elgart (Columbia CL 2633/C5 9433)
140	WALKING HAPPY	Original Cast (Capitol SVAS 2631)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

EVEREST

Chas. Christian, Dizzy Gillespie, Thelonius Monk	Jazz Immortals	5233	1233
Copland	3rd Symphony—Copland/London Symphony	6018	3018
Brahms	Symphony #3—Stokowski/Houston Symphony Orch.	6030	3030
Grand Canyon Suite	Grofe/Rochester Philharmonic	6044	3044
Respighi	Pines of Rome—Fountains of Rome—Sargent/London Symphony Orch.	6051	3051
Beethoven	9 Symphonies—Josef Krips/London Symphony	6065/8	3065/8
Gershwin	Rhapsody, American in Paris—Sanroma—Steinberg, Pittsburgh	6067	3067
Beethoven	Sonatas 30 & 31—Ernst von Dohnanyi	6109	3109
Max Goberman	John Gay's The Beggar's Opera	6127/2	3127/2
Claudio Arrau, Wilhelm Backhaus, W. Kempff, Alexander Brailowsky, Robert Casadesus, Bryon Janis	International Piano Festival	6128/2	3128/2
Gregg Smith Singers	An American Triptych	6129	3129
Mario Escudero	Classic Flamenco Guitar	6131	3131
John Cage—David Tudor	Variation IV	6132	3132
Gustav Holst	A Choral Fantasia/Psalm 86	6136	3136
Nicanor Zabalenta	5 Centuries of the Harp (Special 5 record set in conjunction with Zabaleta's tour of U.S.	6144	3144
New York Pro Musica	An Anthology-Noah Greenburg conducting	6145/7	3145/7

FIESTA

Paul Horbiger & Hans Moser	Servus Wien	(German)	FLP/FLPS	1416
Die Lustigen Akkordeon Jungens	Akkordeon Souvenirs	(German)	FLP	1415
Bruce Low	Heimat, Deine Sterne	(German)	FLP	1352
Rudolf Schock	Rudolf Schock Singt Wieder	(German)	FLP/FLPS	1399
Rudi Knabl	Die Tanzende Zither	(German)	FLP/FLPS	1411
Greta Keller	Kinder Lieder (Children's Songs)	(German)	FLP	1364
Various Artists	Nach Hause Geh'n Wir Nicht	(German)	FLP/FLPS	1396
Zarah Leander	Singt Lieder Der Leidenschaft	(German)	FLP	1346
Peter Kreuder	Vertraumte Stunden mit Peter Kreuder	(German)	FLP/FLPS	1369
Das Stabsmusikkorps Der Bundeswehr	Marschmusik	(German)	FLP/FLPS	1367
Domenico Con La Sua Orchestra	Mandolini Di Surriento	(Ital)	FLP/FLPS	1334
Angelo & His Friends	Accordion Italiano	(Ital)	FLP/FLPS	1342
Boleslaw Novak	Polski, Polski, Oberki, Mazruki I Marsze	(Pol)	FLP	1398
Stefan Kubiak	Was Wita Do Tance	(Pol)	FLP	1413
Alexander Sheremeta & His Young Cossacks	Reflections Of The Ukraine	(Uk)	FLP	1391
Louis Alter & His Balalaika Orch.	I Remember Old Russia	(Russ)	FLP	1315
Istan Balogh es Ciganyzenekara	Hungarian Folk Songs & Csardases	(Hung)	FLP/FLPS	1397
Various Artists	Souvenir Di Sicilia	(Ital)	FLP	1388
Carl Jularbo	I Remember Sweden—Vol. 5	(Swed)	FLP/FLPS	1353
Frank Wier & Concert Orch.	Twentieth Century Folk Mass		FLP	25000

FONTANA

The New Vaudeville Band	Winchester Cathedral	27560/67560
The Troggs	Wild Thing	27556/67556
The Mindbenders	A Groovy Kind Of Love	27554/67554
Original Sound Track	Black Orpheus	27520/67520
Oscar Brown Jr. & Luiz Henrique	Finding A New Friend	27549/67549
The Mindbenders	The Game Of Love	27542/67542
Gloria Lynne	Where It's At	27555/67555
Nana Mouskouri	Nana Mouskouri Sings Greek Songs	27509/67509
Oscar Brown, Jr.	Mr. Oscar Brown, Jr. Goes to Washington	27540/67540
The Silkie	You've Got To Hide Your Love Away	27548/67548
Gloria Lynne	Soul Serenade	27541/67541
Nana Mouskouri	The Voice Of Greece	27529/67529

GATEWAY

Harold Betters	Harold Betters At The Encore	7001
Harold Betters	Harold Betters Takes Off	7004
Walt Harper Quintet	Harper's Ferry	7005
Jon Walton	Jon Walton Swings Again	7006
Walt Harper Quintet	Walt Harper Plays The College Jazz Beat	7007/S
Harold Betters	Harold Betters Even Better	7008/S
Harold Betters	Harold Betters Meets Slide Hampton	7009/S
Charles Bell	Charles Bell Trio In Concert	7012/S
Nick Lomakin	Dixie Flyers	7013
Harold Betters	Do Anything You Wanna	7014/S
Harold Betters	Swingin' On The Railroad	7015/S
Walt Harper	On The Road	7016

GOLDEN

	Child's Introduction To Orchestra	LP-1
	Treasury Of Mother Goose	LP-12
	Lead Your Own Orchestra (with Baton)	LP-47
Danny Kaye	Danny Kaye Tells 6 Stories	LP-62
	Musical Mother Goose	LP-65
Danny Kaye	Hans Christian Anderson's Fairy Tales	LP-74
Danny Kaye	Pinocchio, Story & Disney Songs	LP-77
Alfred Hitchcock	Ghost Stories	LP-89
Danny Kaye	Grimm's Fairy Tales	LP-92
Jack Gilford	Winnie The Pooh	LP-95
	Introduction To Musical Instruments	LP-101
Mitch Miller	Captain Kangaroo's Horse In Striped Pajamas	LP-116
Jack Gilford	Show & Tell (with chart)	LP-118
	Romper Room Official Record	LP-119
	Happy Birthday	LP-129
Capt. Kangaroo	A Child's Introduction To The Nutcracker Suite	LP-143
	Puff The Magic Dragon	LP-149
Phil Foster	A Day In The Life Of A Dinosaur (with special Dinosaur's Who's Who Wheel)	LP-150
Burgess Meredith	Aesop's Fables Fox & Crow/Tortoise & Hare	LP-152
Art Carney	Wonderful Wizard Of Oz	LP-153
Phil Foster	Peter & The Wolf	LP-154
	A Golden Treasury Of Fairy Tales	LP-156
	Bedtime Stories	LP-159
Morey Amsterdam	Snow White And The 7 Dwarfs	LP-165
	Famous Monsters Frankenstein & Dracula	AR-3

GRECOPHON

Hiotis & Mary Linda	The Incomparable Duo From Greece	(Greek)	GR/GRS 308
Trio Bel Canto	Sing & Dance With The Trio Bel Canto	(Greek)	GR/GRS 307
Nikos Gounaris	Gounaris Sings His New Songs Of Greece	(Greek)	GR/GRS 303

HANNA-BARBERA

Laurie Johnson Orch.	The Avengers	8503/9503
Earl Gaines	The Best Of Luck To You	8508/9508
The Dynatones	The Fife Piper	8509/9509
Huckleberry Hound	Huckleberry Hound Tells Stories Of Uncle Remus	2022
Yogi Bear & Boo Boo	Yogi Bear & Boo Boo Tell Stories Of Little Red Riding Hood/Jack & The Beanstalk	2023
Wilma Flintstone	Bambi	2027
Atom Ant	Muscle Magic	2041
The Hillbilly Bears	Hillbilly Shindig	2044
Precious Pupp	Hot Rod Granny	2045
Secret Squirrel & Morocco Mole	Super Spy	2046
	Golden Cartoons In Song Vol. 1	2048
T.V. Special	Alice In Wonderland	2051
Orig. Soundtrack	The Man Called Flintstone	2055

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E/SE-4422

Vanguard Bows Walker

NEW YORK—Peter Walker, whose sounds were featured at the Psychedelic Celebrations of Dr. Timothy Leary at the Village Theatre, has just released his first album on the Vanguard label. The album, "Rainy Day Raga" is a shortened version of the Indian music which can go on for twenty-four hours. However, the natural limitations of the medium forced a selection of the improvisations. Walker is presently planning a nationwide tour of the colleges for spring and summer. Among the more easily identifiable selections is "Norwegian Wood" by John Lennon and Paul McCartney. Walker is currently appearing at the Cafe Au Go Go in the village where he will be until the end of Feb.

WEDDING IN SAN REMO—Gene Pitney took time out from his fourth consecutive appearance at the famed annual San Remo Song Festival to marry his high school sweetheart, Miss Lynne Gayton.

The couple was married in the picturesque church of San Giovanni Batista in Ospedaletti, near San Remo, by Father Galomo di Gwiaomo on Saturday afternoon. Garry Sherman served as Pitney's best man and his wife, Marie, attended Miss Gayton as Matron of Honor. More than 70 photographers from all over the world crowded into the church to witness the ceremony, and at its conclusion the newly-married pair was mobbed by enthusiastic and well-wishing townspeople.

The wedding party, including attendants, friends, and admirers then boarded Pitney's chartered yacht, The Odyssia under the command of Captain Manuel Legall, and set sail on a two-hour sea cruise prior to the final Festival performance that evening. The Pitneys' yacht, and the dock at which it was berthed in the San Remo harbor, was crowded with sightseers during the day and far into the night.

Jubilee Check Pays $33,000 In Powell Case

NEW YORK—A certified check for $33,000, representing an advance in royalties from Jubilee Records, paid off last week the original court judgment against Adam Clayton Powell, the controversial legislator.

Powell is receiving 28¢ for each sale of his Jubilee LP, "Keep The Faith, Baby." The figure includes about 6¢ Powell will receive as the writer of his monologues. It's understood that the original check for the amount in Powell's name was refused by the attorney for Esther James, who won the judgment when a court ruled that the Representative defamed her in terming her a "bag woman" for a Harlem numbers racket. Jubilee was then requested to draw-up certified check in name of Mrs. James.

Since the original judgment, Powell has been ordered to pay Mrs. James a further judgment of $129,000. This amount is still being contested in court, as Powell noted at a press conference on Saturday, Jan. 28, on the island of Bimini. While there was no "fantastic" announcement, as Powell's press reps declared was forthcoming, the conference proved a boon to Jubilee publicity on the LP, with Jubilee president Jerry Blaine sitting alongside Powell and, at one point, talking about the LP. Wide TV and print coverage of the press gathering included photos of Blaine and Powell.

'Faith' Singles

In another development, two recordings are on the market with "Keep The Faith, Baby" as their titles. Brook Benton has one for RCA Victor, while the Shirley Scott Trio cut one for Impulse! The tunes are not the same copyrights.

Cameo/Parkway Buys Two Masters

NEW YORK—Neil Bogart, Cameo/Parkway's sales manager, has disclosed that the label has picked up two new masters—"Ain't Gonna Do You No Harm" by the Unluv'd and "When I Stop Lovin' You" by George Jackson.

"Ain't Gonna Do You No Harm" is reportedly showing heavy regional action in the Cleveland area. Bogart revealed that the agreement switching the disk to the Parkway label was negotiated with its producer, Paul Mineo, president of M. T. Productions. "When I Stop Lovin' You," which was originally on Otis Pollard's Double R label, is now scheduled for immediate release on Cameo Records.

San Remo Winner

(Continued from page 7)

music will always find its way to the top."

Claudio Villa, for twenty years a trememdously popular artist in Italy and a familiar figure on the San Remo stage, appeared at the very first Festival way back in 1951. In 1955 he won the San Remo Festival with "Buongiorno Tristezza." Since then, he has appeared practically every year. At the beginning of Jan., he was declared the winner of the big national TV contest Scala Reale with the evergreen, "Granada."

Although most of the limelight was focused on Villa, many felt his co-singer Iva Zanicchi of Ri-Fi gave a magnificent rendering and the victory gave her a well deserved reward for her abilities, which hitherto have not been given the opportunity to blossom. This was the Zanicchi's third and certainly most important San Remo appearance. It was also the first San Remo victory for Zanicchi's record company Ri-Fi and the crowning glory of seven years on the Italian market.

The winning song was heavily tipped as the likely winner a fact confirmed by the news that up to the time of the victory over two hundred thousand records by both artists had been sold. Records by Zanicchi and Villa will be released all over the world (in South America the Claudio Villa record will be released on the Fermata label—in Spain by Vigara and in Germany by Ariola and in France by Festival).

Villa U. S. Concerts

Producer Erberto Landi will bring Villa to the U.S. for a New York concert at Philharmonic Hall on Sunday afternoon, March 19. He will also concertize during his three week stay in various American and Canadian cities.

Mendell Named Aid To Liberty's Bennett

MENDELL & BENNETT

LOS ANGELES — Liberty Stereo-Tape general manager Lee Mendell has been appointed special assistant to Al Bennett, the corporation's president. The new position in no way affects the status of Ronald Bledsoe, who will continue to function as executive assistant to the president.

Mendell's responsibilities will encompass administrative and sales duties in this corporate assignment created by Bennett. Simultaneously Mendell named Mike Elliot as the man who will be elevated to general manager of Liberty Stereo-Tape. A new sales manager will be announced shortly.

Mendell entered the record business as a clerk in a retail outlet. Soon he was tapped by Capitol Records in Montreal as branch manager. A short time later he moved to RCA as their branch manager where he worked for eight years. He moved to the U.S. in 1961 as West Coast regional sales manager of Mercury Records. In 1962 he joined Liberty Records as West Coast divisional manager. He was promoted to marketing director, prior to his appointment as general manager of the firm's Stereo-Tape Division in March 1966.

Elliot, the new general manager of Liberty Stereo-Tape, was sales promotion director of Musicraft Records in 1946. Four years later he owned his own management firm, which he later relinquished in 1957 to head up ARDCO, Allied Record Distributing Company. In 1962 he established Consolidated International Record Company of America (CIRCA) and took over the ARDCO operation. He resigned as president of CIRCA to accept the post of sales manager of Liberty Stereo-Tape in April 1966.

MIKE ELLIOT

Capitol, Parker In Merchandising Tie-In

HOLLYWOOD—An incentive merchandising tie-in between the Capitol Records' record club and the Parker Pen Company, has just been concluded according to Mike Hoffman, director of special merchandising, Capitol Record Club.

The tie-in will enable Parker, through its writing instrument dealers to offer consumers a $3.98 album free when they purchase the first LP at the regular price of $3.98. Parker requires only that the consumer "test-write with a Parker."

The Capitol/Parker arrangement differs from many other premium merchandising arrangements in that albums being offered are all best-sellers that can be purchased at any record store—they are not "$1" albums that have been specially recorded and pressed for sale for one specific promotion.

Among the Capitol LPs that Parker will offer in the supplement to be given to consumers, are a dozen albums that have each earned a Gold Record for sales in excess of $1 million. Among the artists involved in the promotion are the Beatles, Beach Boys, Nancy Wilson, Lou Rawls, Al Martino, the Lettermen, Peggy Lee, Peter & Gordon, David McCallum and Guy Lombardo.

In the past few months, Capitol has also concluded similar special merchandising tie-ins with RC Cola, Kimberley-Clark and Star-Kist Foods, as well as Shell Oil.

Diamond Re-Services 'March' To Benefit Astro Widows

NEW YORK—The tragedy that took the lives of three American astronauts has special meaning to Joe Kolsky, who runs Diamond Records.

About three weeks ago, the label marketed a single called "March Of The Astronauts" by the Great Society Band, featuring an instrumental on one side, a vocal on the other. Mike Colicchio wrote and arranged the number as a sort of "River Kwai" march.

Sharing the grief of other Americans, Kolsky has decided to re-release and re-service the single, and deliver all profits from the sale of the recording to the families of the astronauts who lost their lives, Gus Grissom, Ed White and Roger Chaffee.

Along with the disk is a letter from the Kolsky brothers asking deejays to refer to the trade papers to learn why the record is being re-serviced.

Mancini, Bricusse

(Continued from page 7)

motion pictures and the theatre. This includes an upcoming film musical based on "Peter Gunn," for which Mancini penned the best-selling score.

Before 1965, a joint ownership relationship existed between collaborations of BMI and ASCAP writers. This policy was ended in 1965, after which BMI decided to pay 100% of performance fees to the BMI writer, who would then make a settlement with his ASCAP teammate. Last fall, ASCAP's new writer policy declared that BMI writers would have to obtain their release from BMI involving efforts with ASCAP members.

SMILES AT SAN REMO—The recent San Remo Festival drew, as it has in recent years, many notables from the world of music and records. Shown at a San Remo fete are (left to right): Harvey Schein, vp and head of CBS International, George Albert, president and publisher of Cash Box, and Goddard Lieberson, president of the CBS/Columbia Group.

FOCUS ON JAZZ

MORT FEGA

You don't have to be stranded in Chicago as I was two weeks ago during that record, paralyzing snow storm to appreciate how much a good radio station can mean. But in the midst of all that nothing to do in a raging blizzard and its crippling after effects a spot on the dial that beams good music continuously can certainly be a boon to one's sanity. This is a rather oblique reason for extolling the virtues of radio station WSDM-FM, whose air personalities are all female and whose music is *all* good to hear. I'll tell you how good it is: it made me, who has heard more than my share of good music in my time, pick up the phone and contact the station manager, Mickey Shorr, with the thought in mind of writing a column about his brain child, which uses the slogan "Smack Dab In The Middle" not only as a way to remember the call letters but as a reference to its position on the tuning band.

In The Black

WSDM became air-borne on February 1, 1965, just after receiving approval for changing its call letters from WHFC. When I asked Shorr why he wanted to change the call letters he replied, "I didn't want to rule out the possibility of getting other loan companies as sponsors." That gives you an idea of how commercially oriented Mickey's thinking is. He has been in the radio business since he was fourteen, with periodic departures and returns, and if he's learned nothing else he has learned that a successful radio station is one that operates at a profit. Anyone remotely connected with commercial radio will substantiate that point of view. And according to Mickey Shorr, WSDM-FM is, at this moment, operating comfortably in the black.

Upon receiving a summons from the station owners, the Chess Brothers, Shorr hit Chicago on Christmas, 1964, and in a trifle over two months later had his brain child on the air, doing then as it is doing now, featuring all female personalities. Shorr is the first to admit that at the beginning there were many rough spots and that it was very difficult to find girls who fit the bill exactly as he would have it, but in spite of the hardships, he pravailed. Slowly, and with much distillation, he has evolved the type of presentation that he first envisaged when he began to operate the station just two years ago. And if you don't think that it's a delight to hear vintage Basie at nine in the morning, you're not one of the group.

Jazz For Non-Jazz Buff

The basic format of the station is jazz, but not to the extent that it would alienate a non jazz buff The type of jazz that is featured on WSDM is palatable to anyone who enjoys good music, with a very obvious omission of long-blowing tracks which might be difficult for the non-jazz listener to digest. While the selections that are programmed are of average length, no compromise is made in the interest of presenting *good* music. You might say that any avid jazz enthusiast would dig the music, and, at the same time, any listener who enjoys good popular music would find himself completely satisfied. That very fine line is most difficult to travel, but Mickey and his WSDM "Den Pals" do it and do it extremely well.

Perhaps the most pleasing aspect of the operation is the fact that the girls hold their talking to a minimum, and what they do have to say is generally characteristic to the music that they air. All the girls I heard were literate, knowledgeable, and very pleasing to these jaded ears, ears that have grown weary of listening to inane mutterings by disk jockeys, female or male. The girls have the option of selecting their own music, once it has been approved for air play by Burt Burdeen, the station's music director. Burt follows Mickey's specifications in his analysis of the music to be aired: music for people who like jazz, but not necessarily for jazz experts.

Some Tongue-In-Cheek

There is more than a small amount of tongue-in-cheek about WSDM. For example, most of the girls (excuse me, Den Pals) have nicknames. The girl who does the morning stint from six to ten is known as Nice 'N Easy, and she is. Then there is Little Orphan Anyway, who does from five to seven in the evening. From seven to eleven at night it's Yvonne Daniels, the daughter of Billy Daniels, that world renowned singer and entertainer. I was told by someone whose opinion I respect immensely that Yvonne's knowledge of jazz, new and vintage, is tremendous Every once in a while, and from out of left field you will hear a voice with a distinct Oriental flavor come on and announce the name of the tune just played and the name of the artist who did it. These taped interjections are done by Ming Swing. The total effect of listening to WSDM's girl disk jokeys is fun, fun, fun. Even the way they do the commercials is a pleasant departure from the stereotype delivery, because much of what they have to say about the sponsors is ad-libbed, consequently warm and very believable.

The station beams out into The Greater Chicago area with a strong 75,000 watts and is only off the air for three hours a week for engineering maintenance, from midnight to three on Monday morning. The other 165 hours of each week are filled with excellent music, pleasant commentary, and an all-around "aren't we having a good time together" feeling.

Retirement At 23

The last thing I asked Mickey Shorr, who was the creator of this unique image in radio, was if there was something special he would like included in this report on WSDM-FM. First he wanted it known that the Den Pals who inhibit "Smack Dab In The Middle" can only stay until they reach their twenty third birthday. When that ripe old age is reached they are retired and sent to The Playboy Club where they may graduate to Bunnies. Then, in a more serious vein, Shorr wanted it made known that WSDM is contemplating syndication so that any small local station can benefit immediately from what it has taken him and his staff two years to perfect. He particularly asked that any of his colleagues in radio direct their inquiries to him, Mickey Shorr, WSDM-FM, Chicago, Illinois.

For myself, visiting Chicago, itself a rewarding experience, was made infinitely more so by listening to a radio station that seems to have captured that elusive quality of pleasing most of the people most of the time. Thank you, Mickey Shorr, and your talented staff who keep it right where it belongs, SMACK DAB IN THE MIDDLE.

INDESCRIBABLY BLUE
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

FOOLS FALL IN LOVE
ELVIS PRESLEY ..... RCA VICTOR
Tiger Music, Inc.

ALL THAT I AM
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

MARRYIN' KIND OF LOVE
THE CRITTERS ..... KAPP
Rumbalero Music, Inc.

LOOK AT GRANNY RUN, RUN
HOWARD TATE ..... VERVE
Rumbalero Music, Inc.
Ragmar Music Corp.

A DAY IN THE LIFE OF A FOOL
(MANHA DeCARNIVAL)
JACK JONES ..... KAPP
Ross Jungnickel, Inc.

ALONG CAME JONES
THE RIGHTEOUS BROS. ..... VERVE
Tiger Music, Inc.

LOOK WHAT YOU'VE DONE
POZO SECO SINGERS ..... COLUMBIA
Noma Music, Inc.
Pocket Full of Tunes

KEEP THE FAITH, BABY
BROOK BENTON ..... RCA
Anne-Rachel Music, Corp.
Kiley Music, Inc.

BIG BLACK SMOKE
THE KINKS ..... REPRISE
Noma Music, Inc.
Mondvies Music, Inc.

DEAD END STREET
THE KINKS ..... REPRISE
Noma Music, Inc.
Mondvies Music, Inc.

LET THE GOOD TIMES IN
DEAN MARTIN ..... REPRISE
Noma Music, Inc.
Smooth Music, Inc.

ALL I SEE IS YOU
DUSTY SPRINGFIELD ..... PHILIPS
Anne-Rachel Music Corporation

YOU ARE SHE
CHAD & JEREMY ..... COLUMBIA
Noma Music, Inc.

I WON'T CRY
CHAD & JEREMY ..... COLUMBIA
Noma Music, Inc.

ANOTHER TEAR FALLS
WALKER BROS. ..... SMASH
Anne-Rachel Music Corporation

SADDEST NIGHT IN THE WORLD
WALKER BROS. ..... SMASH
Bigtop Records, Inc.

SHE'LL RETURN IT
ERIC BURDON & ANIMALS ..... MGM
Slamina Music, Inc.

THE RIGHT ONE IS LEFT
CILLA BLACK ..... CAPITOL
Hill & Range Songs, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

NEW CHART ADDITIONS

NEW TOP 100 SINGLES

65—THERE'S A KIND OF A HUSH
Herman's Hermits (MGM 13681)

77—DARLIN' BE HOME SOON
Lovin' Spoonful (Kama Sutra)

82—WHEN SOMETHING IS WRONG WITH MY BABY
Sam & Dave (Stax 210)

84—THE PEOPLE IN ME
Music Machine (Original Sound 67)

85—EVERYDAY I HAVE THE BLUES
Billy Stewart (Chess 1991)

86—I THINK WE'RE ALONE NOW
Shondells (Roulette 4720)

88—CALIFORNIA NIGHTS
Leslie Gore (Mercury 72649)

89—HAPPY TOGETHER
Turtles (White Whale 244)

93—HUNG UP IN YOUR EYES
Brian Hyland (Philips 40424)

94—TROUBLE DOWN HERE BELOW
Lou Rawls (Capitol 5824)

98—THIS PRECIOUS TIME
Terry Knight & Pack (Lucky Eleven 235)

99—ANOTHER PAGE
Connie Francis (MGM 13665)

100—PEOPLE LIKE YOU
Eddie Fisher (RCA 9070)

100—GONNA GET ALONG WITHOUT YOU NOW
Trini Lopez (Reprise 0547)

NEW TOP 100 ALBUMS

63—BETWEEN THE BUTTONS
Rolling Stones (London LL 3499/PS 499)

70—THE SUPREMES SING HOLLAND DOZIER HOLLAND
(Motown M/MS 650)

76—COLOR MY WORLD/WHO AM I
Petula Clark (Darner Bros. W/WS 1673)

79—SUGAR
Nancy Sinatra (Reprise R 6239/RS 6239)

81—MELLOW YELLOW
Donovan (Epic LN 24239/BN 26239)

95—BERT KAEMPFERT GREATEST HITS
(Decca 4810/74810)

97—GREEN, GREEN GRASS OF HOME
Tom Jones (Parrot PA 61009/PAS 71000)

109—98.6/AIN'T GONNA LIE
Keith (Mercury MG 21102/SR 61102)

114—WHEEL OF HURT
Margret Whiting
(London LL 3497/PS 497)

115—BEST OF THE ANIMALS
(MGM E/SE 4324)

127—MIMI HYNES IS HAPPENING
(Decca 4834/74834)

129—JEFFERSON AIRPLANE TAKES OFF
(RCA Victor LPM/LSP 3584)

135—MORE THAN MUSIC
Mystic Moods (Philips 200-231/600-231)

138—BUDDY'S IN A BRAND NEW BAG
Buddy Greco (Reprise R/RS 6230)

139—GIRL WATCHERS
Les & Larry Elgart
(Columbia CL 2633/CS 9433)

NEW TO TOP 50 IN R&B LOCATIONS

30—WHEN SOMETHING IS WRONG WITH MY BABY
Sam & Dave (Stax 210)

37—THEN YOU CAN TELL ME GOODBYE
Casinos (Fraternity 977)

40—I'VE BEEN LONELY TOO LONG
Young Rascals (Atlantic 2377)

42—EVERYDAY I HAVE THE BLUES
Billy Stewart (Chess 1991)

43—BABY I NEED YOUR LOVIN'
Johnny Rivers (Imperial 66227)

44—LET'S FALL IN LOVE
Peaches & Herb (Date 1623)

46—1-2-3
Ramsey Lewis (Cadet 5556)

48—WHY NOT TONIGHT
Jimmy Hughes (Fame 1011)

49—365 DAYS
David Height (Shout 208)

50—I'M GONNA MISS YOU
Artists (Brunswick 5530)

FISH STORY—Don Dumont of Dumont Dist. took a day off from the recent Epic sales meeting and entered the Metropolitan Miami Fishing Tournament. Don won angling recognition for landing a 288 lb. 8-foot shark in 3 hrs. and 31-min. Pictured above (l. to. r.) are: Bob Greenberg, promo manager for Eastern Record Dist. of Hartford; Gerry Brenner, promotion manager of Dumont-Boston; Don Dumont; and Dick Godlewski of Eastern.

Paramount, RCA Victor Push Music For 'Dad'

NEW YORK—The national music campaign backing the March release of "Oh Dad, Poor Dad, Mamma's Hung You In The Closet And I'm Feelin' So Sad" has been launched by Paramount Pictures and RCA Victor Records with two singles and the soundtrack album based on the film score.

The first "Oh Dad, Poor Dad" musical releases are the soundtrack longplay composed and conducted by Neal Hefti and two instrumental singles from the score by Hefti which are the title song and "Theme For A Boy And A Girl."

Field representatives of Paramount and RCA will work closely on tieing-in the film and its music in all the major music outlets in key cities across the country. Special emphasis will be made to get the film's novelty songs played by the top deejays.

"Oh Dad, Poor Dad . . ." stars Rosalind Russell, Robert Morse, Barbara Harris, Hugh Griffith and Jonathan Winters as "Dad." A Seven Arts-Ray Stark-Paramount presentation, the motion picture was produced by Ray Stark and Stanley Rubin and directed by Richard Quine from a screenplay by Ian Bernard.

SMITH PROMOTED—Otis Smith has been promoted to director of national sales and promotion at Orpheum Productions (Riverside Records). Smith will report directly to Allen H. Jeter, vice president and treasurer. Smith's prior affiliation was with M.G.M. Records for approximately four years. He left to take on the position of controller at Orpheum. Orpheum Productions has since gone into the R & B field, and was represented on the charts with, "Skate Now" by Lou Courtney, which was produced by Robert Bateman.

Start Of MIDEM

(Continued from page 7)

few hundred people, was packed to capacity with men in tuxedos and wives in cocktail dresses to watch a show on stage of one company's talent. Although called a gala, it was again a market place.

For example, on the first evening of MIDEM, Monday, this theatre in the Casino Municipal saw an array of disk stars from around the world all of whom record for the EMI company or are available on labels distributed by EMI around the world. It was an interesting event that saw both newcomers and vets perform with a sensational twenty-plus piece band as a showcase and over one of the best sound hook-ups heard in any auditorium.

Among EMI's list of opening night performers were Del Shannon, Peter & Gordon, Vic Dana and Paul Jones from the English speaking countries, and French stars Carlos Parades, Lis Brady, Florent, Jean Claude Annoux, J. J. & Beb, Bontempelli, Jennifer and Georges Chelon.

The Tuesday night gala of Spanish stars hosted by the Aristophone Company was not heavily attended. But there was a good turnout at the Vogue gala on Wednesday.

Run By A Pro

A key aspect of the convention's success is the business like manner in which it was run by Bernard Chevry, a professional who stages other conventions in Cannes. The whole town of Cannes went all out to welcome the conventioneers, something that would be impossible to accomplish in big cities. He sent 45 cars to San Remo to bring people interested in attending the MIDEM right to their Cannes Hotels. With service such as this, some tradesters who may have been debating whether to attend the first MIDEM meet or return home, decided to "have a look at this new thing, and, if it means anything, I'll stay for a few days."

The locale, Cannes, in the warm (50° to 70° this time of year) sunny south of France, is superb for a convention site. Beautiful, with good food, plenty of hotel accomodations in this off season, and only a few hours drive away from San Remo (an important spot, if the San Remo Fest seguays into the MIDEM meet again next year).

And Cannes is only a bit more than an hour away by jet from Paris. The Palais du Festival in Cannes, at which the Convention is held, is right on the Mediterranean with water rolling up almost to the doorstep and a view that's "out-of-sight."

The feeling was unanimous. Next year's Convention will definitely be bigger and better, stronger and more important. Many record manufacturing execs who were planning to attend MIDEM and stopped in to see what the San Remo Festival was like (if they had not seen it before) commented that the Song Festival was interesting but was not as important to their business as a MIDEM meeting could be.

Publishers felt strongly about the San Remo Meet from the standpoint of picking-up some top quality new material and negotiating for other material on the Italian scene. But they all agreed that the potential of the MIDEM meet made the Cannes event more important.

VIEW OF OPENING DAY REGISTRANTS AT MIDEM

Becker Is Capitol Vp Of Operations

HOLLYWOOD—Bruce D. Becker has been elected to the newly-created position of vice president of operations at Capitol Records Distributing Corp. The announcement was made recently by Stanley M. Gortikov, president, CRDC.

Becker, who was serving as CRDC's national inventory manager until his election, will continue to be responsible for the control and coordination of finished goods and, in addition, will now be responsible for inventory management, distribution and product programming.

Becker joined CRDC as national inventory manager in April, 1965, after four years with General Foods as Syracuse district manager, and more than 12 years with Continental Can Co. in various manufacturing and customer research positions.

BRUCE BECKER

A native of New York, Becker holds a B.S. degree in Mechanical Engineering from Drexel Institute of Technology, and an M.B.A. degree in Marketing from Syracuse University.

In his new position, Becker will continue to report to Gortikov.

Kingston Trio Retires As Performing Group

HOLLYWOOD—After 10 years together, the Kingston Trio will retire as a performing unit, effective June 1. The group will continue to record for Decca. The contract, with options, could run another four years.

The trio's manager-partner, Frank Werber was present last week at a Press Conference at the Brown Derby where the announcement was made. Werber was quoted as saying, "In the first eight years, the Kingston Trio earned a total of $6,800,000. We could continue to earn, with slight diminishing returns, about three quarters of a million a year for the next several years. But this continuance, we feel, would stifle individual artistic endeavor."

A two pocket "live" LP, recorded last year at the Sahara in Tahoe, will be the trio's next release on Decca. The album will celebrate their tenth anniversary on disks.

The group, generally credited with starting the current folk song trend, met early in 1957. Since then, they have initiated a phase in vocal pop music that revolutionized the singing habits of their generation.

Werber discovered the Kingston Trio at a colorful college hangout near Stanford University. He signed a managerial contract with them and after they received a course of coaching, he booked them into the Purple Onion in San Francisco. The booking lasted seven months and the Kingston Trio was well on its way.

Put Off ABC, ITTC Merger

NEW YORK—The proposed merger of the American Broadcasting Co. and International Telephone & Telegraph Corp. has been indefinitely delayed. The merger, originally set to take place on Feb. 2, was put off by the Federal Communications Commission, which last week voted, 5-2, to allow the Department of Justice to present evidence it has been gathering over the past year involving anti-trust issues. The FCC vote, it was explained, doesn't alter its approval of the deal by a 4-3 vote last Dec., but stands as an agreement to see the evidence. At its sales convention in Hollywood, Fla. last month, ABC Records, an affiliate of the American Broadcasting Co., viewed the merger as greatly beneficial to the expansion of the label.

Roker Forms Tag Label

HOLLYWOOD—Renny Roker has announced the formation of TAG Ltd. Records here. Officers of the new firm are Roker, sales and promotion; Magnificent Montague, A & R; and Jan Harvey, chief engineer.

Roker said the new label will concentrate mainly on R & B with some product also planned in the Latin American field. The first release for TAG is "Straight Love, No Chaser" by Syl Johnson, a purchased master which is getting action in the Chicago area. Also scheduled on TAG is a single and an LP by Willie Baby, a Latin artist from Cuba. A subsidiary label, Mark II Productions, has also been formed with product slanted for a middle-of-the-road pop audience.

TAG is initiating weekly talent auditions among youngsters in the Watts area of Los Angeles, who obtain applications to audition through the American Record Shops, a chain of discount record stores owned by the principals in the new label.

Roker was formerly R & B promotion manager for the Imperial and Minit labels, and Montague is a deejay formerly on WWRL, New York, and currently heard in the 9-12 p.m. slot on KGFJ, Los Angeles. Offices and studios of the new company are located at 5371 West Pico Blvd. in Los Angeles.

Jappa Enterprises Opens In New York

NEW YORK—Mal Williams has formed Jappa Enterprises, at 300 W. 55th St., in association with Mal Edwards and Arlene. Jappa Enterprises handles record production, management, and public relations.

Mal Williams has managed and produced such artists as Maxine Brown, the Impressions, the Rockyfellers, Joe Tex and Sammy Taylor. At present, Jappa Enterprises is handling Ede and Lynn Kellogg.

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Musicor To Launch 'George Jones Month'

NASHVILLE—Musicor Records has designated March as "George Jones Month," according to label president Art Talmadge. A major campaign on Jones' entire country catalog is due for all levels of trade and consumer exploitation.

The drive kicks off with the famed country star's newest LP, "Walk Through This World With Me," leading the way. The singer will also be represented with a new sacred LP, "Cup Of Loneliness," which is expected to become a best-selling follow-up to the smash "Old Brush Arbors," his first sacred album.

As in the case of the earlier "4033," Jones' latest single charter of "Walk Through This World With Me" became a hit when it was lifted from the album just now being released. Talmadge stated that Jones' "success is so close to being automatic that we title an album from the single—even before we actually know that the single has made it."

The George Jones Month drive, which will incorporate trade and consumer advertising, special dealer display units, and a strong radio promotion drive, also involves a discount program on the entire Jones catalog of Musicor albums. These include "The George Jones Country And Western Songbook," "Mr. Country And Western," "Old Brush Arbors," "Love Bug," and "I'm A People," in addition to "George Jones And Gene Pitney," "It's Country Time Again" (also with Gene Pitney), and "Close Together" (with Melba Montgomery). Also included is Jones' recent LP, "4033."

MANY THANKS—For six consecutive years country music artists Carl and Pearl Butler (left and right) have given freely of their time to entertain at the annual Christmas party for the rehabilitation program of the Salvation Army Men's Social Center in Nashville. In recognition of this service, they recently were awarded the above plaque by S. A. Major W. H. Strandberg (center).

Cash Box TOP COUNTRY ALBUMS

1	THE BEST OF SONNY JAMES *(Capitol T/ST 2615)*	2	
2	YOU AIN'T WOMAN ENOUGH *Loretta Lynn (Decca DL 4783/7 4783)*	1	
3	THERE GOES MY EVERYTHING *Jack Greene (Decca DL 4845/7 4845)*	4	
4	SOMEBODY LIKE ME *Eddy Arnold (RCA Victor LPM/LSP 3715)*	3	
5	OPEN UP YOUR HEART *Buck Owens (Capitol T/ST 2640)*	7	
6	SWINGIN' DOORS *Merle Haggard (Capital T/ST 2585)*	5	
7	BORN TO SING *Cannie Smith (RCA Victar LPM/LSP 3628)*	9	
8	YOURS SINCERELY *Jim Reeves* *(RCA Victor LPM 3709/LSP 3709 E.)*	6	
9	NAT STUCKEY SINGS *(Paula LP 2192)*	8	
10	NASHVILLE REBEL *Waylon Jennings* *(RCA Victor LPM/LSP 3736)*	17	
11	BIG BEN STRIKES AGAIN *Ben Colder (MGM E/SE 4421)*	13	
12	ANOTHER BRIDGE TO BURN *Ray Price (Columbia CL 2528/CS 9328)*	10	
13	HAPPINESS IS YOU *Johnny Cash (Columbia CL 2537/CS 9337)*	11	
14	ALL'S FAIR IN LOVE AND WAR *Stonewall Jackson* *(Columbia CL 2509/CS 9309)*	14	
15	I'LL TAKE THE DOG *Jean Shepard & Ray Pillow* *(Capitol ST/T 2537)*	12	
16	WHERE IS THE CIRCUS *Hank Thompson* *(Warner Bras. W/WS 1664)*	15	
17	OUR KIND OF COUNTRY *Browns (RCA Victar LPM/LSP 3668)*	22	
18	FREE AND EASY *Dave Dudley* *(Mercury MG 21098/SR 61098)*	19	
19	GREAT COUNTRY SONGS *Don Gibson (RCA Victor LPM/LSP 3680)*	18	
20	TWO FOR THE SHOW *Wilburn Bros. (Decca DL 4824/7 4824)*	28	
21	TOUCH MY HEART *Ray Price (Columbia CL 2 6066/CS 9 406)*	27	
22	LEAVIN' TOWN *Waylon Jennings* *(RCA Victor LPM/LSP 3620)*	16	
23	IF THE WHOLE WORLD STOPPED LOVIN' *Roy Drusky (Mercury MG 21097/SR 61097)*	20	
24	ALMOST PERSUADED *Dovid Hauston* *(Epic LN 24213/BN 26213)*	21	
25	MY HEART'S IN THE COUNTRY *Skeeter Davis (RCA Victor LPM/LSP 3667)*	29	
26	TEARDROP LANE *Ned Miller (Capitol T/ST 2586)*	30	
27	COUNTRY CHARLIE PRIDE *(RCA Victor LPM/LSP 3645)*	25	
28	LIVE CONCERT *Willie Nelson (RCA Victor LPM/LSP 3659)*	26	
29	BEST OF TEX RITTER *(Capitol DT/T 2595)*	—	
30	FROM THE HEART OF TEXAS *Bob Wills (Kapp KL 1506/KS 3506)*	—	

LORENE MANN HAS A HIT, 'NOUGH SAID

"DON'T PUT YOUR HANDS ON ME"

RCA Victor 9045

LORENE MANN

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exclusive management: Joe T. Taylor Artist Agency

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806 16th Avenue So.
Nashville, Tenn.
Office 255-8497

COUNTRY REVIEWS

B+ very good
B good
C+ fair
C mediocre

THE CASH BOX BULLSEYE

NEED YOU (2:24) [Bibo, ASCAP—Blackburn, Mitchell, Porter]

ON AND ON (1:57) [Marson, BMI—James, Hollingsworth]

SONNY JAMES (Capitol 5833)

Riding a red hot sales trail, Sonny James should quickly capitalize with this pretty ballad offering called "Need You." A real charmer, done up in typical smooth James fashion, the tune should be another biggie for Sonny. "On And On" is a rolling, building finger-snapper.

JACKSON (2:45) [Bexhill, Quartet, ASCAP—Rodgers, Wheeler]

PACK UP YOUR SORROWS (2:25) [Ryerson, BMI—Farina, Marden]

JOHNNY CASH & JUNE CARTER (Columbia 44011)

Johnny Cash teams up with June Carter for what should be a money-maker for the pair. Side to watch, "Jackson," is a fast-paced, chugging goodie aimed at a man's favorite city. Fans of both artists should dig this one. Flip is an attractive version of "Pack Up Your Sorrows."

CHARLESTON RAILROAD TAVERN (2:10) [Southtown, BMI—Smith]

VINCENNES (2:06) [Edwin H. Morris, ASCAP—Spina]

BOBBY BARE (RCA Victor 9098)

Bobby Bare can be assured of healthy reaction to his latest Victor single offering called "Charleston Railroad Tavern." His smooth style is aimed toward a melodic weeper that's bound to garner a passel of spins and sales. "Vincennes" is an easy-paced tale of a wanderin' feller.

MY KIND OF LOVE (2:32) [Vector, BMI—Reed]

SUBJECT TO CHANGE (2:27) [Newkeys, BMI—Baham]

DAVE DUDLEY (Mercury 72655)

"My Kind Of Live" looks like it'll turn into another chart ride for best-selling regular Dave Dudley. This one is a light, galloping session with big sound and a contagious rhythm. One of his best in a long time. "Subject To Change" is a slowed-down, romance-oriented ode.

YOUR OLE HANDY MAN (2:12) [Combine, BMI—Parton]

ANY OLD WAY YOU DO (2:12) [Wilderness, BMI—Howard]

JAN HOWARD (Decca 32096)

Jan Howard is currently riding the crest of a strong wave of popularity and should remain up there as a result of "Your Ole Handy Man." Jan comes across with a dual-track, folk-flavored loper which can be assured of chalking up a good sales score. "Any Old Way You Do" is also cute racer.

SWEET MISERY (2:18) [Cedarwood, BMI—Crutchfield, Walker]

WHEN SOMEBODY MENTIONS YOUR NAME (2:34) [4 Star, BMI—Knight]

JIMMY DEAN (RCA Victor 9091)

Jimmy Dean's Victor debut of "Stand Beside Me" was a roaring success and his followup, called "Sweet Misery," should follow suit. Songster should also see good pop action with this bright and lively swinger. "When Somebody Mentions Your Name" is an attractive heartbreaker.

BLAME IT ON MY DO WRONG (2:20) [Blue Crest, BMI—Frazier]

I DON'T HAVE SENSE ENOUGH (2:23) [Rustland, BMI—Smith]

DEL REEVES (United Artists 50128)

Del Reeves shifts from "doodle-oo-doo-doo" to "doodle-oo-do-wrong" on this catchy newie. Del dubs the outing "Blame It On My Do Wrong" and serves up a guilt-filled thumper that should go nicely. Flip, "I Don't Have Sense Enough," is plaintive woeser.

THE PARTY'S OVER (2:22) [Pamper, BMI—Nelson]

MAKE WAY FOR A BETTER MAN (1:59) [Delmore, ASCAP—Coben]

WILLIE NELSON (RCA Victor 9100)

The Willie Nelson following should be up for this latest session by the songster. Labeled "The Party's Over," the lid is a tear-stained lyric, with an infectious, lushly-orked sound. Undercut, "Make Way For A Better Man," is a happy-go-lucky romper.

COUNTRY REVIEWS

B+ very good
B good
C+ fair
C mediocre

THE CASH BOX BULLSEYE

HASTA LUEGO (2:20) [T. M., BMI—Hicks]

WISHING ON A STAR (2:35) [Coldwater, BMI—Walker]

HANK LOCKLIN (RCA Victor 9092)

Here's a pretty item that should keep lots of Hank Locklin fans happy. Titled "Hasta Luego," the lid features a sweet, south-of-the-border melody which is a sure-shot for strong action. Nice vocal by Hank. "Wishing On A Star" is a pretty woeser.

BOB (2:48) [Jack, BMI—Matthews, Clement]

SHOW HER LOTS OF GOLD (2:26) [Starday, BMI—Hill, King]

WILLIS BROTHERS (Starday 796)

Looks like another "Give Me Forty Acres" is in the works for the Willis Brothers as a result of "Bob." A strong, diesel-powered session with lots of Latin brass, this one should prove to be an eye-opener. "Show Her Lots Of Gold" is a thunkin' tale of a gal with dollar signs in her eyes.

IT'S A WOMAN (2:28) [Mimosa, BMI—Macrae]

LOVE, LOVE, LOVE (1:53) [Mayhew, BMI—Rivers]

HOMESTEADERS (Little Darlin' 0018)

The Homesteaders' first chart stand, "Show Me The Way To The Circus," has been quickly followed by this stand tabbed "It's A Woman." Boys serve up a light-hearted, spirited ode dedicated to the world's greatest puzzle. "Love, Love, Love (Makes The World Go Round)" is another clever thumper.

I'LL NEVER TELL ON YOU (2:16) [Screen Gems—Columbia, BMI—Karliski, Kolber]

BED OF ROSES (2:02) [Cedarwood, BMI—Crutchfield, Sanders]

ROY DRUSKY & PRISCILLA MITCHELL (Mercury 72650)

That "Mr. Peters" duet, Roy Drusky and Priscilla Mitchell, could be back up there with "I'll Never Tell On You." There's more cheating going on here, but the twosome says that mum's the word. "Bed Of Roses" is a bittersweet thumper.

BUT WAIT THERE'S MORE (2:46) [Tree, BMI—Tubb]

THE SECOND THING I'M GONNA DO (1:57) [Tree, BMI—Tubb]

JUSTIN TUBB (RCA Victor 9082)

Justin Tubb stands his best chance to crack through with this self-penned deck. Plug side, "But Wait, There's More," is a throbbing, poignant tale of heartbreak with a real strong sound. Strong building sound that could go big. "The Second Thing I'm Gonna Do" is a light-hearted romancer.

Newcomer Picks

TOUCH MY HEART (2:49) [Mayhew, BMI—Paycheck, Mayhew]

MICKI EVANS (Little Darlin' 0019)

What with the overwhelming response to Ray Price's "Touch My Heart," this femme answer version by Micki Evens could well generate its own chart reaction. Nice vocal job by the lark on this debut outing. Flip features an instrumental version of the same tune by steel guitarist Lloyd Green.

RUSTY ADAMS (Jed 10,006)

● GONNA HANG JOHN SUTTON (2:29) [Cedarwood, BMI—Adams, Crutchfield, Pierce] Rusty Adams could stir up a lot of sales action with this potent, mid-tempo ballad. Give it a listen.

(B+) LONG BLACK VEIL (2:29) [Cedarwood, BMI — Dill, Wilkin] More in the same bag over here.

BILLY LARGE (Columbia 44002)

● MY $3.98 PLASTIC MAIL ORDER GUITAR (2:19) [Acclaim, BMI—Mize] Cheerful, amusing ditty should move well in country circles. Could be a winner for Billy Large.

(B+) A NEW STREET TO WALK ON (2:35) [Acclaim, BMI — Large] Sad, soulful ballad about a guy who plans to do some traveling.

(Continued on page 64)

COUNTRY ROUND UP

Not too long ago, RCA Victor issued a "Wanted for Murder" poster for **Homer and Jethro** on the jacket of their latest Victor album. News in Nashville has been received that the musical marauders have decided to turn themselves in and collect the reward and are due here Feb. 2 and 3. They have also been in contact with **Chet Atkins** in regards to recording another album while in town to pick up the loot, according to **Bob Ferguson** of Victor's Nashville office.

Hank Snow had nothing but praise for our boys overseas after returning from his Christmas tour of South Viet Nam. The idea for the tour came as an indirect result of a letter from a GI in Viet Nam who requested an album for the local hospital. After pondering a Far East trip for a while, Hank made his decision to go and informed President Johnson of his plans. He was authorized to set up the tour on his own, and his evangelist son, **Jimmie Rogers Snow**, and his wife Carol, volunteered to accompany dad and the **Rainbow Ranch Boys**. (Since the tour was strictly Hank's idea, neither he nor his received any pay whatsoever.) The group's 18 days in Viet Nam involved many flights over Viet Cong concentrations and a large number of outdoor shows, all performed in front of a tank or armored personnel carrier for retreat in case of attack. One of the shows was done for 80 members of the **Green Berets** and they were frequently in rain and 100° temperatures. Although reluctant for much publicity about the tour at first, Snow told an interviewer soon after his return that he would like the world to know that he's been there and that he feels every entertainer would do himself and his country a favor by going over there and showing the troops that we're behind them, 100%.

Claude Gray and the **Graymen** are set for show dates from one side of the U.S. to the other between now and Apr. According to manager **Joe Wright**, his latest single success, "I Never Had The One I Wanted," has been keeping him so busy on the road that he can't get into Nashville to finish his newest album. . . . **David Houston** kicked off a tour of Canada last week (Feb. 1), with appearances in Winnipeg, Regina, Edmonton, Vancouver, Red Deer and Calgary. David's group now consists of **Tommy Tomlinson, Gene Wyatt** and **Tillman Franks**. Look for David to have a gospel LP out shortly. . . . **Connie Smith** was in Memphis recently as a representative of "Music City News," by whom she had been named "Country Music Goodwill Ambassadress." Her appearance was in conjunction with the local premieres of two country movies, "Nashville Rebel" and "Kimberly Jim". . . . **Jimmy Newman** is in the midst of a seven-week tour which takes him on a series of one-nighters from Mississippi to Canada. **Jimmy** and **Kenny Price** have just done repeat performances on the syndicated "American Swingaround" TVer from Chicago. . . . The **Stonemans** TV show has added four more new markets, including Tulsa, Oklahoma City, Little Rock and Springfield. The total number of markets now stands at 31. . . . On the road again as a new addition to the **Johnny Cash** Show is Dollie songster **Carl Perkins**. The troupe is currently on a seven-day swing through the southeast. . . . Victor's **Felton Jarvis** tells us that **Anita Carter** has just finished up some studio sessions. The Feb. 2 cutting will be aimed toward a future single release. . . . **Connie Smith** is also set for a new single release shortly, according to agent Jimmie Klein. Due on the market about Feb. 7, the new one will be a self-penned item called "I'll Come Running." . . . Freedom Hall in Louisville, Ky. will house a major country package for the benefit of the March of Dimes on Feb. 12. Headlining the bill will be **Hank Snow & the Rainbow Ranch Boys**, the **Stonemans, Jimmy Dean, Marty Robbins, Hank Williams, Jr. & the Cheating Hearts** and **Dottie West & the Heartaches**. . . . Deejays needing copies of the new releases "There Goes My World" by **George Morgan** and "You Bring Out The Best In Me" by **Slim Whitman**, can write on station letterhead to Blue Echo Music, P.O. Box 1223, Nashville.

A major new country music outlet kicks off in Canada at the end of the month when a new Chuck Davis show gets underway on Feb. 27. As yet unnamed, the show will be carried by 86 CBC stations and 117 repeater stations, for a total of 203 stations carrying the show. Chuck plays almost every conceivable type of country music and asks that singles and LPs be sent to him at the CBC Network, 701 Hornby St., Vancouver 1, B.C. As an aside to smaller labels, he says that nationwide exposure does little good if it's not followed up with distribution (How very true!).

In a just concluded phone conversation with Rose Maddox we find that things are looking real good for her since her signing with the Omac stable. A longtime country favorite, Rose recently appeared at March of Dimes Show at the Civic Auditorium in Bakersfield, along with the Marty Robbins entourage, and received standing ovations from the crowd.

Everything's Rose-y

Canada's latest addition to American charts. Stu Phillips confirms a new booking and personal management pact, which coincides with the songster's latest Victor offering, "Walk Me To The Station." Phillips' personal appearances will now be booked through the Acuff-Rose Artists Bureau and his career development monitored by Rose personally.

Columbia Keeps Up Strong C&W Image

NEW YORK—Columbia Records, long one of the leaders in the country market, is riding herd on a powerful string of artists, as evidenced by the current picture.

On this week's country chart are some of the top guns in the Columbia corral, including Ray Price's ex-chart topper "Touch My Heart" and Marty Robbins with his "Mr. Shorty" smash, and two relatively new entries, "Stamp Out Loneliness" by Stonewall Jackson, and "Mabel" by Skeets MacDonald.

Action is also strong on the album front, where the roundup brings up such winners as "Happiness Is You" by Johnny Cash, "All's Fair In Love And War" by Stonewall Jackson and the potent Ray Price followup to his aforementioned single.

A speculative glance into the near future shows impending chart action for another passel of recent Columbia goodies, highlighted by the latest Marty Robbins offering, "Fly Butterfly Fly" b/w "No Tears Milady," both of which are already receiving excellent reaction. What also looks to be chart item in the near future is the Johnny Cash-June Carter duet called "Jackson." And the ever popular Ray Price has been set for a new single release, "Danny Boy."

In addition to the consistent Columbia hitmakers, the label also feels strongly about several newcomers, including Linda Lewis, whose initial Columbia single, "Who Will Be The Next One," has just been released, and Johnny Duncan, who offers "Looking For Someone Lonely."

ON KEY—Jimmy Key, who heads up the Key talent stable, and crooner Dave Dudley take time out during recent Nashville recording sessions to discuss arrangements on material to be cut. The result of the session, "My Kind Of Love," has all the earmarks of another link in the Dudley success chain.

BREAKING OUT!!!

KITTY WELLS

sings

"LOVE MAKES THE WORLD GO AROUND"

DECCA #32088

A NEWCOMER PICK!

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Chart bustin' sort of a feller

BOBBY BRADDOCK

ALL SET TO SWEEP THE COUNTRY WITH

GEAR BUSTIN' SORT OF A FELLER

K-13658

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

MGM RECORDS

Cash Box COUNTRY LP REVIEWS

DOWNTOWN COUNTRY—Connie Smith—RCA Victor LPM/LSP 3725

Connie Smith offers a mixed bag of pop and country tunes on her latest LP. In addition to her current chart smash "The Hurtin's All Over," Connie sings such noted numbers as "Ride, Ride, Ride," "Downtown," "Born A Woman," and "My Heart Has A Mind Of Its Own." Should be a big demand for this set in country circles.

THE BEST OF HANK THOMPSON VOL. 2—Hank Thompson—Capitol DT 2661

Hank Thompson and the Brazos Valley Boys romp through a fun-filled review of their best known novelty songs on this LP. Included in the set are four Thompson-penned numbers "Humpty Dumpty Heart," "Whoa Sailor," "Total Stranger," and "Rub-A-Dub-Dub," and eight other tracks full of good spirits and bouncy humor. Thompson's fans should really go for this one.

JOHNNY HORTON ON STAGE—Johnny Horton—Columbia CL 2566/CS 9366

This powerful collection of live performances by the late Johnny Horton spotlights a number of his biggest hits including "The Battle Of New Orleans," "All For The Love Of A Girl," "Sink The Bismarck," and "North To Alaska." The entire package is a moving tribute to the great pop-country singer's memory, and all of his fans should want to latch on to it as soon as possible.

ALL OF ME BELONGS TO YOU—Bonnie Owens and the Strangers—Capitol T/ST 2660

Here's a sincere, heart-felt LP effort by Bonnie Owens that's bound to be a winner in country circles. Besides her recent noisemaker "What's It Gonna Cost Me" and her latest single "Consider The Children," Bonnie offers such numbers as "The Best Part Of Me," "Any Part Of You," and "Somebody Else You've Known." Could be a big seller here.

BLUES AND THE BLUEGRASS—The Dixie Gentlemen with Tut Taylor—Tune TRC 1001

This album of bluegrass sounds spotlights such numbers as "How Many Hearts Have You Broken," "Flint River Ramble," "Riding To Rimrock," and the old country standard, "Orange Blossom Special." Tut Taylor is featured on the Dobro and Vassar Clements on the fiddle. Lovers of bluegrass music should find enjoyable listening here.

COUNTRY REVIEWS (Continued from page 61)

MARTY MARTEL (Dial 4053)

● I MUST LOOK IN THE MIRROR (2:13) [Tree, BMI — Putnam] Slow-moving, emotion-filled love-ode could garner heaps of spins for Marty Martel. Keep an eye on it.

(B+) PARTY GOING GUY (2:08) [Tree, BMI — Putnam, Wilkinn] Brisk, bittersweet item about a man who tries to forget his lost love by living it up.

DICK FLOOD (Totem 1)

(B+) WILLOW IN THE WIND (2:18) [Hemlock, BMI — Flood] Plaintive, rhythmic tear-tugger.

(B) MIUNG SUN LEE (2:48) [Hemlock, BMI — Flood] Haunting weeper about a GI's doomed love affair.

JIMMY MARTIN (Decca 32092)

● GIVE ME THE ROSES NOW (2:26) [Champion, BMI — Martin, Williams] The Sunny Mountain Boys back Jimmy Martin on this buoyant, catchy ditty. Should pull in a lot of air play from country stations.

(B+) PRAY THE CLOUDS AWAY (2:34) [Champion, BMI — Martin] Sincere, religious tune advises people in trouble to "pray the clouds away."

BUDDY MEREDITH (Rice 5021)

(B+) I'M COMING BACK IN STYLE (2:00) [Newkeys, BMI — Hall] Bright, happy-go-lucky swinger.

(B) I PLEDGE ALLEGIANCE (2:37) [Newkeys, BMI — Hall] Sorrowful, medium-paced ballad.

Cash Box COUNTRY TOP 50

		Pos. Last Week
1	**DON'T COME HOME A-DRINKIN' (With Lovin' On Your Mind)** *(Sure Fire—BMI)* ***Loretta Lynn (Decca 32045)***	1
2	**THERE GOES MY EVERYTHING** *(Husky, Bluecrest—BMI)* ***Jack Greene (Decca 32023)***	2
3	**ONCE** *(Harbor—SESAC)* ***Ferlin Husky (Capitol 5775)***	4
4	**SOMEBODY LIKE ME** *(Barton—BMI)* ***Eddy Arnold (RCA Victor 8869)***	3
5	**HURT HER ONCE FOR ME** *(Sure Fire—BMI)* ***Wilburn Bros. (Decca 32038)***	6
6	**LOSER'S CATHEDRAL** *(Al Gallico—BMI)* ***David Houston (Epic 10102)***	7
7	**MR. SHORTY** *(Mariposa—BMI)* ***Marty Robbins (Columbia 43870)***	5
●	**WHERE DOES THE GOOD TIMES GO** *(Blue Book—BMI)* ***Buck Owens (Capitol 5811)***	21
9	**HULA LOVE** *(Mon—BMI)* ***Hank Snow (RCA Victor 9012)***	11
●	**I'M A LONESOME FUGITIVE** *(Four Star—BMI)* ***Merle Haggard (Capitol 5803)***	15
11	**MISTY BLUE** *(Talmont—BMI)* ***Wilma Burgess (Decca 32027)***	12
12	**I NEVER HAD THE ONE I WANTED** *(Vanjo—BMI)* ***Claude Gray (Decca 32039)***	16
13	**THE HURTIN'S ALL OVER** *(Wilderness—BMI)* ***Connie Smith (RCA Victor 8964)***	8
14	**FUNNY, FAMILIAR, FORGOTTEN FEELING** *(Acuff-Rose—BMI)* ***Don Gibson (RCA Victor 8975)***	13
15	**TOUCH MY HEART** *(Mayhew—BMI)* ***Ray Price (Columbia 43795)***	9
16	**STAND BESIDE ME** *(Glaser—BMI)* ***Jimmy Dean (RCA Victor 8971)***	10
17	**IF THE WHOLE WORLD STOPPED LOVING** *(Fingerlake—BMI)* ***Roy Drusky (Mercury 72627)***	18
18	**WIFE OF THE PARTY** *(Yonah, Greenback—BMI)* ***Liz Anderson (RCA Victor 8999)***	17
19	**MOTEL TIME AGAIN** *(Central Songs—BMI)* ***Johnny Paycheck (Little Darlin' 0016)***	14
20	**GREEN RIVER** *(Wilderness—BMI)* ***Waylon Jennings (RCA Victor 9025)***	24
21	**SOMEONE TOLD MY STORY** *(Blue Book—BMI)* ***Merle Haggard (Capitol 5903)***	22
●	**HAPPY TRACKS** *(Pamper—BMI)* ***Kenny Price (Boone 1051)***	29
23	**JUST BETWEEN YOU AND ME** *(Jack—BMI)* ***Charlie Pride (RCA Victor 9000)***	26
24	**MR. DO-IT-YOURSELF** *(Central—BMI)* ***Ray Pillow & Jean Shepard (Capitol 5769)***	23
25	**WHAT'S COME OVER MY BABY** *(Tree—BMI)* ***Dottie West (RCA Victor 9011)***	27
●	**OH! WOMAN** *(Stuckey—BMI)* ***Nat Stuckey (Paula 257)***	33
●	**I WON'T COME IN WHILE HE'S THERE** *(Metric, Terran—BMI)* † ***Jim Reeves (RCA Victor 9057)***	36
28	**TEARS WILL BE THE CHASER FOR YOUR WINE** *(Tree—BMI)* ***Wanda Jackson (Capitol)***	30
29	**OUR SIDE** *(Bumper—BMI)* ***Van Trevor (Band Box 371)***	19
●	**COUNTRY BOY'S DREAM** *(Cedarwood—BMI)* ***Carl Perkins (Dollie 505)***	40
31	**BEAR WITH ME A LITTLE LONGER** *(Hill & Range—BMI)* ***Billy Walker (Monument 980)***	20
●	**GET WHILE THE GETTIN'S GOOD** *(Stallion—BMI)* ***Bill Anderson (Decca 32077)***	43
33	**BURNING BRIDGES** *(Sage & Sand—SESAC)* ***Glen Campbell (Capitol 5773)***	37
●	**DUMB BLONDE** *(Tree—BMI)* ***Dolly Parton (Monument 982)***	42
35	**THE REAL THING** *(Newkeys—BMI)* ***Billy Grammer (Epic 10103)***	38
36	**OFF AND ON** *(Stallion—BMI)* ***Charlie Louvin' (Capitol 5791)***	39
●	**GONE ON THE OTHER HAND** *(Jack-Music—BMI)* ***Tompall & Glaser Bros. (MGM 3611)***	49
●	**LONELY AGAIN** *(Four Star—BMI)* ***Eddy Arnold (RCA Victor 9080)***	—
●	**COLD HARD FACTS OF LIFE** *(Stallion—BMI)* ***Porter Wagoner (RCA Victor 9067)***	53
40	**ALL OF ME BELONGS TO YOU** *(Blue-Book—BMI)* ***Dick Curless (Tower 306)***	45
41	**WORDS I'M GONNA HAVE TO EAT** *(4 Star—BMI)* ***Bill Philips (Decca 32074)***	50
42	**MAMA'S LITTLE JEWEL** *(Moss-Rose—BMI)* ***Johnny Wright (Decca 32061)***	47
43	**DROPPING OUT OF SIGHT** *(Newkeys—BMI)* ***Jimmy Newman (Decca 32067)***	46
44	**URGE FOR GOING** *(Gandalf—BMI)* ***George Hamilton IV (RCA Victor 9059)***	54
45	**DON'T PUT YOUR HANDS ON ME** *(Navavhaminjo—BMI)* ***Lorene Mann (RCA Victor 9045)***	48
46	**WALK THROUGH THIS WORLD** *(Glad Music—BMI)* ***George Jones (Musicor 1226)***	—
47	**THE KIND OF A WOMAN I GOT** *(Sure-Fire—BMI)* ***Osborne Bros. (Decca 32052)***	—
48	**YOU CAN HAVE HER** *(Big Billy—BMI)* ***Jimmy Edward Brown (RCA Victor 9077)***	—
49	**I CAN'T TAKE IT NO LONGER** *(Ly-Rann Music—BMI)* ***Hank Williams Jr. (MGM 13640)***	57
50	**HEART, WE DID ALL WE COULD** *(Central Songs—BMI)* ***Jean Shepard (Capitol 5822)***	—

51 **STAMP OUT LONELINESS**
Stonewal Jackson (Columbia 43966)

52 **HE'S GOT A WAY WITH WOMEN**
Hank Thompson (Warner Bros. 5886)

53 **MABEL**
Skeets MacDonad (Columbia 43946)

54 **DRIFTING APART**
Warner Mack (Decca 32082)

55 **STRANDED**
Jim Nesbit (Chart 1410)

56 **ALL OF ME BELONGS TO YOU**
Hank Cochran (Monument 994)

57 **THE ONLY THING I WANT**
Cal Smith (Kapp 788)

58 **PICKIN' UP THE MAIL**
Compton Bros. (Dot 16948)

59 **YOUR HANDS**
Johnny Dollar (Dot 16990)

60 **YOU GOT ME CRYIN'**
Chuck Slaughter (Lucky 11 234)

Cash Box

INTERNATIONAL SECTION

February 11, 1967

As they make their way to the stage of San Remo to accept the award for presenting the winning song of the 1967 San Remo Festival, "Non Pensare A Me," Claudio Villa (Fonit-Cetra) and Iva Zanicci (Ri-Fi) wade their way through the press and admirers. In the inset, the composer Eros Sciorilli (left) and lyricist Alberto Testi display their winning trophy. For complete details on the event, see the domestic and International News Report sections.

GREAT BRITAIN

EMI have launched an intensive sales campaign to further promote the Tamla Motown label in Britain. More than 100 dealers in all parts of the country have received counter browser units capable of holding 20 albums, and four new LPs have been issued: "Four Tops Live," "The Temptations Greatest Hits," "A Collection of 16 Original Big Hits Vol. 4" and "Martha and the Vandellas Greatest Hits." The label's No. 1 selling group, the **Four Tops**, are currently in Britain on a nationwide tour promoting their "Standing In The Shadows Of Love" single. The EMI sales slogan "Tamla Motown Reach Out For 1967" is of course a play on the **Tops** fantastic 1966 seller "Reach Out I'll Be There."

In March, Philips become the first major British record company to issue compatible stereo albums with the launching of a new Fontana "Jazz Life" series taken mainly from American catalogs and featuring jazz greats such as **Roy Eldridge, Art Tatum, Howard McGee, Dexter Gordon, Eddie Boyd,** etc. Releases which will be made monthly will retail at 21/9d ($3). This month Philips are releasing under license Pye music cassettes, and the first release comprising 20 cassettes will feature star names like **Petula Clark, the Kinks, Sandie Shaw, Donovan, Frank Sinatra, Nancy Sinatra, Trini Lopez, the Lovin' Spoonful, Dean Martin,** etc. The Pye cassettes will retail at £2 ($2.60). Also in February, Philips will issue the first classical music cassettes, and the price is slightly higher at £2. 5. 0. ($6.35).

Top Australian singer **Normie Rowe**, now back in Britain after spending Christmas in the sun, is looking forwad to his first nationwide British tour which takes place from Feb. 17th thru March 19th headed by **Gene Pitney** and the **Troggs. Normie's** backing group the **Playboys** have been brought over especially for the tour, and the combination of his stage appearances plus a new single "Ooh La La" just issued on Polydor should give **Normie** his first taste of British success. "Ooh La La" was recently issued in Australia and has already sold 70,000 copies, Australia's equivalent of a million seller here. The disk has also been released in the States on Atlantic. A British composition "Ooh La La" is published by Southern Music.

Following hot on the heels of their Blues and Soul week, Pye Records are planning a **Dean Martin** week from Feb 13th to 18th. An album "At Ease With Dean," an EP "The Glory Of Love" and a single "(Open Up The Door) Let The Good Times In" have been released and a promotional tie-in has been arranged between Columbia Pictures and Pye Records for **Dean's** latest film "Murderer's Row." Dealers from all over the country will attend special screenings of the film and there will be special cinema displays plus poster and window streamers.

RCA (Great Britain) are currently scoring in the British Top 50 with four smash singles and expect to double this figure in the coming weeks. Already in the Top 50 are two by Italian singer **Rita Pavone**, "Heart" and "You Only You" (specially recorded in Britain by **Norman Newell**); "I'm A Believer" by the **Monkees** and "Distant Drums" by **Jim Reeves** which has reached the half million mark. Future RCA chart entries are expected from **Elvis Presley's** "Indescribably Blue," the **Mamas and the Papas** "Words Of Love" and another **Jim Reeves** single "I Won't Come In While He's There." Behind the big drive of the RCA label is Interpop Publicity who, since mid-October, have stepped up the exploitation of RCA records and artists. RCA kicked off 1967 with a half million seller via the **Monkees**, and a continuing stream of new and established artists are expected to reap a larger percentage of the British charts in the future.

Around The World

Pausing in a globe-girdling trip, Darcy Glover (marketing manager of Philips Records in the United Kingdom) pays a visit to the firms U.S.A. home offices in Chicago. He is flanked here by Philips product manager Lou Simon (left) and Smash/Fontana product manager Lou Dennis (right).

The British company of A. Schroeder Music is looking forward to some healthy sales with "Reach The Top" by the **West Coast Delegation** just issued on the Dream label as well as the new **Alan Price** single "Simon Smith And The Amazing Dancing Bear."

From the **Charlie Chaplin** film "A Countess From Hong Kong," **Petula Clark** has recorded "This Is My Song" issued on Pye and published by Leeds Music. **Pet** has just returned to Paris after a three and a half month cabaret tour of the States and, after a short holiday, will return to America at the end of March when she will appear before **President Johnson** at a special White House Press Correspondents Dinner on April 28th.

Vic Lewis of Nems Enterprises has booked the **Four Tops** at the Paris Olympia after their British tour which ends Feb. 7th. In late Feb. Lewis flies to America to arrange U K. visits for **Mel Torme, Buddy Greco, Anita O'Day,** and **Ruth Price** and announces that in May **Tony Bennett** and **Count Basie** will play a British tour presented by **Harold Davison.**

QUICKIES: After nine weeks, "Green Green Grass Of Home" is still topping the Best Selling Sheet Music lists for Burlington Music . . . American singer **Lee Meza** in town for series of cabaret engagements including the Pigalle nitery and EMI issue latest Stateside single "If It Happens" . . . Pye Records have placed **Cyril Stapleon's** "This Is My Song" single with American Decca . . . **Clinton Ford's** Piccadilly single "Run To The Door" has been placed in the States on Roulette . . . First release of Polydor music cassettes include tapes by **Bert Kaempfert,** and **Roberto Delgado** . . .

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Roy Berry Back From 'Fact Finding' Tour

LONDON — Roy Berry, director of Campbell Connelly publishing company, recently returned from a 'fact finding' world tour during which time he spent one week in four principal cities, Tokyo, Sydney, Los Angeles and New York.

In Tokyo although the Copyright Law is to be changed on January 1, 1968, he found that this did not necessarily mean that performing fees would be increased when the new law of crediting performing fees with the playing of a record comes into force. His impression was that there would be an extra income demanded from the user but this would be the subject of negotiation and the performing fee would increase slowly through the early years after the change in the copyright law. He also found that western music is very acceptable in Japan and it might well be that an interchange of music between the east and the west could be brought about.

In Sydney he reports that Campbell Connelly had a tremendously successful year with chart entries by The Hollies "Bus Stop" and "No Milk Today" by Herman's Hermits and also that the Conroy Music Library is building up very nicely. The American show "Sweet Charity" (the score of which is owned by the pubbery in Australia) had just opened. In Los Angeles Berry negotiated a publishing deal with two successful independent producers of York Records, namely Charles Greene and Brian Stone who were responsible for the earlier recordings of Sonny and Cher. He also acquired many new songs in the U.S. and feels that 1967 will be another successful year for Campbell Connelly.

Four Tops Triumph At Royal Albert Hall

LONDON—The Four Tops kicked off their first nation wide British tour with a fantastically successful concert at the Royal Albert Hall, London last weekend. An estimated audience of 6000 greeted The Four Tops at the first house but the second house drew an audience of over 7000 all of whom greeted the Tops with a fervor unrivalled at this large venue. With a highly polished stage act The Four Tops lived up to their reputation on disk with in-person performances of their million selling Tamla Motown waxing "Reach Out I'll Be There," "Standing in the Shadows Of Love," "It's Not Unusual," "Baby I Need Your Love" etc. After a 45 minute act enthusiastic tiers of teenagers recalled them again and again for yet one more version of "Reach Out I'll Be There." Brian Epstein is sponsoring the tour

Following their final tour date in Leicester, the Four Tops will return to London to star in a 30-minute television spectacular for BBC-2, which will be screened throughout England later this year.

The telecast will be taped before an invited audience at the Questor Theater in Erling.

The producer of the special telecast, Johnnie Stewart, attended the Four Tops' concert at the Saville Theater in London last November.

The Four Tops will fly to Paris on Feb. 7th to perform that evening at the Olympia Theater. They will continue on to Italy, Germany, France and Spain for appearances on top-rated television programs.

Kinks: A 'Well Respected' Gold LP

SCANDINAVIA—British group The Kinks have been awarded a Gold Disk in Scandinavia for sales exceeding 25,-000 of their Pye Marble Arch Album, "Well Respected Kinks." Pye's export manager Harry Castle visited Scandinavia recently and was presented with the disk on behalf of the group. Philips Sonora report that the whole Marble Arch series is notching up healthy sales throughout Scandinavia.

FOR SUPER SALES: Leslie Cocks (right), executive director of Pye Records, presents a silver disk to Mickie Most, recording manager of international star Donovan, to mark sales of over 250,000 copies of Donovan's recent triumph, "Sunshine Superman." In the U.S., where Donovan is released on Epic Records, the record neared the million-mark in sales. His latest disk, a new chart item in the U.S., is "Epistle to Dippy."

The Details: How It Went At San Remo

The 17th San Remo Song Contest, or Festival della Canzone Italiana 1967—took place in the Casino Municipale of this famous Italian resort, which at this time of the year stages Italy's major annual contribution to the record and publishing industries of the world.

Although the actual contest took place on the 26th, 27th and 28th of January many music men began to arrive well in advance.

As usual, life size posters of the stars taking part smiled a greeting to the visitors as they entered the town from all sides.

RCA absent from the contest for the past two years, officially returned —as did Durium who were also absent in 1966.

Hotel accommodation was even more difficult to procure this year, as were tickets for the preliminary rounds—tickets for the final night were prohibitive and more valuable than a golden disk.

The schedule followed the usual pattern. A total of 30 songs were entered—15 being presented on the 26th and 15 on the 27th, the winning seven from each preliminary were performed on the 28th. These were selected from a total of 343 songs submitted. All the songs were presented twice once by an Italian and once by a visiting artist.

Old Favorites Return

This year's Festival saw many old favorites from previous San Remo contests, both Italian and foreign. Italian, San Remo favorites included many of last years finalists: Edoardo Vianello, Pino Donaggio, Claudio Villa, Remo Germani, Giorgio Gaber, Milva, Wilma Goich, Orietta Berti, Ornella Vanoni, Sergio Enrico, and last but not least Domenico Modugno who with Gigliola Cinquetti carried off the 1966 trophy with "Dio Come Ti Amo." Foreign artists from last year's final returning to San Remo were Les Surfs and Gene Pitney.

This year many big international stars made their way to San Remo. From Great Britain Marianne Faithfull, The Hollies and The Bachelors. From the United States Sonny and Cher, Connie Francis (no newcomer to San Remo), Dionne Warwick, Bobby Goldsboro, The Happenings. From France Les Compagnons De La Chanson, Dalida, Christophe and Antoine. From Spain Los Bravos. However during rehersals, Modugno, composer and co-singer with Christophe decided he was unsuitable for the song "Sopra I Tetti Azzurri Del Mio Pazzo Amore" and replaced Christophe wih the Italian singer Giuseppe Gidiuli.

The magical drawing power of San Remo was evidenced this year by the fact that the main auditorium with its limited seating capacity, inadequate for several years past, this year was totally incapable of seating the thousands of people wishing to view the event first hand. A second hall was used to accomodate the overflow. A battery of TV monitors installed in both theaters enabled every one to see all the performers.

After each performance anxious authors, composers, artists, publishers and record executives mingled together in the dressing room, auditorium and bars for an agonizing 90 minutes awaiting the results.

Voting was by 15 national juries from all over Italy. Each jury comprising 15 members with four votes each. Thus giving each jury a total of 60 votes and a grand total of 900 votes. These juries selected 6 songs from each preliminary and the 7th song was chosen by special jury selected by the organizers. The two preliminary heats were televised throughout Italy and the final throughout Europe via a vast Eurovision network claiming an audience of some one hundred million.

The Songs

The even songs from the first night to go forward to the final were "E Allora Dai," published by Leonardi, written and performed by Giorgio Gaber (Ri-Fi) and by Remo Germani (MGM) a very lovely song with a popular easy flowing melody in the best Italian tradition.

The second song "Ia Musica E' Finita" published by Ariston and composed by the well known Alberto Bindi was performed by Ornella Vanoni (Ariston) and Mario Guarnera (Ariston)—a song in the Bindi style of modern melodies and wonderfully performed by Vanoni who was acclaimed for her elegence and style was also was well presented by Guarnera.

Song number three, "Ia Rivoluzione," published by Sugar Music was the song selected by the special jury. Despite the title it is a kind of mild protest song with a strong beat. It was presented by Gianni Pettenati (Fonit Cetra) and Gene Pitney (Music —CGD). The next song to qualify for final was "L'Immensita'", published by Clan and sung by Johnny Dorelli (CGD) and Don Backy (Clan). The song is a good melodic number without having any special appeal. Another protest song selected on the first night to go forward was "Proposta," published by Cicogna and fantastically well performed by Italian group I Giganti (Ri-Fi) who were equally matched with the British group The Bachelors.

Next "Quando Dico Che Ti Amo" published by RCA Italiana and composed by Tony Renis, who had a San Remo hit in 1962 with "Quando Quando," was performed by Annarita Spinaci (Inter Record) and Les Surfs (Festival)—a tune reminiscent of the carefree rhythms of the roaring twenties.

The last number to get through into the final was perhaps the most melodical and delightful song of the evening "Io, Tu e Le Rose" published by Nazionale and beatifully performed first by Orietta Berti (Phonogram-Polydor) and secondly by Les Compagnons De La Chanson (CBS) (which may once again reestablish this famous group on the music scene).

It is interesting to note that the first night's results found many top artists not ranking as finalists. These included Bobby Solo, Connie Francis. Fred Bongusto, The Hollies, Cher and Dalida and last but not least Domenico Modugno who was eliminated with his own composition "Sopra I Tetti Azzurri Del Mio Pazzo Amore".

Tenco Suicide

However the biggest sensation of this years San Remo came three hours after the end of the first night performance with the tragic suicide of Luigi Tenco, the brilliant 29 years old composer of "Ciao Amore Ciao," which he performed with Dalida but was not selected for the finals although considered by many to be one

(Continued on page 75)

See MIDEM Story, More On San Remo & Photo Spreads In Domestic Section

Cash Box ARGENTINA

Microfon's Norberto Kaminsky is returning this week from his tour of Chile, Mexico and the States, where he has arranged several representation contracts for his label. In a couple of weeks his brother Mario will start another tour, this time visiting Peru—where Microfon will be represented by fast growing FTA—Ecuador and Venezuela, where the label has several representation proposals. In this way, releases in the future will be available in several countries practically at the same time as in Argentina, meaning wide international coverage for Microfon.

From Odeon comes the information about the new hit album by Los Wawanco, "Cumbilandia," with kiddie songs in cumbia music style. The press release states that Los Wawanco have broken all the sales records of Odeon Pops during the past four years, and that their sale during November and December, 1966, alone surpassed the 100,000 mark. On the International side the label is releasing a new album by the Rolling Stones, and a new single by Frank Pourcel, "Little Man."

Ala-Nicky arranged a press conference at its offices to present the first album by Dionne Warwick, originally recorded at the Olympia of Paris. The record was cut by Scepter, which is represented in Argentina by this label. On the local side, A-N is outing a singer by the Sonora Cubacó Orchestra, and "Zum Zum" by I Zum Zum. Tango orkster Osvaldo Piro, whose first album was commented in this column last week, has started appearing on Channel 11 in the "City Sundays" spot.

CBS news this week, coming from the label's fast working Press Dept., include the first album by chanter Bob Dylan in this country. The album features a selection of the artist's biggest hits like "Blowin' In The Wind," "Rainy Day Women 12 & 35," "Positively Fourth Street" and "Like A Rolling Stone." There are also singles by Dino Alvarado ("Ti Chiedo In Nome Dell'Amore") in Spanish, Carmen Rivero ("Guajirita"), Aim ("Last Kiss") also in Spanish, and Luisito Rey ("Nada"). The label is also working on the recent album by Los Peregrinos, with a selection of recent folk hits.

Fermata Publishers report the promotion of "Stop, Stop, Stop", recorded by Los In for CBS, and one of the songs included in the "14 with Tango Music" now by Cedron, also for CBS. Las Cuatro Voces, for the same label, have recorded "El Amor, Siempre El Amor" ("L'Amour, Toujours, L'Amour"), a tune winning the Third Prize at the Rio de Janeiro recent song Festival.

Philips is working on the promotion of Spanish lark Rosalia and her latest single, "Cuand On Est Ensemble," sung in Spanish, coupled with "Sueño Diurno." The diskery has also faith on the recent single by Elio Roca, "Tu Boda," taken from an old Mexican hit. On the LP side it is worth commenting the promo album "Music for the GCU" since it is selling well; the record has been already described in this column. Johnny Hallyday's "Noir C'Est Noir" is a strong bet among the tunes featured in this selection.

Tealdo Alizieri's Dial reports good results on the latest recordings by Billy May, Mariam McPartland and Carmen McRae (under the Time banner) recently released by this diskery. Dial is specialized in instrumental and jazz music, and its catalog has been increasing during 1966. Further expansion is being planned for this year, both in the local and international fields.

Argentina's Best Sellers

This Week	Last Week	
1	2	La Banda (Fermata) Chico Buarque, Mario Zam (Fermata); Las Cuatro Voces (CBS); Juan Ramon, Freddy Tadeo (RCA); Los Garotos (Odeon Pops); Los Cariocas, Nara Leao (Philips); Cinco del Ritmo (Microfon); Tropical Combo (Music Hall); Cuarteto Em Cy (Trova)
2	1	Funeral Del Labrador Barbara & Dick (RCA); Odette Lara (Trova)
3	4	Winchester Cathedral (Edami) New Happiness (CBS); New Vaudeville Band (Philips); Juan Ramon, Bull Dogs (RCA); Gus (Music Hall)
4	3	Mes Mains Sur Tes Hanches (Korn) Adamo (Odeon)
5	5	Un Homme Et Une Femme (Fermata) Sountrack (CBS); Eddie Barclay, Mireille Mathieu (Disc Jockey); Frank Pourcel (Odeon); Los Elegantes (Music Hall); Los Tahures (Odeon Pops); Chet Baker (Trova)
6	7	Escqueça (Olvida) Roberto Carlos (CBS); Juan Ramon (RCA)
7	6	Il Diritto D'Amare (Ricordi) Wilma Goich (CBS)
8	8	Tutta La Gente (Ricordi) Ornella Vanoni (CBS)
9	10	Vuelo 502 (Melograf) Cinco del Ritmo (Microfon); Manolo Corrales (Disc Jockey)
10	9	Merci Cherie (Relay) Caravelli (CBS); Frank Pourcel (Odeon); Udo Jurgens (Vogue)
11	10	Strangers In The Night (Fermata) Frank Sinatra (Reprise-Music Hall); José Feliciano, Living Brass, Vicky (RCA); Bert Kaempfert, Elio Roca (Polydor); Luis Dimas, Marito Gonzalez (Music Hall); Dalida, Lucio Milena (Disc Jockey); Bud Shank (Trova); Andre (Philips); Los Tahures (Odeon Pops)
12	12	*Chola No Quiere Cholo (Melograf) Cuarteto Imperial (CBS)
13	14	Sunny Bobby Hebb (Philips)
14	11	Lara's Theme (Neumann) Soundtrack, Singing Strings (MGM); Roger Williams (Kapp-Music Hall); Frank Pourcel (Odeon); Michael Monot, Lucio Milena (Disc Jockey); Ray Conniff (CBS); Al Korvin (Prodisa); Bud Shank (Trova)
15	13	*El Equipo De Jose Carlos Argentino (Ala-Nicky)
16	15	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
17	18	Dos Años Pepito Perez (Disc Jockey)
18	17	Hambre (Korn) Vicky Valdivia (Music Hall); Blanca Rosa Gil (Quinto); Roberto Yanes (CBS)
19	16	Yellow Submarine (Northern-Fermata) Beatles, Shakers, Maurice Chevalier (Odeon Pops); VIP's (Ala-Nicky); Los Claudios (Polydor); The Knacks (Philips); Johnny Allon (Microfon)
20	19	How Does That Grab You, Darling? Nancy Sinatra (Reprise-Music Hall)

*Local

Cash Box HOLLAND

Roel Kruyze, Bovema's chief of pop singles, proudly announces the initial release of Ekseption, a new 5-piece beat formation which now enjoys great popularity in Amsterdam, Haarlem and many other western areas. Titles, "Talk About Tomorrow"/"Mojo Ann," will be subjects of heavy plugging and many ads in the local teen music magazines. Bovema's Capitol Dept. feels very enthusiastic about the label's new folk & rock group the Hearts and Flowers. Everything will be done to get their "Rock & Roll Gypsies" off the ground here.

Britain's wildest group ever, the Move (psychedelic effects including smoke bombs and the ruining of TV sets on stage), contracted by Deram, have their hit "Night of Fear" jumping up the Dutch charts. Dee-jays and other eyewitnesses of Move shows speak of "the total end in beat-music," others predict "beat's definite assassination." Most beat groups of older datings and new groups in Holland are turning from beat to rhythm & blues definitely.

New Rolling Stones single "Let's Spend The Night Together" makes top sales in the large Dutch cities. Particular interest has risen for the flip side, the ballad "Ruby Tuesday." Phonogram will release the LP, "Between the Buttons," early February in mono and stereo simultaneously (mono is non-compatible).

Carnival is an important event for record sales in the Netherlands where 50% of the population jumps gladly into the Tree Folly Days. Phonogram started releases of carnival singles and LP material in November and December covering all those cities where Carnival is intensely celebrated. Each city or district have their own hits and specialities. As of Feb. 1st, some 50 LPs, EPs and singles with Carnival repertoire were put on the market via Philips and Decca labels. Another strongly-increasing demand for original popular music from own Dutch sources, performed by young artists, can be noticed in Holland and Dutch-speaking Belgium today. Apart from beat and r&b groups with an Anglo-American orientation, the larger public is favoring talented and well-educated youngsters who sing their own material with standard accompaniment of guitar or orchestra, and an easy melody are the most important. The songs should be modern ballad-styled of a humorous, provoking or romantic conception and always intelligent. Phonogram has contracted such younger artists for introductory LPs like Armand, Elly Nieman (20), Rikkert Zuiderveld (19), Jop Pannekoek and Peter de Jong.

Robert Oeges and Hans I. Kellerman are very pleased to announce a new gain to the Negram/Delta repertory assortment. The French labels Cycnus and Charlin include a number of excellent classical recordings, and Negram/Delta considers this as a welcome completion of the classical repertory.

Lead-singer of Delta top group the Tee Set just recorded a solo record. "Unfaithful You" and "I'll Be True To You" are compositions of young Dutch composer Hans van Eyck who's greatly responsible for the recent LP recording of the group. The solo of Rudy Bennett, Tim Hardin's "How Can We Hang On To A Dream," is running up the Dutch top ten and will certainly reach the first three.

Recent issue in the popular LP field include the second album by the Yugoslavian singer/actress Dunja Rajter entitled "Lieder und Chansons," Lester Flatt & Earl Scruggs' "Greatest Hits," an album by the famous Gene Autry featuring his greatest songs, as well as an LP recording sung in German by the famous Italian singer Bobby Solo.

Holland's Best Sellers

This Week	Last Week	
1	1	I'm A Believer (Monkees/RCA) (Internationale Muzick Co./Amsterdam)
2	2	Land Van Maas En Waal (Boudewijn de Groot/Philips) (Altona/Amsterdam)
3	5	Let's Spend The Night Together/Ruby Tuesday (Rolling Stones/Decca) Basart/Amsterdam)
4	7	How Can We Hang On To A Dream (Rudy Bennett/Havoc) (Francis-Day-Melodia/Amsterdam)
5	3	Green Green Grass Of Home (Tom Jones/Decca) (Altona/Amsterdam)
6	4	Friday On My Mind (Easybeats/U.A.) (U.A. Music-Altona/Amsterdam)
7	6	Happy Jack (The Who/Polydor) (Essex-Basart/Amsterdam)
8	8	Dear Mrs. Applebee (David Garrick/Pye) (Ed. Bospel Music/Amsterdam)
9	—	Snoopy VS The Red Baron (Royal Guardsmen/Stateside)
10	—	In The Country (Cliff Richard/Columbia) (Belinda/Amsterdam)

IN THE FORUM . . . Elliot Blaine, director of international marketing for Jay-Gee Records, recently visited Rome for a business meeting with Carmine De Benedittis, director of C.D.B. Italiana. They discussed a proposed U.S. tour by the Italian group I Delfini. Pictured above (left to right) are: Carmine De Benedittis, Elliot Blaine, and two unidentified members of I Delfini.

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Cesar ROSSINI (1951) head of the legal and administrative department

Supervised by Paul CLAUDE (1950), the general Secretary, the Copyright Service deals with royalty payments

Jacques BAROUH (1956) Administrative Director of the Music Publishing Section

Jean-Pierre RECAZIN (1965) & Alain BOUBLIL (1965) A & R men of Editions du Carrousel and Vogue International

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Charles DELAUNAY, Publicity Director (1947) and Charles VELLA, head of the Publicity Department (1958) are in charge of a team of draughtsmen, artists and designers

Colette de NATTES (1947) and André VIDAL (1948) of the Commercial Service deal with more than 100 countries

Technicians and staff of the A & R Department in the recording Studio at the rue d'Hauteville

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Guy LELAIDIER (1964) Technical Director in the cutting Laboratory

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Cash Box JAPAN

Movie themes are as popular as ever. In fact, "Le Gendarme De Saint-Tropez" on Seven Seas is considered one of the hit tunes of the month. Another, "Is Paris Burning?" is also topic of much discussion. CBS, Command, and Atlantic are reportedly urgent to release their versions so great competition is expected. "Changes" on CBS by **Brothers Four** promises to be a smash hit. The group is scheduled to arrive here for a tour this April. "Merci, Cherie" on Union, the prize winner of the last Eurovision contest, is rated as one of the most favorable tunes this month.

Sandy Posey's "Born A Woman"/"Teach Me My First Love" (the latter sung in Japanese) is unique. Besides the above, the following are forecast to be hits by DJs in Japan: "Lady Godiva" on Capitol by **Peter and Gordon**, "A Hazy Shade Of Winter" on CBS by **Simon & Garfunkel**, "Mame" on A&M by **Herb Alpert**, "Wish You Were Here, Buddy" by Pat **Boone**, "Rain On The Roof" on Kama Sutra by **Lovin' Spoonful**, "Mellow Yellow" on Epic by **Donovan**, "I Can't Control Myself" by **Troggs**, "Hurry Sundown" on W.B. by **P.P.M.**, "Stop, Stop, Stop" on Imperial by **Hollies**, "Bon Soir, John—John" on Philips by **France Gall**, and "Al Mio Amore" on Globe by **Nini Rosso**.

Philips Department of Nippon Victor presents a "Welcome Sale For Great Artists" in honor of its seventh anniversary. This "Welcome Sale" will be held February through June for the purpose of sales expansion of records of artists scheduled to tour here during that term, among whom **Los Indios, Oistravk, Vienna Boy Chorus Group, Jacline Francois, Digno Galcier, Malland** and others are expected.

Nippon Columbia announces a strong push for "Don't Leave Me" by the **Cyrcle**, "A Hazy Shade of Winter"/"For Emily Whenever I May Find Her" by **Simon and Garfunkel**, "El Drad" with **Sunny Singers**, "Izuko-E" and "My First Lonely Love" with the **Blue Comets**, all recently released.

Teichiku Records came out with the first release on Coral label this February among which are "Golden Young Rhythm" by **Boss Combs**, "The Great Hamp & Little T" by **Lionel Hampton** and **Charley Teagarden**, and "Hello, Les Brown."

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1	1	**Yuhi Ga Naiteiru (Sad Sunset)**—The Spiders (Philips) Publisher/Shinko
2	2	**Omoide No Nagisa**—The Wild Ones (Capitol) Publisher/Watanabe
3	4	**Izuko-E**—The Blue Comets (CBS) Sub-Publisher
4	5	**Gone The Rainbow**—Peter, Paul & Mary (Warner Bros.) Sub-Publisher/Nichi-On
5	3	**Moscow**—The Spotniks (Polydor) Publisher/Fuji
6	9	**Last Train to Clarksville**—The Monkees (RCA Victor) Sub-Publisher/Shinko
7	11	**The Hair On My Chinny Chin Chin**—Sam the Sham & Pharaohs (MGM) Sub-Publisher/Shinko
8	6	**Good Vibrations**—The Beach Boys (Capitol) Sub-Publisher/Friend-Ship
9	12	**See See Rider**—The Animals (London) Sub-Publisher/Revue Japan
10	—	**Nantonaku Nantonaku**—The Spiders (Philips) Publisher/TOP
11	7	**In My Room**—Walker Brothers (Philips) Sub-Publisher/EMP
12	10	**Oltrela 'Notte**—Sound Track (Fontana) Sub-Publisher/Suisei-Sha
13	8	**Just Freckle-faced Soldier**—Coleen Lovett (Dot) Sub-Publisher/Tone
14	14	**Little Man**—Sonny & Cher (Atco) Sub-Publisher/
15	—	**Devil With A Blue Dress On & Good Golly Miss Molly**—Herman's Hermits (Odeon) Sub-Publisher/Taiyo-Kusano

LOCAL

This Week	Last Week	
1	1	**Mada-Minu Koibito**—Yuzo Kayama (Toshiba)
2	2	**Hatsukoi-ni Yoroshiku**—Teruhiko Saigo (Crown)
3	4	**Blue Trumpet**—Kazuo Funaki (Columbia)
4	6	**Let Kiss**—Kyu Sakamoto (Toshiba)
5	3	**Konya Wa Odoroh**—Ichiro Araki (Victor)
6	8	**Shinjite-Itai**—Sachiko Nishida (Polydor)
7	—	**Kiri No Mashu-Ko**—Akira Fuse (King)
8	7	**Yozora-O Aoide**—Yuzo Kayama (Toshiba)
9	5	**Koibito Julie**—Akira Mita (Victor)
10	—	**Ippondokko No Uta**—Kiyoko Suizenji (Crown)

ALBUMS

This Week	Last Week	
1	1	**Andy Williams Deluxe**—Andy Williams (CBS)
2	2	**Best Of Peter, Paul & Mary, No. 2**—Peter, Paul & Mary (Warner Bros.)
3	—	**Go West, Stage Coach!**—Mourice Leclerc Orch. (Philips)
4	4	**Continental Tango In Tokyo**—Alfred House (Polydor)
5	4	**Brothers Four Deluxe Album**—The Brothers Four (CBS)

French EP TOP TEN

1	**Paris en Colère** (Mireille Mathieu) Barclay
2	**J'attendrai** (Claude François) Philips; Salvet
3	**Les Playboys** (Jacques Dutronc) Vogue; Alfa
4	**L'Heure de la Sortie** (Sheila) Philips; Carrère-Breton
5	**Si J'étais Charpentier** (Johnny Hallyday) Philips
6	**L'incendie à Rio** (Sacha Distel) EMI; Prosadis
7	**Viens Dans Ma Rue** (Mireille Mathieu) Barclay; Prosadis
8	**Les Neiges du Kilimandjaro** (Pascal Danel) AZ
9	**J'ai Peur** (Enrico Macias) EMI; Cirta
10	**La Chanson de Lara** (John William) Polydor; France Melodie

Cash Box AUSTRALIA

Aztec Services are bringing **Herb Alpert & the Tijuana Brass** to Australia for a concert tour which will get underway the first week in April. The Australian leg is part of a tour that will also include Hawaii, Japan and New Zealand. TJB have been among the best-sellers on albums in this country since they first came on the scene some four years ago.

Ray Walter was recently appointed general manager of the Australasian group of publishing companies headed by Belinda Music (Australia) Pty. Ltd. Ray comes to this country after several years with the Belinda office in London and he also spent some time with the company in South Africa.

We understand that **Peter Lane** recently returned to Australia from England. Wherever you are, Pete, please let me have your address . . . we're holding some mail for you.

EMI are having a nice run with the first single by local (Adelaide) girl **Bev Harrell** with "What Am I Doing Here With You." The record is the subject of a lot of plays by disc-jockeys from coast-to-coast, and it is already chart-rating strongly in a couple of States. Blind disc-jockey **Grantley Dee** has his third single release on the move for the EMI group with "You're Sixteen" and "Every Breath I Take."

Indicative of the headway being made by artists from the west coast of Australia (**Johnny Young, Glen Ingram**, etc.), is the fact radio station 6PM in Perth will make an annual award under the heading "West Australian Performer Of The Year." The only conditions are that artists must have been resident in Western Australia when nominated records were made, and that such records were taped in Western Australia.

Leeds Music now have the rights to the Planetary-Nom catalog for the territory of Australia. The Leeds group now also handle the interests of the Shaftesbury Music (England) organization in this country. The tu-Con division of the Leeds operation will handle the Kama-Sutra publishing interests here.

Heading up our best-seller list this week is the giant smash for England's **Tom Jones** with "Green Green Grass Of Home" which has reached the top in no time at all. It is being threatened by "I'm A Believer" from the **Monkees.**

Through the Astor organization we find the following new releases on these labels: "Hello Hello" by **Sopwith Camel** (Kama-Sutra); "Colour My World" by **Petula Clark** (Astor); and "Nashville Cats" by the **Lovin' Spoonful** on the Kama-Sutra logo.

Ron Gillespie of W & G Records, advises that they are to issue a single of "Laura's Theme" by Dutch trumpet star **Willy Schobben.** The master is leased from the Artone company in Holland.

On the local front with RCA we find a new issue by **Lori.** She presents "Who's Been Writing On The Wall" and "In Your World." The local group the **Grape Escape** have their first effort on RCA in "The Easy Life" and "Night Plane." There is a strong drive from the RCA boys in support of Rita Pavone's rendition of "Heart."

Australia's Best Sellers

1	**Green Green Grass Of Home** (Tom Jones—Decca) Palace Music.
2	**I'm A Believer** (The Monkees—RCA) Tu-Con Music
3	**It's Not Easy** (Normie Rowe—Sunshine) Tu-Con Music
4	**Single Girl** (Sandy Posey—MGM)
5	**Friday On My Mind** (The Easybeats—Parlophone) J. Albert & Son.
6	**Ooh La La** (Normie Rowe—Sunshine) Southern Music
7	**Knight In Rusty Armour** (Peter & Gordon—Columbia)
8	**Good Vibrations** (The Beach Boys—Capitol) J. Albert & Son
9	**Somewhere My Love** (Ray Conniff Singers—CBS) J. Albert & Son
10	**No Milk Today** (Herman's Hermits—Columbia) Reg Connelly Music

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	**I'm A Believer**—The Monkees (RCA) Screen Gems
2	6	3	***Matthew And Son**—Cat Stevens (Deram) Cat Music
3	2	12	**Green Green Grass Of Home**—Tom Jones (Decca) Burlington
4	3	3	***Night Of Fear**—The Move (Deram) Essex
5	14	3	***Let's Spend The Night Together**—Rolling Stones (Decca) Mirage
6	4	3	**Standing In The Shadows Of Love**—Four Tops (Tamla-Motown) Carlin
7	5	7	***Happy Jack**—The Who (Reaction) Fabulous
8	10	3	**Hey Joe**—Jimi Hendrix (Polydor) Yameta
9	17	2	***I've Been A Bad Bad Boy**—Paul Jones (H.M.V.) Leeds
10	9	5	***Sitting In The Park**—Georgie Fame (Columbia) Jewel
11	15	3	**I Feel Free**—The Cream (Reaction) Dratleaf
12	7	9	**Morningtown Ride**—The Seekers (Columbia) Compass
13	11	7	***In The Country**—Cliff Richard (Columbia) Shadam
14	8	6	***Anyway You Want Me**—The Troggs (Page One) Dick James
15	16	5	***Pamela Pamela**—Wayne Fontana (Fontana) Hournew
16	—	1	***Here Comes My Baby**—The Tremeloes (CBS) Angusa Music
17	12	8	***Sunshine Superman**—Donovan (Pye) Southern
18	—	1	***I'm A Man**—Spencer Davis (Fontana) Island
19	—	1	**Snoopy vs. The Red Baron**—Royal Guardsmen (Stateside) Cop Con
20	—	1	**You Only You**—Rita Pavone (RCA) Chappell

Top Ten LP's

1	**Sound Of Music** — Soundtrack (RCA)
2	**Meet The Monkees**—The Monkees (RCA)
3	**Best Of The Beach Boys**—The Beach Boys (Capitol)
4	**A Quick One**—The Who (Reaction)
5	**Fresh Cream**—The Cream (Reaction)
6	**Finders Keepers** — Cliff Richard (Columbia)
7	**Between The Buttons** — Rolling Stones (Decca)
8	**Come The Day** — The Seekers (Columbia)
9	**Gentle Shades Of Val Doonican**—Val Doonican (Decca)
10	**Hand Clappin'—Foot Stompin'—Funky Butt—Live**—Geno Washington (Piccadilly)

Cash Box SCANDINAVIA

For the future, Denmark will no longer be an "open country" to foreign musicians, it is reported here. The invasion of foreign pop groups has been so intensive that local talent finds it more and more difficult to exist, and in order to meet the situation, the authorities have now decided to be a lot more restrictive than in the past. This step has not been particularly popular among the Danish teenagers, and it is believed that also the record manufacturers are far from happy, particularly if this step will stop them from bringing foreign groups to Denmark to promote their recordings.

Newcomers at the charts here this week are "People Get Ready" with Red Squares at Columbia, "Somewhere My Love" with **Connie Francis** on MGM and "I'm A Believer" with **Monkees** on RCA Victor.

Skandinavisk Grammophon A/S used the recent tour of **Herman's Hermits** for a special promotion campaign for their recordings. The group is doing well at the charts at the moment with "No Milk Today" with "Dandy" coming up very strong, too.

NORWAY

Latest releases from Norsk Phonogram A/S (NPA) includes "The Hazy Shade Of Winter" with **Simon & Garfunkel** on CBS and nine LPs on the same label.

The first releases of the year from Jørg-Fr. Ellertsen A/S includes **Dizzie Tunes** with a children record. Other releases include **Jay Epae** with "The Creep" and "Pushin' Too Hard" with the American group Seeds.

Arne Bendiksen A/S introduces the German label Saba at the Norwegian market.

Coming up the charts here this week is "In The Country" with **Cliff Richard** on Columbia, and "Let's Spend The Night Together" with **Rolling Stones** on Decca. Also coming up very strong and probably headed for the charts in the next weeks is "Nashville Cats" with **Lovin' Spoonful** on Kama Sutra.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	Oh, Oh What A Kiss (Uber die Wellen) (Rocking Ghosts/ Metronome) Multitone A/S, Denmark
2	3	6	*Jeg har aldrig fået noget (Defenders/Sonet) No publisher
3	5	5	*Såd'n var det ikke i halvfemserne (Matadorerne/Metronome) No publisher
4	2	9	En tusindfryd i min hånd (En prästkrage i min hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark
5	—	1	People Get Ready (Red Squares/Columbia) Sweden Music AB, Sweden
6	4	5	No Milk Today (Herman's Hermits/Columbia) Reg Connelly, Musik-Forlag A/S, Denmark
7	—	1	Somewhere, My Love (Connie Francis/MGM) Mørks Musikforlag, Denmark
8	—	1	I'm A Believer (Monkees/RCA Victor) Screen-Gems Musikförlag AB, Sweden
9	9	9	*Der er lys i lygten (Defenders/Sonet) Wilhelm Hansen, Musik-Forlag, Denmark
10	6	22	*Ved landsbyens gadekær (Keld & Donkeys/HMV) Warny Music, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	2	I'm A Believer (Monkees/RCA Victor) Screen-Gems Musikförlag AB, Sweden
2	1	5	Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
3	8	2	Mellow Yellow (Donovan/Epic) Southern Music AB, Sweden
4	5	10	Good Vibrations (Beach Boys/Capitol) Sweden Music AB, Sweden
5	6	7	Vid din sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
6	3	11	No Milk Today (Herman's Hermits/Columbia) Reg Connelly, Musik-Forlag A/S, Denmark
7	7	13	I natt jag drömde (Last Night I Had A Strangest Dream) (Hep Star/Olga) Musikförlaget Essex AB, Sweden
8	4	6	Dead End Street (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
9	—	1	In The Country (Cliff Richard/Columbia) The Shadows Music (Scandinavia) AB, Sweden
10	—	1	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	3	16	I natt jag drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
2	2	5	*Miss MacBaren (Tages/Platina) Tagemusik/Edition Odeon, Sweden
3	9	2	I'm A Believer (Monkes/RCA Victor) Screen-Gems Musikförlag AB, Sweden
4	5	3	Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
5	6	2	Sherry (Red Squares/Columbia) Imudico A/S, Denmark
6	1	14	*Consolation (Hep Stars/Olga) Hep House AB, Sweden
7	—	1	Can I Trust You (Shanes/Columbia)
8	4	8	Alex Is The Man (Ola & Janglers/Gazell) Sonet Music AB, Sweden
9	—	1	Morningtown Ride (Seekers/Columbia) Thore Ehrling Musik AB, Sweden
10	—	1	Nånstans nån gång (Somewhere, My Love) (Country Four/ Amigo) Reuter & Reuter AB, Sweden

*Local copyright.

Cash Box GERMANY

The German trade paper "Music" has changed names and owners. The new paper will be called "Schallplatte" and is now owned by the German Phonographic Industry who bought the paper from Just Ptach who will continue as editor. Cash Box will continue to print the charts of the new magazine as soon as it comes out.

Peter Meisel has sewed up the rights for Germany, Austria and Switzerland to all future releases of the top English group the **Hollies** for his Hansa Label. The former EMI stars are now doing their own indie production and, although the group will remain with EMI in England, Peter was able to secure the group for this territory. Their first release "On A Carousel" is now out.

Ralph Siegel, Jr., who recently returned home from his year-long stay in the U.S.A., by Acuff-Rose has landed his first German hit with "Sein Wahres Gesicht" on Philips. The record is swinging up the charts. Capitol Records star **Nancy Wilson** knocked out German TV audiences in her first appearance on the big tube in Germany recently.

Udo Jurgens (who is perhaps Germany's most expensive artist export at present with the possible exception of **Caterina Valente**) is now writing his first musical. The book is being handled by **Peter Goldbaum**, the lyrics by **Walter Brandin** and the story will be Shaw's "Hero." Saba Records has signed to distribute the Prestige label now in Germany.

Peer Music has 3 top English hits moving for them in the German charts. "Winchester Cathedral" has been recorded twice in German and there are several releases going in English as well. **Donovan** has the big disc on "Mellow Yellow" and "Semi Detached Suburban Mr. James" from **Manfred Mann** are all making chart noise along with the new **Rex Gildo** disc on Electrola.

Hans Gerig reports that "I'm A Believer" by the **Monkees** looks like the break-through record for the group in Germany. The dandy disc is moving along at breakneck speed saleswise. Of course, the publishing firm is giving the record the big push too.

Teldec has two new subscription releases in their classical catalog. "Margarete" (Faust) by **Charles Gounod** has been released by **Joan Sutherland, Franco Corelli** and the London Symphony for a special price of 72 DM ($18) for the 4 record set which usually would sell for DM 100 ($25) for a limited time, and the two-record set of Marien Vesper 1610 by **Claudio Monteverdi** will go for DM 36 ($9) with the regular price being DM 50 ($12.50). A special limited edition of 5 LP's by **Arturo Toscanini** is also being offered for DM 49 ($12.25).

Dave, Dee, Dozy, Beaky, Mick and Tich are having a heyday in Germany these days. The group has won the Silver Lion for Radio Luxemburg's top records and their new release "Save Me" has sold over 100,000 records within 3 weeks of release.

Poyldor's **Roy Black** will be awarded the golden Lion for the top record on Radio Luxemburg for the last 1/2 year.

That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	
1	1	4	Good Night My Love—Roy Black—Polydor—August Seith Music
2	2	8	*Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music
3	3	8	*Eine Handvoll Reis (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade
4	4	4	*Frech Gekuesst, Ist Halb Gewonnen—Siw Malmkvist—Metronome—Minerva Music/R. Von Der Dovenmuhle
5	5	2	*Frag Nur Dein Herz (Ask Your Heart Only)—Roy Black—Polydor—Hans Gerig Music
6	6	2	La Montanara—Nini Rosso—Hansa—Bosworth Music
7	7	4	Dandy—The Kinks—Vogue—Herman's Hermits—Columbia—Aberbach Music
8	8	2	Dear Mrs. Applebee—David Garrick—Pye—Rolf Budde Music
9	9	2	Hard To Love You—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
10	10	3	*Wer Hat Ihn Gesehn (Who Has Seen Him)—Wencke Myhre—Polydor—Aberbach Music

*Original German Copyright

KONICHI-WA—That's the Japanese version of "Hello." The occasion is the recent visit of UA's executive president, Murray Deutch, to Japan. Shown above are: (left to right) Fernando Rodriquez, head of UA's activities in Japan; Murray Deutch; Tats Nagashima, head of Taiyo Music of Japan; and Maurice Verleysen, assistant to Rodriquez in the UA offices.

SWEDEN

Latest releases from Metronome include **Sonny & Cher** on Atlantic with "The Beat Goes On," and local talent **Fred Akerström** on Metronome with two originally Danish songs in Swedish.

Ruth Linn has been appointed as special PR-woman at Karusell Grammofon AB. Her main job will be to keep the contacts with the ladies and gentlemen of the press. Recent releases from that company include a new EP with **Osten Warnerbring** as well as singles with **Peter Himmelstrand, Wayfarers** and **Cecilia Stam.**

MEXICO

Eduardo Baptista, president, and Guillermo Acosta, A&R man for Musart Records, one of México's largest diskeries, are in New York for business meetings with Peer-Southern Music's Latin Dept. to select material for Spring recordings.

Luis Bastón has been named manager of product and artistic coordination at CBS records. Another change at this company is that of Reginaldo Zepeda as the new advertising manager. Rogelio Alpízar is now sales supervisor of distribution throughout the country.

Gamma Records offered a private exhibition of the Spanish picture "Cuando tú no estás" starring the fabulous singer Raphael. He sings in this film some of his biggest hits. Gamma will do a large promotion on this singer to popularize him in México.

Musart Records started to release new recordings of the Spanish label Zafiro whose distribution they just have taken. Release of Marisol, Los Brincos and Massiel are among the first which have been selling in México. Zafiro distribution in the past was made by Gamma Records.

Mexico's Best Sellers

1 Guantanamera Digno García (Veltro)—Sandpipers (Tizoc)—Hermanos Castro (RCA)—Enríque Guzmán (CBS)—Manolo Muñoz (Musart—Perez Prado (Orfeon)—Liberted Lamarque (RCA)—Chuck Anderson (CBS)
2 Brazilia Tony Mottola (Gamma)—Herb Alpert (TIZOC)—Los Aragón (Musart)—Chuck Anderson (CBS)—Polo (Peerless)
3 Batijugando Sonia López (CBS)—Los Espías (CBS)
4 Winchester Cathedral (La Catedral de Winchester) John Smith (Gamma)—New Vaudeville Band (Philips)—Marcos Lizama (Capitol—The New Happiness (CBS)—Los Rockin Devils (Orfeon)—Los Aragón (Musart)—Abril (Peerless)
5 Sonia (Sunny) Los Yaki (Capitol)—Manolo Munoz (Musart)—Marty Manning (CBS)—Bobby Hebb (Philips)—Chris Montez (Tizoc)—Imelda Miller (RCA)
6 Espumas—Javier Solís (CBS)
7 Teresa Los Yaki (Capitol)—Giani Aless (RVV)—Enríque Guzmán (CBS)—Sergio Endrigo (Gamma)—Torrebruno (Gamma)
8 Micaela Bienvenido Granda (Peerless)
9 Me Da Verguenza—Sonora Santanera (CBS)
10 Born Free (Nací Libre) Ferrante y Teicher (Gamma)—Roger Williams

CANADA

It would appear that heavy blues action is continuing in the Montreal market. They did big business on the Ben E. King Atco outing of "What Is Soul" and were one of the first areas to give top ten recognition to Aaron Neville's "Tell It Like It Is." The Neville side is now available across Canada on Columbia.

Main Line Records in Cleveland have released first disc outing in the U.S. by the Classels. "Tomorrow My Be Too Late" could be a winner for the group as they embark upon this new stage of their wax career. They have been consistent big sellers of French product in Quebec, and could well do likewise in the U.S. They're the guys with the white hair; it has been their trademark for some long time now.

SAN REMO DETAILS (Continued from page 67)

of the best of this year's entrys.

Over the years, Tenco has been responsible for many of the best songs to come from Italy—although his success was not easily achieved. Some of his biggest hits included "Quando" and "Ho Capito Che Ti Amo." As a song writer Tenco was contracted to Ricordi and RCA and his tragic death will be deeply mourned by the entire Italian music world.

The seven songs from the second night to go forward were: firstly "Pietre" published by Sciascia and performed by Gian Pieretti (Vidette) and the French phenomenon Antoine (Vogue) yet another kind of protest song directly connected with the best tradition of Italian folk song.

The next song to go forward was considered after its first hearing to be one of the best songs of the entire Festival. Entitled "Non Pensare A Me" published by Mascotte and magnificently performed by Claudio Villa (Cetra) and Iva Zanicchi (Ri-Fi). The song is a wonderfully melodic tune written by Sciorilli in the "Al Di La" vein.

Song number three "Dove Credi Di Andare" published by Usignolo and composed and performed by Sergio Endrigo (Fonit-Cetra) and Remo Remigi (Carosello). Endrigo considered to be one of the best composers of the new Italian generation came up with a song which thoroughly warranted its place in the final. The next selected song found The Bachelors (Decca-Ricordi) back on stage with their second song (giving them two songs in the final). This time "Per Vedere Quanto E' Grande Il Mondo" published by Ricordi and also performed by Wilma Goich (Ricordi), a kind of romantic ballad which received contrasted treatment by Goich and The Bachelors.

The next song chosen "Io Per Amore" featured both as composer and artist Pino Donaggio, a regular and popular figure at San Remo, published by Curci and performed by Donaggio (Voce del Padrone) and Carmen Villani (Fonit-Cetra). Song number six to qualify for the final was "Cuore Matto" published by Durium and performed by two of their artists Mario Zelinotti and one of the label's most popular artists Little Tony. Altogether making a successful return to San Remo for the Durium label.

The seventh song "Bisogna Saper Perdere" which ended the second night's performance was also chosen for the final. Published by RCA Italiana and performed by two of their artists Lucio Dalla and British group now living in Italy, The Rokes. A beat number with a melodical musical phrase which drew considerable applause.

As on the first night, many famous names fell by the wayside—including Sonny and Cher—Los Bravos and most surprising of all Dionne Warwick, whose performance of "Dedicato All'Amore" published by Aberbach stopped the show with prolongued applause which continued throughout the announcement of the following song.

Taken as a whole, the songs presented justified their place on the San Remo stage although it seemed that not one song emerged strongly enough to make it a certain international hit.

BRAZIL

Miltinho Gama of the Promo staff for Discos Chantecler gave us the latest news of the company's activities, as follows: from the represented Italian label Ricordi, an album is being released here with the successful European group Equipe 84 with hit numbers such as "Io Ho In Mente Te," "Resta" (Stay) and "Bang Bang." From the U.S. an album by Earl Grant titled "Ebb Tide" with that number and other pop standards like "Stormy Weather," "Misty," "Canadian Sunset" in piano, organ and voice by that popular and talented artist. Also from the U.S. (Decca), another album is being re-released, with Victor Young & Orchestra ("Love Themes From Hollywood") by special request of Brazilian music lovers. Numbers include "Spellbound," "A Place In The Sun," "Lara's Theme," "Invitation," "My Foolish Heart," etc. Another Decca original release presents "Sousa Marches" with the American Legion Band from Hollywood and the Decca Band conducted by Joe Colling with such favorite march standards as "The Stars And Stripes Forever," "Semper Fidelis," "Washington Post," "The Invincible Eagles" and others.

From the CBS Do Brasil news bulletin we take the following items of interest: special promotion this month for "sambista" Ari Vilela ("O Rei do Breque") and his recently-released album with that title, together with bio of the popular chanter. The same treatment for the local teen-group the Beatnicks (Marcio, Claudio, Nino, Bogo and Regis), who have been seen lately in TV programs on Channels 7 and 4 and are seen with teen idol Roberto Carlos in personal appearances.

Companhia Brasileira De Discos has inked for the Polydor label the newcomer Ines Jordan who is cutting her first single. Doing very well in the State of Paraná the Polydor single cut by João Luiz with the British hit number of the Rio Fest "Gina." After the success of Ronnie Von's version of the international hit "Winchester Cathedral" (here titled "Catedral"), the company is already cutting that teen artist's new LP including that number.

Nara Leão's recording of the hit number "A Banda" is being requested from all over the world, and it is already sure of release in France, Portugal, and Chile in the near future.

A new album by famous trio Peter, Paul & Mary is already on the market—title, "Album." Another album that has chances for success in sales brings "O Sucesso Pelo Mundo No. 4" with some of the hits of the moment by top teen artists such as Johnny Hallyday's "Cheveux Longs Et Idées Courtes," Bobby Hebb's "Sunny," Wayne Fontana's "Gina," Ronaldo's "Sag Warum," the 4 Seasons' "Opus 17," etc.

Brazil's Best Sellers

This Week	Last Week	
1	2	*A Carta/Gatinha Manhosa (Fermata) Erasmo Carlos/RGE
2	1	Lara's Theme (Todamerica) Al Korvin/Fermata; The Jordans/Copacabana
3	3	The More I See You (Todamerica) Chris Montez/A&M (Fermata)
4	6	Ebrio De Amor (Edições RCA) Lindomar Castilho/Continental
5	5	Monday, Monday (Vitale) Mama's & Papa's/Dunhill (RCA)
6	7	Yellow Submarine/Submarino Amarelo (Fermata) Beatles/Odeon; Vips/Continental
7	24	See You In September (Fermata) The Happenings/Kapp (Mocambo-FDR)
8	14	*O Adeus (Fermata) Ary Sanches/Continental
9	15	A Boneca Que Diz Não/La Poupée Qui Fait Non (n p.) Bobby de Carlo/Mocambo
10	13	Chapeuzinho Vermelho/Little Red Riding Hood (Fermata) Jet Blacks/Chantecler Sam the Sham & Pharaohs/MGM
11	4	*Disparada (Ed. Porta-Estandarte) Jair Rodrigues/Philips (CBD)
12	22	*Goiabão (Ed. RCA) Eduardo Araujo/Odeon
13	8	*A Banda (Fermata) Chico Buarque/RGE; Nara Leão Philips (CBD)
14	11	*Agora É Tarde (Fermata) Marcos Roberto/Continental
15	16	Não Te Perdoarei (n.p.) Morgana/Continental
16	18	Até O Fim (Fermata) Renato & Seus Blue Caps/CBS
17	—	Winchester Cathedral (Fermata) New Vaudeville Band Philips (CBD)
18	25	Guantanamera (Fermata) The Sandpipers/Fermata
19	9	Esqueca/Forget Him (Vitale) Roberto Carlos/CBS
20	21	Gina (Ed. RCA) Wayne Fontana/Philips (CBD); José Ricardo/RCA Victor
21	17	Somewhere My Love (Todamerica) Ray Conniff/CBS
22	20	*A Partida (Edições RCA) Os Iguais/RCA Victor
23	12	Pare O Casamento (Aberbach) Wanderléa/CBS
24	—	*É O Amor (Fermata) Nalva Aguiar/Chantecler
25	19	*Não Vá Embora (Fermata) Barros de Alencar/Chantecler

Brazil's Top Twelve LP's

This Week	Last Week	
1	1	Roberto Carlos, Vol. 6—Roberto Carlos/CBS
2	3	Dr. Zhizago—Original Soundtrack/MGM (CBD)
3	2	Revolver—The Beatles/Odeon
4	4	O Sorriso De Jair—Jair Rodrigues/Philips (CBD)
5	6	Viva O Festival—Several Brazilian Artistes/AU (FDR)
6	5	Um Embalo—Renato & Seus Blue Caps/CBS
7	10	Chapeuzinho Vermelho—The Jet Black's/Chantecler
8	—	Sergio Mendes Brasil 66—Sérgio Mendes/Fermata (A&M)
9	—	Studio 17—The Jordans/Copacabana
10	—	Uma Noite No Urso Branco—Os Versáteis/AU (FDR)
11	8	As 14 Mais, Vol. 18—Several Brazilian Artistes/CBD
12	—	Sete Homens De Ouro—Original Soundtrack/Som Maior

Top Six Double Compacts

This Week	Last Week	
1	2	Love Me, Please Love Me—Michel Polnareff/AZ (Fermata-Mocambo)
2	1	Dr. Zhivago—Frank Pourcel/Odeon
3	—	As Tears Go By—The Rolling Stones/London (Odeon)
4	4	Eu Te Darei A Céu—Roberto Carlos/CBS
5	3	California Dreamin'—The Mama's & The Papa's/Dunhill (RCA)
6	5	Pare O Casamento—Wanderléa/CBS

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Cash Box

Editorial

Sound Advice

Tomorrow, Tuesday, February 7, the Appellate Division of the New York State Supreme Court in Albany is scheduled to convene. Among the cases to be heard is the state sales tax contest between New York jukebox operators and the state Attorney General. The operators of course want to be let alone, and the Attorney General, of course, wants more tax money.

It is a confusing case. It began with the enactment by New York of a new state sales tax of 2% which went into effect August 1, 1965. The law also included an optional additional 3% tax which could be leveled by local communities. As anyone who lives in New York knows, the city jumped at the chance.

That is one of the problems and/or motivations behind the state's energetic push for a decision in their favor on this case. Albany and New York have been seeking more money more often than any other state in the country.

Now back to our story. Bathrick Enterprises, an operating firm, protested paying the tax on the grounds that jukebox collections were not taxable according to the law. The section of the law which created the fuss was called "admissions"—movie theater tickets, cover charges at night clubs, etc. The case went to court and the judge ruled that operators were not liable to taxation under admissions, but are liable because the music on their boxes is, according to the judge, "a tangible item of value."

The operators, represented by Sen. Jeremiah Moriarity, appealed this decision and that is the case now up for debate this Tuesday. What the operators seek is a declaratory judgement from the Appelate Division, "declaratory" meaning "definition"—what does "tangible" mean? The operators contend that the music heard on a jukebox is not tangible according to the language of the sales tax law and is therefore not subject to taxation.

Well, let us consider jukebox music. You cannot smell it, bite it, touch it, spill a drink on it or take it home. You can hear it. Now one is lead to the awful dictum: "Define sound". Beyond that, define "music." Music is not a service; it does not fix the bathtub or paint the window. Is it a spiritual thing? An intellectual or emotional stimulant? Can sound be taxed? Can thought be taxed?

Such are the knots that will have to be untied on or about this Tuesday. We wish the operators good fortune and hope that the court listens favorably to their arguments. "A penny for your thoughts" is an old saw that has lost its charm. It becomes even less charming when a state government attempts to interpret it literally.

Minus 68 Times 12 Equals $241,610

National Vending Theft Survey: The Six-Figure Swipe

CHICAGO—Losses suffered by 68 vending operators through theft of cash and products from machines totaled $241,610 in a 12-month period according to a recent national survey on security problems.

Theft from machines and damage to equipment caused by break-ins were ranked as leading problems by the 96 vending service companies which replied to a questionnaire mailed by the National Automatic Merchandising Association. (Not all participants replied to every question.)

Damage to vending machines as a result of break-ins was rated by 66 firms as the "most serious" or "second most serious" of six problems and another 20 firms tabbed vandalism as the "most serious" security problem.

Individual losses from burglary of machines over a 12-month period ranged from $50 to $18,000. Theft by employees cost 46 responding firms a total of $64,076 and 55 firms sustained $41,321 in damages from vandalism.

By far the most frequent method of robbing machines is through "destructive entry", operators reported. It was mentioned by more respondents than all other burglary approaches combined, including stolen keys and "picked" locks.

Among the successful remedies which have helped reduce losses operators cited more frequent collection of coins, strict control of inventory, obtaining the cooperation of location managers, padlocks and containment bars on machines and intensified screening procedures in hiring employees.

The NAMA survey revealed that most operators get busy after a theft or damage has been committed, but a large number fail in the enactment of strict preventive measures.

Two-thirds of the survey participants report all thefts to police authorities and nearly all press for prosecution of the suspect after an arrest has been made.

On the other hand, fewer than 50 per cent have established definite procedures for reporting to police, and fewer than one out of five use a check list to analyze their locations' security problems. Only 7 out of 71 respondents get in touch with other operators on security problems and to organize joint action.

Only one out of two firms has established an "internal security program" in spite of the severity of the problem, NAMA officials said. Slightly more than half the respondents have drawn up procedures for enlisting location managers' cooperation with security problems.

NAMA established a Security Committee several years ago and dealt with security problems in the programs of its national and Western Convention-Exhibits in 1966. David D. Dayton is chairman of the committee.

THE HOT BOX

this week's big stories

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From London: The NAECOME

A partial view of the exhibition hall. The show was completely sold out.

LONDON—There are two main annual exhibitions in the British coin operated amusement machine industry and they are the Amusement Trades Exhibition, which is held in London and the Northern Amusement Equipment and Coin Operated Machine exhibition, which is held in the out of season holiday resort, Blackpool.

There have been 23 of the London shows which are organised and run by a board of directors consisting of members of the British Trade, while there have only been six of the Blackpool functions, which have been run by independent professional exhibition organiser Mr. Jack D. Rose.

Up until last year the London event was held at the end of the month of January and Mr. Rose held his exhibition at the beginning of the previous December. Suddenly the A.T.E. changed their date to the end of November thus compelling Mr. Rose to switch to the end of January. However, the A.T.E. realised their mistake and have now gone back to a date in the middle of January (the next will be held in 1968 on January 16-18 inclusive) because the Trade said that November was too early for them to be committed to buy new equipment for the coming season.

Mr. Rose counteracted this move by saying that he was altering his dates at Blackpool to February 27, 28, 29—only six weeks after the London function.

All this chopping and changing of dates is, of course, all very puzzling for the exhibitors because they now have to decide whether or not it is worth their while to spend time and money on two exhibitions at an interval of only six weeks at venues 228 miles apart.

This year, however, there was one thing for sure. Because of the small amount of business done at the A.T.E. in the Alexandra Palace, during the November showing, the recent Northern Amusement Equipment & Coin Operated Machine Exhibition at Blackpool, was a complete sell-out with no less than 84 stands. For the first time all the main floor space and the balcony which takes in one side of the Winter Gardens were completely filled. And among the exhibitors were

Gabrielson Grand Opening Draws Top Seeburg Executives

ATLANTA, GA.—Joe Fitzpatrick and Ralph Gabrielson cordially invited area wide coin machine and vending operators and their personnel to attend a two day Open House, Friday and Saturday, February 3 & 4, to celebrate the Grand Opening of the new South Atlantic Distributing Company, successors to G. K. Gabrielson Company, Inc., exclusive distributors for Seeburg music and vending equipment and Williams Electronics, Inc. coin-operated amusement games. The hours of the Open House both days were from 1:00 until 8:00 p.m.

Representing The Seeburg Corporation during the two days of festivities at South Atlantic were William A. (Bill) Adair, pres. of Seeburg Sales Corp. Division; Robert (Bob) Breother, vice pres., head of Seeburg's Vending Division; Edward F. Claffey, vice pres. in charge of sales for the Phonograph Division; Stanley A. Jarocki, national promotion manager of The Seeburg Corporation; and Don Desmond of the factory.

Fitzpatrick and Gabrielson proudly unveiled "the finest facilities for service available in this county in an up-to-date shop, and a completely stocked parts department in more than 20,000 square feet of space in the new plant; which is conveniently located at 763 Trabert Avenue, North West, in Atlanta, Georgia.

Another vital facility for the music operators is a completely stocked LP One-Stop Record department.

Guests were treated with a continuous buffet service, cocktails and door prizes during the two day gala celebration.

Color-Sonics to Show KO Box Bouts

NEW YORK—The century's most memorable knockout fights—including Dempsey-Willard, Zale-Graziano, Baer-Carnera, Louis-Schmelling, Johnson-Ketchel and Clay-Williams—will be available shortly for daily viewing in taverns and restaurants nationally, via juke boxes.

This is the result of the announcement made last week by Henry Schwartz, president of Color-Sonics, Inc., manufacturer of cinema-juke boxes for public places, that the firm had acquired exclusive rights to these taped, narrated film classics from Turn of the Century Fights, Inc., for showing on its machines.

"The availability of this great boxing footage will make every night fight-night in thousands of bars, taverns and eating establishments throughout the nation," Schwartz stated.

He pointed out that the sound films will include color (i.e. Clay-Williams), as well as black-and-white, and run three minutes each—featuring the fight's highlights and emphasizing the KO sequence. The films are from the same company that produced the recent highly-successful theatre presentation, "Knockout."

Schwartz said that present plans call for inclusion of the KO fights in the 26-selection film-cartridge repertoire offered in Color-Sonics' audio visual coin-operated machines. Other fare includes pop music talent, excerpts from Broadway shows and quality cartoons.

Colorado Vending Ops Organize NAMA State Council

CHICAGO—Colorado vending operators and suppliers organized a State Council in Denver on January 21, and will affiliate with the National Automatic Merchandising Association Thomas B. Hungerford, NAMA executive director, announced today.

William Chappell, Canteen Food and Vending Service, Division of Canteen Corporation, Denver, was elected president of the newly formed group. Other officers are Joseph R. Baker, Joe's Vending Service, Colorado Springs, vice president; Jerry Marcove, Automatic Catering, Inc., Denver, secretary; and Marshall R. Pack, Vend-A-Pack, Inc., Denver, treasurer.

Members of the Colorado Automatic Merchandising Association's board of directors include Baker; Chappell; Jay M. Cohan, Interstate United Corporation, Denver; James Hall, Rocky Mountain Coin Machine, Inc., Pueblo; Gus Hartgrove, Variety Vending Company, Inc., Denver; Jack Jerome, Red Dot Vending, Greeley; Floyd Kempf, Call Kempf Vending Service, Denver; Marcove; Charles N. Morrison, Grand Music Company, Leadville; Pack; Glen A. Pray, Mile High Vending, Denver; and Dale St. John, C & S Vending Company, Denver.

The following chairmen were appointed: Legislative, Michael G. Pappas, Automatique Denver, Inc., and Dwight Wilcox, Cola-Matic Beverage Company, Colorado Springs; public health, Floyd Kempf; public relations, Jay Cohan; and membership, Harold Levine, National Vendors, Denver.

Trade Exhibition

BLACKPOOL PHOTOGRAPH SECTION: NEXT PAGE

members of the controlling board of the London A.T.E., who are not usually seen at this venue. It was this fact that gave a good indication that even they were not satisfied with the business they concluded during the new November date.

Following only just over seven weeks after the London A.T.E. it was not surprising that most of the equipment on view had already been exposed to the Trade in London and reported in *Cash Box* but there were one or two new pieces which caught the eye.

The most important of these was obviously the Rowe-AMI Phono-View system which was demonstrated for the first time at a large British exhibition on the stand of **Koromatics Ltd. (Music Hire Group)** and on hand to describe the technical functions was Bob Romer, chief European Engineer of AMI International. Mr. Bill Smith, Head of the Music Hire Group said that he felt that he at last had something different he could offer his customers and he was confident that at least one out of every two operators that had visited his stand had showed tremendous interest in the system. He stressed that he had been able to tie-up no less than 11 out of the current top 20 records on the charts with films from the library he had received —in fact, he could now choose a film to suit a particular record.

With the close co-operation they enjoy with various American manufacturers **Phonographic Equipment (Distributors) Ltd.** can usually be relied on to produce something new at each exhibition and this was no exception. They had the attractive Bally 1d Star with animated flash giving the impression that the clothes of a girl on the glass changed colour. British arcade operators were particularly impressed by the Williams' shooter Arctic Gun not only because of its fast action but also because of the number of competitive play appeal features it incorporates. The Seeburg Stereo Showcase was also featured.

Ruffler & Walker Ltd. took two stands to show a wide range of the type of equipment they import and distribute and the latest Sega Continental fruit formed the centre-piece of one of the stands. This machine will accept either coins or discs but they are separated and payouts are only made in discs. This Sega has a credit meter which allows the player to stockpile 99 plays before he pulls the handle; it is fully metered and the payouts are made by the hopper system. At one end of the hall Ruffler & Walker had stationed a truck containing their mobile Discotheque-Orama. This consisted of a Rock-Ola GP/160/ Model 432 set in fluorescent surroundings illuminated by black strip lighting.

Ditchburn Equipment Ltd. are the British importers and distributors of Wurlitzer phonographs and they demonstrated the full range from the Americana 3100 to the Lyric.

There were a number of new Fruit machines on show and one of the main eye-catchers was the Triple Spin which is manufactured by **Easyserve Ltd.** of Liverpool. Using a German-type mechanism the machine gets its name because the player has the opportunity of restarting the outer reels twice each during the play cycle, thus giving him three chances to win during the one game. A coin changer for 2/- is incorporated in the cabinet and when operated this gives three sixpences into the pay-out tray and leaves one in the machine to operate it and this is done by depressing the centre button. The outer two are for restarting the reels during play. When Bonus panel is lit the next 12 "Wins" give a five shilling token.

Mar-Matic Sales Ltd., the importers of Keeney and Jennings equipment showed a full range of these machines which are suitable for all sites such as clubs, public houses (taverns) and arcades and among them was the new Jennings 1d. play Crackerjack. The machines seen here are, to a great extent, duplicated on the stand of **Coughtrey's Automatic Supplies Ltd.**, one of the country's largest Jennings and Keeney distributors, and **Direct Machine Distributors Ltd.**

Mills Bell-O-Matic Ltd., who now manufacture in London, presented a range of their machines including the new Merry Monarch on 6d. or disc play but paying out discs only, and the 1d. play Merrymaker with the new flash. Both these models are available in either a chrome or paint finish.

The Australian fruit machine industry was represented by **Ainsworth Aristocrat (Gt. Britain) Ltd.** and **Warren-Ward Enterprises Ltd.** The former presented their full range which included machines for all types of sites and the new 1d. play Arcadian versions including the Gipsy Space Age and Beach Boy were seen for the first time. Warren-Ward showed the Jubilee International and Riviera models.

During the past two exhibitions held in Britain **Symplay Ltd.**, have caused a great stir among the world trade with their Baby Kart. It is a miniature coin-operated car powered by a rechargeable 12-volt battery and gives a 7 m.p.h. three minute ride for sixpence. The Baby Kart is manufactured in Italy and Symplay have been awarded the sole world sales rights.

A newcomer to the Blackpool scene was **Jester Amusement Sales (London) Ltd.**, who demonstrated the Balloon-O-Matic from the International Mutoscope Corp. The machine will hold 160 balloons and air for filling them is provided by a generator which can be worked on 240 or 110 volts. Jester also manufacture a fruit machine case for Mills or Sega mechanisms and specialise in fibre glass kiddie rides.

During the A.T.E. in London last year Sega caused great excitement with their torpedo shoot and at Blackpool two British Companies introduced their versions of this game. They were **Mayfield Electronics Ltd.** who are also the leaders in the field of large electronic multi-slot arcade machines and **Nixsales Ltd.**, whose version is called Action Stations.

Passmatic Ltd. are now manufacturing the 'all British' Water Polo and Basketball machines which have proved to be so popular in other European countries and which look like catching on in Britain.

For the rest of the stands at this exhibition most of them concentrated on 1d. play arcade machines of one sort or another. The two most popular are those which consist of the player dropping a coin through a slot to land behind a pile of coins already on the play surface of the machine. Then a pusher moves backwards and forwards and the idea is to build up a pile of coins so that as many as possible are pushed into the pay-out slot back to the player. In the other version the coin is dropped in the top of a machine and through a series of pins in an attempt to make it go through a payout chute. These machines are popular with arcade owners because there are no moving parts thus cutting servicing requirements to zero.

Judging from what was on view at the Winter Gardens, Blackpool, the British public will not lack for variety in choice when they visit the arcades during their summer vacations this year.

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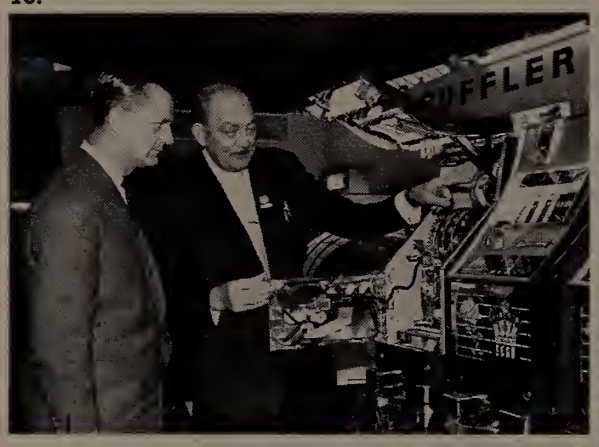

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1. George Coughtrey of Coughtrey's Automatic Supplies shows his new Crackerjack Jennings Machine to Derek Selby and Tom Lang both from Skegness.
2. T. Hall (left) and A. Haines of Edwin Hall & Co. with their Coin Operated Dalek.
3. M. Green of Phonographic Equipment (Distributors) Ltd., with their Bally Penny Star Machines.
4. R. F. Harvey of Ditchburn Equipment Ltd. with the new Stereophonic Americana Wurlitzer.
5. Derek Kraft with their new Heads-N-Tails Luck-E-Push D-Play Machine on the Kraft's Automatics Ltd. Stand.
6. P. Raistrick (right) of Koromatics shows the new Rowe-A.M.I. Phonoview machine to M. Snell of London.
7. G. H. Grange of Mar-Matic Sales Ltd. shows buyers some of their Electro Mechanical Consoles for building into banks for Club machines. They will take stakes of 6d. 1/-, 2/6d.
8. "Miss Symplay" (Marie Rennie) demonstrates the battery operated Baby Kart on the Symplay Stand. This company has the world selling rights for this ride.
9. A. Allman (left) and L. H. Ainsworth on the Ainsworth Consolidated Industries Stand with some of their new Grosvenor machines. These are of Australian origin.
10. F. H. Walker of Ruffler & Walker shows their range of new Sega Continental Bulk Pay Machines to G. Jordon of Rhyl. These use the Hopper pay-out system.

"A Door Opener"

Rosen: Cinejukebox Gets Class Locations

PHILADELPHIA—Indicative of the idea that the coin-operated audio-visual machine is a potent "door-opener" for class locations is the announcement made last week by the Hankin Brothers that they have placed the Cinejukebox on "permanent" location at their motels and restaurant operations.

What makes the announcement all the more significant is the fact that their three particular locations do not carry a music machine—the Hankins feeling that the jukebox by itself was not in keeping with the character of their rooms.

The Cinejukebox, which is already in operation in this area in a number of in-city, suburban area and college campus locations, for the first time moved into top class locations which never before had the benefit of a music machine. These include the Hofbrau in the Willow Grove Lanes adjoining the Willow Grove Amusement Park which is also operated by the Hankins; the George Washington Motor Lodge in suburban Valley Forge, Pa., and their George Washington Motor Lodge just outside the city of Langhorne, Pa.

David Rosen, exclusive United States distributor for the Cinejukebox, said that the machine's attraction at these class locations was "true to form" in not only "pulling big" but also providing the room with a major entertainment feature that "attracted immediate attention and attracted additional trade to the rooms."

A big "plus factor," said Rosen, was the machine's facility of providing steroptic slides. This feature is being used to the utmost advantage by the Hankins to advertise and promote their many other enterprises. In addition to the motels and restaurants, and the amusement park which is a summer operation, the Hankins Brothers (Morris, Max, Dr. Sam and Perch Hankin) also have bowling alleys, banking institutions and real estate services.

C. M. Ryan Elected Canteen Treasurer

CHICAGO—The election of Cornelius M. Ryan as Treasurer of Canteen Corporation has been announced by Patrick L. O'Malley, president.

Ryan joined Canteen as assistant controller in 1963 and has been assistant treasurer since 1965. Prior to joining Canteen, he was associated with the public accounting firm of Peat, Marwick, Mitchell & Co., Chicago.

The post of Treasurer has been held by Canteen's financial vice president, Donald V. Maxfield.

Interstate United Gets New Image; Chief Offers Tribute

Lincolnwood, Ill.—Interstate United Corporation, Chicago-based food and vending company, has unveiled its new corporate symbol and signature.

The new corporate identification has the appearance of a service medal, with the ribbon portion of the medal forming the corporate initials. "I U". The medal, in the basic colors of orange, white and ochre, will appear on all visual representations of the company including stationery, business cards, trucks, uniforms, brochures and other printed matter.

In explaining the background for the development of the new corporate identity, Harlan Hobbs, vice president, marketing noted that just a few months ago Interstate United was represented by 64 different business cards, 17 styles of inter-company memo forms, 6 individualized logotypes and 5 types of information transmittal slips.

"We recognized that today a company must have a distinctive and easy to understand identity," the marketing vice president said. "However, our new symbol and signature is more than just a 'new look'," Hobbs explained. "It's a distinctive communications plan which organizes and unifies all the visual exposures of our company, its divisions, products and services."

The new corporate identification program was developed by the Chicago industrial design firm of Dave Chapman, Goldsmith & Yamasaki.

In commenting on the rationale for modern corporate identities, Bill Goldsmith, president of the Design firm stated that a corporate mark must be consistent with the product or company if it is to be memorable and unbelievable. In the case of Interstate United, the medal and the color scheme denotes the following: Orange —warmth and friendliness; white—standard for cleanliness; and ochre—prestige. Through creative use of color and design, a company can convey the exact image it wishes to its many publics.

Wagner Van Vlack, president of Interstate United, commented: "We have earned our medal for distinguished service. We earned it in the steel mills, hospitals, the automotive factories, executive dining rooms, recreation areas and gourmet restaurants. This medal was earned by the people of Interstate United. We have adopted it as our corporate symbol in honor of the distinguished food services they perform day after day."

NAMA Finds 1967 Convention Site

CHICAGO—The 1967 Convention-Exhibit of the National Automatic Merchandising Association has been shifted to Chicago's International Amphitheatre from McCormick Place, with the dates remaining October 28-31 as previously scheduled, according to Thomas B. Hungerford, executive director.

The annual vending trade show had been booked for McCormick Place which was destroyed by fire on January 16.

"Since we were able to obtain the needed exhibit space at the Amphitheatre during the originally scheduled dates, there will be no change in hotel arrangements," Hungerford said. As in recent years, convention meetings will be held at the Conrad Hilton Hotel.

A number of other major trade shows have announced plans to hold their exhibits at the Amphitheatre until McCormick Place is rebuilt. Officials have said that McCormick Place will reopen in 1968.

"Chicago is by far the best convention site for NAMA and we were happy that suitable facilities are available at the Amphitheatre," Hungerford stated. In 1966 the NAMA Show drew 11,000 registrants.

The 1967 show will be located in Donovan Hall of the Amphitheatre. Site of national political conventions, trade shows and sports events, the 1967 NAMA convention hall is located near the famous Chicago stock yards, some 30 blocks south and west of the Hilton Hotel.

Following the McCormick Place fire, the Amphitheatre management announced plans for refurbishing and air conditioning of Donovan Hall.

"We were fortunate to have enough time for planning the change to a new hall and all exhibitors will receive their exhibit contract information at the usual time," Sidney J. Schapiro, NAMA exhibit manager, announced.

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'Round the Route

EASTERN FLASHES

N.Y. SALES TAX—The operator associations in New York State have mobilized their legal forces once again for the fight against the State sales tax as applicable to juke box collections. As you remember, the test case of Bathrick Enterprises vs the State Attorney General's Office ended last May with the Judge agreeing with the operators on the absurdity of including collections under the Admissions Clause. He did, however, render his own opinion in the matter and placed the juke receipts under Sale of Tangible Items. The operators' position is that music from a phonograph is not a tangible item, ergo not taxable. Case should open this Tues. Feb. 7th in Albany.

BELIEVE IT OR NOT—While down at A-1 Record Sales, **Sam (Musical Moments) Morrison** overheard G & A Service routeman **Don Ozark** telling **Otto Wilkinson** a most harrowing experience. It seems Don was motoring down the West Side Highway two weeks back when the motor-mounts on his car snapped, the engine shifted, the linkage opened wide and his car careened out of control through the barrier rail and into the Hudson River. Trapped in the car, Don sunk nearly 40 feet into the chill water before he managed to escape through the fragmented windshield and swim ashore. But fret not, Don's in ace shape and back in action. Says **Morrison**, it's a heck of a way to learn how to swim.

NEW AT MUNVES—The everlovin' **Munves** brothers have "two hot new items, ready to go right now" at their Tenth Avenue showrooms. If ops have had trouble with players appropriating the balls from football amusement games, then, says **Joe Munves**, consider the case solved. The new "Flash Football' has a glass top which prevents same. Measuring 53" x 30", Joe says the game is "sweeping Europe and breaking big over here." **Mike Munves** pointed to the other new machine, the "Souvenir Postcard" vendor, three cards for a quarter. The coin acceptors on both pieces are adaptable," said Mike," and both items can go in a variety of locations." . . . We tripped over to Runyon Sales and there beheld the friendly wave of Irving Green (he was on the telephone with a customer), the hearty handshake of **Irv Kempner**, the cheerful smile of **Louis Wolburg** and the form divine of **Sandy Rasnitzky**. We also had a go at Rowe AMI Phono-Vue on display. "We had a Christmas party," said Sandy, punching the film selection buttons on the Rowe AMI Music Merchant," and there was one movie with a girl in red. People in the street were lined up in front of the windows trying to get a good look. Wait a minute; I'll find it."

BELAM FOR U.S.B.—U.S. Billiards chief **Al Simon** has turned over export sales on his Coin-A-Copy photocopy unit to the capable hands of **Vic Haim's** R. H. Belam Co. The machine intro'd to the trade last MOA Show, has been selling like gangbusters here in the States and naturally **Al Simon** has been concentrating his attention to this market. The foreign inquiries and machine orders, however, have been mushrooming like mad, almost by themselves, and **Simon** sought out Belam to be his overseas agent. "Vic's a specialist in the foreign market," **Simon** stated last week, "and we need a firm like Belam who's familiar with the problems and possibilities of foreign purchase and shipping." Among those countries U.S. Billiards has already shipped the photo unit to are: Austria, the Philippines, Puerto Rico and Great Britain.

HERE AND THERE—Glad to see **Harry Berger** (West Side Coin Mach.) working with the N.Y. UJA committee. **Harry's** on the newly-organized steering committee whose task will be selling tickets for the June 10th victory dinner (slated for the Statler Hilton's Grand Ballroom). . . . **Guy Coudeau**, French exporter-importer, dropped by the **Cash Box** office last week to discuss plans for a route he's got in mind for France and Spain. **Guy's** main product is hand-made wigs which he supplies to the finest New York stores. . . . Atlantic's **Murray Kaye** countin' the days till golf season opens. Right now, plenty of work for the sales ace gettin' those new Seeburg's out onto location. "Great machine," says the Kaye. . . . **Governor Rockefeller** released his proposed budget last week, and with it, disclosed that cigarette bootlegging has cost the State and the City of New York about $40 million a year in lost revenue. **Rocky's** message has it that most of the contraband cigs come from N. Carolina and Washington, D.C. The greatly expanded staff of Tax Dept. field investigators plus broader penalties for boots doesn't seem to be adequate enough to stem the tide. In any event, the Governor estimated revenue from the state's 10¢ per-pack excise at $229 million in the next fiscal year, an increase of $7 million over the current year. . . . The Tarantelli Enterprises hit-pickers cite **Herman's Hermits'** 'No Milk Today' on MGM and **Bert Kaempfert's** 'Pussy Footin' as sure-fire coin-grabbers for ops. . . . **Johnny Bilotta** advises that the Newark Community Hospital Ball (held last Sat. eve) was graced by the sparkling singing of RCA's **Debbi Meli**. Watch this gal's tunes.

CHICAGO CHATTER

Definition of the height of frustration is when a Chicagoan reads the news headlines predicting another crippling snowstorm—which is imminent. . . . The excellent attendance at a gay soiree-dinner in Palmer's Pub and the posh Empire Room of the Palmer House was a significant tribute to Scopitone, Inc. board chairman **A. A. (Bill) Steiger**, et al—and to lovely **January Jones** (who headlines the Empire Room bill with zany **Corbett Monica**)—during the peak of the record breaking blizzard in, what we laughingly call "Windy City," Thursday, January 26. Chicago's top fourth estaters (news guys) made the scene —and then TRIED to get home (to no avail!). Scopitone's ace public relations man, **Joseph L. Sicari**, had the most harrowing experience of all when his plane from New York to Chicago was forced to land in Detroit. Somehow he managed to arrive here very late Thursday evening.

Another area that was hard hit by the unpredicted snowstorm was Tipton, Missouri, where the heavy snow and ice knocked out telephone communications cutting them off from the outside world. **Frank Schroeder**, who generally has a phone glued to his ear, tells us the Fischer employees were unable to receive or place calls to their accounts for quite some time. . . . A new blizzard could blitz the National Sporting Goods Association show, commencing February 5 in Navy Pier. . . . Coinbiz manufacturers, distributors and operators in the wide periphery of Windy City fared very well despite the crippling storm. The difficulty was taken in stride with the stoic attitude that fretting over it can't help anyway. Anyone who was lucky enough to get home late Thursday was indeed fortunate. A well placed hotel room reservation in the Pick-Congress simply meant that we had to spend the night in the office, since no rooms were available anywhere in the area.

NAMA's **Thomas B. Hungerford** announced last week that the 1967 convention site has been shifted to Windy City's International Amphitheatre from the ill-fated McCormick Place. Dates are October 28-31 as previously scheduled. . . . MORE NAMA NEWS: Another state joined the burgeoning group organizing state councils. On January 21 Colorado vending operators and suppliers formed the Colorado Automatic Merchandising Association under the capable guidance of **Tom Hungerford**, et al of NAMA. The slate of officers and directors elected includes: **William Chappell**, Canteen Foods & Vending Service, Division of Canteen Corporation, of Denver, is president; **Joseph R. Baker**, of Colorado Springs, is vice pres.; **Jerry Marcove**, Denver, is secretary; and the treasurer is **Marshall R. Pack**, Denver. Board members are; Chappell, Baker, Marcove, Pack, **Jay M. Cohan**, **Gus Hargrove**, **Floyd Kempf**, **Glen A. Pray** and **Dale St. John**, all of Denver; and **James Hall**, Pueblo; **Jack Jerome**, Greeley and **Charles N. Morrison**, of Leadville.

Among our plucky Windy City coinmen who are concentrating on the theory of "business as usual" despite the almost unbelievable storm conditions here are such stalwarts as: **Ted Rubey**, of Marvel Mfg. Co. . . . **Gil Kitt**, **Joe Robbins** **Jack Burns**, Bill **Milner**, et al, of Empire Distribs. . . . The storm really hampered construction at **Johnny Frantz's** new plant on west Lake Street. Johnny's decrying the fact that efforts to complete the work on schedule are suffering. The old plant cannot be used due to the heavy damage caused by a 3-11 alarm fire that swept the building recently. . . . The attitude at Chicago Coin is considered very good, according to **Mort Secore**. Trucks are now able to move into the loading (dock) area for ChiCoin amusement game shipments. . . . **Stan Levin** informs that there was some difficulty last week when telephone communications were temporarily hampered. However, the people at Atlas Music Co. managed to keep calm and to avoid confusion.

Frank Luppino, adchief at The Seeburg Corporation, was ready to turn back and hustle back to New Orleans when he looked out his office window and saw the blizzard at its height. (We can't say we blame him!). . . . **Herb Perkins**, of Purveyor Distribs, spends a goodly part of the winter generally on the west coast. However, whenever a nasty snowstorm strikes Herb usually manages to be stuck in Windy City (poor timing, Herb??). . . . Although Thursday and Friday were 'lost days' the situation at World Wide Distribs, now that things are back to some semblance of normalcy, are as good as can be expected in all departments, according to **Freddy Skor**. Sales are excellent.

What a week to break out with a new coin-operated phonograph! And, Rock-Ola Mfg. Corporation did it—with the new "Concerto" Model 434, 100-selection phono. AND, we are pleased to report, according to George **Hirocker**, that the phono is enjoying excellent acceptance everywhere—including the storm socked midwest! . . . Another reminder (for your calendar) from **Steve Polcyn**, of NAMA, that the Illinois Automatic Merchandising Council's annual meeting will be held, April 21-22, in the Lake Lawn Lodge, Delavan, Wisconsin. . . . When photog **Joe (Little Joe) Gino** handled the picture assignment at the Scopitone January Jones soiree last week he was really socked in by the storm.

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'Round the Route

MILWAUKEE MENTIONS

How's this for a switch? (from all the storm chatter)—The Illinois Automatic Merchandising Council, presided over by **Matthew Cockrell**, will hold its annual meeting, April 21-22, at Lake Lawn Lodge in Delavan, Wisconsin. The fidgling organization is in its second successful year. . . . The record breaking blizzard completely immobilized the coin machine business in Wisconsin for several days. Hard hit were the various distributors in Milwaukee. . . . **Joel Kleiman** and **Sam Cooper**, at Pioneer Sales & Services, just shook their heads and muttered when queried about movement and sales. Actually, hardly anyone was able to reach the distrib offices on Thursday, so help was the biggest problem. . . . When we chatted with **Nate Victor**, of S. L. London Music Co., he very philosophically explained that there is nothing one can do against the elements, especially when an area is so completely paralyzed by a storm. However, the action at London Music is back to some semblance of normalcy. . . . **Harry Jacobs** and **Russ Townsend**, at United, Inc., tried to hold down the fort, and kept things going as well as they possible could despite the crippling storm. . . . **Bob Rondeau**, Empire Distribs in The Upper Peninsula of Michigan, is used to this kind of weather. But, he made it very clear that he has never seen such a heavy fall of snow in such driving blizzard conditions. He and Bev held up fairly well though. . . . Hardest hit in Cream City was **Sam Hastings** who introduced the new Rock-Ola "Concerto" phono this week.

CALIFORNIA CLIPPINGS

TUSK—TUSK. . . . While visiting with **Marvin Miller** at Coin Machine Service, we got our first opportunity to view an ivory que ball first hand. The reason we bring this up is a few months back we mentioned that **Joey Bishop** received two of these que balls for a birthday present. At that time Marvin told us how carefully these balls must be handled. As a matter of fact he told us that a page list of instructions went out with every purchase. While we were there we read some of these rules. The balls must be taken directly to the room in which they are going to live. It must be between 60 and 80 degrees, and they may not be opened for at least 24 hours. On the third day they may be taken out of the carton and exercised for about ten minutes. After you have followed this course of action for three days, you may play with them on the sixth day. They also tell you to be very careful to keep them out of drafts after they have been played hard. After they have been broken in they must be used daily or they may shrink. There are other rules, but this outline will give you some idea as what to expect. . . .

CLAYTON BALLARD A GRANDFATHER. . . . When we stopped by at Wurlitzer, we saw **Clayton** grinning from ear to ear, very much the proud grandpa. The baby, **Belinda Lee**, is the first daughter of **Mr. and Mrs. Jim Ballard**, and she tipped the scales at a neat 9 pounds one ounce. Also ran into **Gary Sinclair**, who will be in for a while. **Leonard Hicks** should be returning to Los Angeles in a few days, after conducting service schools in San Francisco for the past few weeks. **Johnny Morris** is traveling in the Victorville area. Another VIP from the Wurlitzer office back east, **Amile Aaddy**, credit manager for the firm, spent a few days in our town last week. . . .

GEORGE MURAOKA SWINGS IN LAS VEGAS. . . . What we mean to say is **George** was swining his golf clubs while playing in a Vegas tournament. When we asked what he shot, he quipped, "golf balls." Oh well, ask a silly question, get a silly answer. We noticed that the player piano had been sold, but George assures us that another one is expected to arrive shortly. Also, as everyone seems to already know, there isn't a Valley to be found. George says that he is all sold but he adds that his next shipment is on it's way. George is again hashing over the possibility of remodeling the place and putting on fresh coat of paint. . . .

FROM THE RECORD RACKS. . . . **Buddy Robinson** of California Music reports that **George Shearing** was in visiting last week. The top selling singles this week are by two groups that have double sided hits. "I'm A Believer/I'm Not Your Stepping Stone" by the **Monkees** and "Let's Spend The Night Together/Ruby Tuesday" by the **Rolling Stones**. Both groups are also one and two respectably in the album department. "More Of The Monkees" is a monster, of course, with the new Stones "Between The Buttons" coming on strong. . . . From Luenhagen the Solle sisters report that their "little?" friend, **Irwin Zucker** was in checking on "The Morning After" by those "Psychotic Reaction" boys, the **Count V. George Steiner** and **Mike Paikos**, brought by the newtest from the New Vaudeville Band, "Peek-A-Boo" on Fontana. Pick hit of the week seems to be "Baby I Need Your Lovin" by **Johnny Rivers** on Imperial. . . .

HERE AND THERE. . . . **Gabe Orland** of Valley Vendors, formally with California Music, was in chatting with **Hank Tronick** and **Al Bettleman** at C. A. Robinson Co. An old time operator, turned record man, and now back again to his first love—the operating business. Personal changes over there include the hiring of **Jose Navarro** to the service department, and the promotion of **Mike Hall** to a sales and service position in the organization. Mike, popular young man in Los Angeles, is looking forward, we hear, to the responsibility of assisting H. T. and A. B. Because of the explosive demand for Valley pool tables, Hank tells us that they are now devoid of these manetic beauties. He says, "that all we can do is wait." According to operators reports, Midway's "Fun Ball" is fun to collect. . . . **Bob Portale** of Advance Automatic gives us the news that Chicago Coin's new shuffle ally "Park Lane" has finally arrived. He says that this 6 player buck bowler is so fast that you can play a whole game in 1 minute.

Happy Birthday This Week To:

Bernard W. Jacobs, Louisville, Kentucky . . . **W. D. Anderson**, Peoria, Illinois . . . **Phil Swartz**, Brookline, Massachusetts . . . **George C. McCain**, Temple, Texas . . . **John Bilotta**, Newark, New York . . . **Russell A. Caccamise**, Jamestown, New York . . . **Samuel Issenberg**, Miami, Florida . . . **M. Rosenzweig**, Spring Valley, Illinois . . . **Joseph N. Hebert**, Cowell, Mass. . . . **Raymond B. Butler**, Haverhill, Mass. . . . **Houston M. Kirby**, Bowling Green, Ky. . . . **Bernard F. Frericks**, St. Louis, Missouri . . . **Fred Turek**, Pontiac, Michigan . . . **Karl Schoot**, Yuma, Arizona . . . **C. B. Brooks**, Norfolk, Virginia . . . **Victor Leo Tyler**, Kenai, Alaska . . . **Charles C. Fisher, Jr.**, Charlotte, N.C. . . . **Albert M. Rodstein**, Philadelphia, Pa. . . . **Albert Koondel**, Brooklyn, New York . . . **Nathan Solow**, Baltimore, Maryland . . . **Leslie R. Chapman**, Carroll, Iowa . . . **Nail J. Joseph**, Vincennes, Indiana . . . **Charles W. Hall**, Meridian, Mississippi . . . **Wm. N. Anderson**, Logan, West Virginia . . . **Nate Gottlieb**, Chicago, Illinois . . . **Rolland S. Cummings**, Oklahoma City, Oklahoma . . . **Peter O. Brandt**, St. Louis, Mo. . . . **Stephen Tarzana**, Bronx, New York . . . **Clio Rosazza**, Hazeldon, New Jersey.

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Bally Periscope	175	Hi-Fly Baseball	125	Midway Skee Fun	195
Bally Undersea Raider	175	Hole-In-One	145	Midway Target	195
Capitol Auto Test	475	Horoscope Vendors	125	Midway Winner	245
Capitol Midget Movies	110	Ingo Floor Grip	50		
C.C. Basketball Champ	125	Jet Pilot	175		
C.C. Drop Ball	125	Kay Hockey	165		
C.C. Par Golf	495	Kayo Champ Boxer	195		
C.C. Goalee	145	Kiddie Color Cartoon	175		
C.C. Pro Basketball	250	License Bureau	95		
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Card Vendors 2 col.	675	Love Meters Fl. Model	95		
Color Comic Peek w/sound	125	MacLevy Foot Vibrator	125		
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Model 12 Studio

BALLY MFG. CO.
Loop The Loop 2P (9/66)
Campus Queen 4P (8/66)
Six Sticks 6P (3/66)
Folles Bergeres Bingo (11/6S)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)

CHICAGO COIN MACHINE
Festival 4P (1/67)
Kicker 1P (8/66)
Hula-Hula 2P (5/66)
Park Lane Puck Bowler 6P (1/67)
TV Baseball 2P (3/66)
Flair Bowler (9/66)
Super Scope Gun (10/66)

COIN AMUSEMENT
V-Back Shuffleboard

COLOR-SONICS, INC.
Colorama 2600
Combi 150 (To be released)

DANCARR MUSIC
Wallbox conversion unit

DuKANE CORP.
Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.
COIN
Empress 105C (105 x S9)
Empress 92C (92 x 52)
Regent 101C (101 x 57)
Regent 91C (92 x 52)
Regent 86C (84 x 48)
Fiesta S8 (Rebound pool)

NON-COIN
Empire 10S (59 x 105)
Empire 8 (101 x 57)
Empire 7 (92 x 52)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x S2)
Princess 58
Crown Town & Country

J. F. FRANTZ MFG. CO.
Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.
King of Diamonds 1P (1/67)

PAUL W. HAWKINS MFG.
Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE
Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.
NON-COIN MODELS
Deluxe Continental (4½'x9')
Ambassador 70 (85"x47")
Ambassador 7S (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x4S
Mark II, 86x48
Mark III, 92xS2
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x4S
Deluxe Klub Pool
Regular S6x40
Jumbo 7Sx48
Ring-O Round Pool Table (56" diameter)

MARVEL MFG. CO.
Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.
Captain Kid Rifle (9/66)
Premier Puck Shuffle (4/66)
Fun Ball Baseball (1/67)
Mystery Score (8/65) (Novelty Game)

MONDIAL INTERNATIONAL
Mondial Shoeshine

NATIONAL SHUFFLEBOARD & BILLIARD CO.
COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.
Foosball Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine
Model 434 Concherto phonograph, 100 selections. 4S/33 rpm stereo-monaural intermix. Compact size.
Model 433 GP/Imperial phonograph. 160 selections, 4S-33rpm stereo-monaural intermix. Console size.
Model 432 GP/160 phonograph. 160 selections, 4S-33rpm stereo-monaural intermix. Compact size.
Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model S01 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
S01F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 42S, 426

DAVID ROSEN, INC.
Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING
PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.

MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13⅜". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R—2092-A — Discotheque Speakers — Console Cabinets.
EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS
Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive featue avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns. 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same featues as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, S10 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor—14 columns, S10 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. $150 and $300 capacity. Heavy duty floor model.

THE SEEBURG CORP.
PHONOGRAPHS
Seeburg Stereo Showcase
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill accepter and Income Totalizer System, balanced tone arm transistorized.
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.

BACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS
4E6—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.
W14T1—Mechanical. 14 Selections. S10 pack capacity.
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN
Scopitone audio-visual machine.
26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

UNITED BILLIARDS
COIN-OPERATED TABLES
"100" (78 x 46)
"200" (88 x 51)
"300" (93 x S3)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES
Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.
Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93xS3
Pro 4—103x58
Pro 5—114x64
Club Pool
56x40
75x43
Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 87SA—88xS0
Model 93SA—93xS3
Model 1035—100x57
El Magnifico Series
Model 884—88xS0
Model 934—93x53
Model 1014—101x'7

WILLIAMS MFG. CO.
Arctic Gun (1/67)
Casanova 2P (12/66)
Encore Puck Bowler (9/66)
Aztec Bowler (9/66)
Magic City 1P (1/67)

THE WURLITZER COMPANY
PHONOGRAPHS
AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill accepter. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.
HIDEAWAY PHONOGRAPHS
200-selecion, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.
REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model S131; and 200-selection Model S132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.
Model S220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.
Model S220-B . . . Same as S220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model S220.
Model S220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model S220 and 522S Series Wallboxes, the Little LP selection feature.
Model S22S . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.
Model 522S-B . . . Same as S22S; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model S22S.
Model S225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.
NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.
#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.
#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.
Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.
Kit #190 . . . Micriphone Kit, Inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

New Game In Town

NEW YORK—Dick Greenberg (above) of Mike Munves Corp. gives an approving nod to one of the latest pieces of amusement equipment to arrive in the Munves Tenth Avenue showrooms. It is the "Flash Football" with a new glass-covered top to prevent theft of balls—or hanky-panky by the players. Joe Munves said the game is "sweeping Europe and breaking big here. It's compact, competitive, everything the operator wants."

Disposable Toothbrush Offered By Vendors

HOUSTON—An entirely new disposable toothbrush with its own built-in dentifrice has been announced for exclusive marketing through vending machines.

Developed by DuPont the nylon bristle brush is intended to fill a serious gap in the dental hygiene routine of people who find themselves away from home without their regular toothbrush or toothpaste. DuPont has coated the bristles with a water solu-

ble dentifrice which is activated when moistened to perform the normal cleansing and breath-sweetening functions of ordinary dentifrices. Each brush is individually packaged in a cellophane wrapper and may be thrown away after a single use.

In a unique marketing plan announced by Vendex International, Inc., Houston, Texas, which has exclusive marketing rights on the new product, the brushes will be distributed only through compact coin operated vending machines located in selected washrooms of clubs, restaurants, airports, motels. Vendex will select the locations to reach the greatest number of people who want to brush between meals and travelers who may have forgotten to pack their toothbrushes.

Vendex distributors are being established in each market to serve as local distributors for the handling of inventory and servicing of the machines. Distributors will pay each location a share of the profits of all sales, but the locations will not have to make any investment or assume any responsibility for servicing of the vending machines, company officials state.

"We have found," said Monte Pendleton, president of Vendex International, Inc., "that over one-third of the public wants to brush after every meal. But most of us can't because our toothbrush isn't handy. This DuPont developed brush can solve this problem—particularly on social occasions when brushing is most important."

R. H. Belam Dubbed Coin-A-Copy Overseas Agent

NEWYORK—Albert Simon, president of U.S. Billiards, Inc., has announced the appointment of the R.H. Belam Co. as exclusive export sales agent for the U.S. Coin-A-Copy photocopy machine. The appointment, which became official Jan. 1, 1967, grants Belam the authority to name all Coin-A-Copy distributors outside the continental United States and supervise all marketing plans on the coin-operated photocopier throughout the foreign market.

The U.S. Coin-A-Copy was released to the domestic trade in October of 1966 by its manufacturer U.S. Billiards, Inc. Since that time, Albert Simon revealed an impressive list of locations where the unit is operating on a profit margin "far in excess of any copy machine currently on the market."

Simon's choice of Belam arose after a "flood of inquiries" came in to the Amityville factory from overseas expressing interest in operating the machine. "We needed a specialist for this market," Simon stated, "and chose Belam on the basis of their experience and overseas contacts."

Vic Haim, Belam's chief executive, advised last week that distributors have already been appointed by him in the European and Asian markets but added that many areas, including several European countries, remain open for a representative.

Haim's key salesmaker, Morris Nahum, is currently touring the South American countries promoting the Coin-A-Copy and the other equipment Belam handles. On his return in mid-February, Haim himself will embark on a month long world-wide sales-promotional tour from Asia to Europe on behalf of the photo unit and other Belam products.

Coin-A-Copy machines ordered by overseas distributors will be aligned for whatever operating standards required by the customer, Haim advised, including voltage and coinage requirements. These changes will be effected in the U.S. Billiards factory in Amityville before shipment. Delivery to overseas distributors will be "as fast as possible" after orders have been received, Haim declared.

"Our reputation for speedy delivery of quality merchandise stands behind this photocopy machine," Haim stated. "I know from my own experience that this machine not only can but will provide a tremendous new source of profits for operators the world over," he added.

NEXT WEEK: BANNER SPECIALTY'S 50th ANNIVERSARY ISSUE

A K Q J 10 7 6 5 2

Gottlieb's

KING OF DIAMONDS

- Colorful DROP-CARDS in lightbox indicate when cards are scored.
- 8 rollovers 5 bull-eye targets and carousel targets score cards Ace through Deuce.
- Dropping cards 2 through 9 lights rollover for special.
- All cards down score special and relight one of 5 bulls-eye targets for special.
- Electric AUTO-BALL LIFT speeds play.
- New ultra-efficient "DECAGON" scoring units.
- New ALL STAINLESS steel front molding.
- New ILLUMINATED score-card holder contains new ball-in-play and game over indicators.
- Available with TRIPLE coin chute combinations.
- 3 or 5 ball play option.

That Extra Touch of Quality and ORIGINALITY

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

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CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$72 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SERVICEMAN FOR BALLY SIX CARD, JUKE boxes, pin games, shuffles and general machines. In the Harrisburg, Pa. area. Write CASH BOX, 1780 B'WAY, N.Y. 10019, BOX 773.

USED SIX-CARD PINBALL MACHINES: BARrel-O-Fun, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats. Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

WANTED SANDER WITH ALL ATTACHMENTS To use on 22' shuffle boards. GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.

RECORDS, 45's AND LP's SURPLUS REturns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: BALLY SHOOT A LINES, BARREL O Funs, Lotta Funs; Keeney Rainbows, Venus, El Ranchos, Old Plantations. Top prices paid. D & L COIN MACHINE COMPANY, 414 Kelker Street, Harrisburg, Pa. (717). 234 4731.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

NEED SERVICE ON YOUR REMOTE ARCADES, kiddie rides, jukeboxes, pingames, background music in Eastern Pa. and Western N.J.? For fast, expert, low-cost service call (215) 264-9866 or 264-0914. GEO. KECK, Saylors Trlr. Crt., Allentown, Pa. 18103.

RECORD COMPANIES—WANT ACTION DISTribution & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO. 2226 MC DONALD AVE., BROOKLYN, N.Y. ES30202.

WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED: DAVAL FREE PLAY COUNTER Games, also 1¢ Counter Daval, Spark, Mercury, Ginger. Clg. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

WANTED—BOWL-A-RAMAS, PARTS & EXTENSIONS; A.M.I. models I-J-K-200 selection, mechanical and electrical; PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12; ALL TYPES OF ADD-A-BALLS. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio, Tel. 216-861-6715.

NEW OR USED 45's NOT OVER 5 MONTHS old. We buy in quantity and pay 12¢ each plus freight. RECORD SERVICE—1479 ELLINWOOD ST., DES PLAINES, ILL. 60016.

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANTED—SIX-CARD MACHINES. SHOOT-A-Line, Lite-A-Line, Lotta Fun, Barrel Of Fun, Frolics, Bally Beauty. Late Type Flippers Add-A-Ball only. We will also buy your unwanted stock of Bally Bingo Motors, Back Glasses, coils and spare parts. HENDON AUTOMATICS LTD., 50 CREWYS ROAD, LONDON N.W. 2, ENGLAND.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT—BASEBALLS, POOL TABLES, SHUFfleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood, Illinois.

DESIRE DISTRIBUTOR OR LARGE RECORD REtailer from Montreal or Toronto to purchase Canadian-made hi-line LP's. All cream and chart music. Unlimited supply—stereo or mono. $1.85 each. Strict confidence, cash only. Write to Box 770 c/a Cash Box, 1780 B'way, N.Y. N.Y. 10019.

WANTED TO BUY: ROCK-OLA 1558 (160 Selection) Wall Boxes. Write or call Bird Music Distributors, Inc., 124-126 Poyntz Avenue, Manhattan, Kansas. Area Code 913-Prescott 8-5229.

HELP WANTED: COIN-MACHINE MECHANIC, 40 hrs. all inside work. Exp. baseballs, guns, jukes, etc. Also—painter/sprayer for same type machines. MUNVES—577 10 Avenue, NYC, BR 9-6677.

FOR SALE

"ATTENTION OPERATORS, DISTRIBUTORS— New, proven, Personal Stereo-Coin Minute-Music Systems make twice the money, cost only half as much as ordinary Juke-Box. Locations easier. Servicing No Problem. Personal Music. Kirk International Music Division, PO Box 7633-Orlando, Florida."

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatna, La. Tel 367-4365.

FOR SALE: LOOP THE LOOP, $350.00; Central Park, $325.00; Sky Line, $210.00; San Francisco, $195.00; Whoopee, $325.00; Oh Boy, $145.00; Gold Rush, $240.00; Six Sticks, $390.00; Star Jet, $190.00; Fun Cruise, $290.00; Pitch & Bat, $425.00; TV Boseball, $275.00; Kicker, $290.00; Little League, $275.00; Hot Line, $365.00. Also the best bingos available any where Folies Bergere, Beauty Beach, Border Beauty, Bounty, Silver Sails, Golden Gates, County Fairs and others. Write, wire or call if interested. New Oreans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 529-7321, Cable: NONOVCO.

FOR SALE COMPLETELY RECONDITIONED: Wurlitzer 2810-1 and 3 $495.00; 2800-7 $545.00; 2900-7 $645.00; Rock-Ola 1478 $195.00; AMI J-120-E $165.00. Bally Mad World (2 pl) $195.00. Bullfight $245.00. United 3-Way Shuffle 8½' $95.00. Mickey Anderson Amusement Company 314 East 11th Street, Erie, Pennsylvania. Phone 452-3207.

ATTENTION OPSI GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, $6.50 per 100, $65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

FOR SALE: OFF OUR OWN ROUTES, CLEAN, mechanically reconditioned, 5 Balls—Swing Along, Flying Chariots, El Toro: $175. Jumpin Jacks, Gi Gi: $1.50. Fashion Show, Sunset, Lancer, Tom Tom, $135. Big Deal, Aloha, Flying Circus, Preview, Rack A Ball, Cover Girl, $125. Foto Finish, Tropic Isle, $100.00. Atlas, Double Action, Gondolier, Lite A Card, Melody Lane, 7 Seas, Mademoiselle, Roto Pool, Miss Annabelle, $75. STAN HARRIS CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

POKERINO, RECONDITIONED, REFINISHED in Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

FOR SALE—DOWNEY-JOHNSON COIN COUNter with 1-5-10-25-50 cent coin tubes.... Slick Chick Tropic Isle . . . Want—Seeburg 201 DH phono. NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH. 415 621-5438

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel. 201-MArket 4-3297).

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN,. MICHIGAN 48126 PHONE: LU 2-2300.

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

NEW — WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. United Tool & Engineering Co. mfr., 9970 Springfield Pike, Cincinnati, Ohio 45215. Phone 513-771-3790.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons $495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE. CLIFFSIDE PARK, N.J.

SEEBURG: LPC-1 $825.00, LPC-480 $925.00. 222HR $450.00, HF100R restyled $275.00, 100J $295.00. Shopped and painted, ready for location. WILLIAMS: All 1966, Eight Ball $450.00, Full House $350.00, Pitch & Bat baseball $525.00. Call or write. Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 822-2370.

HI-SPEED, SUPER FAST SHUFFLE BOARD WAX 24 one-pound cans per case. $8.50 f.o.b Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.

RECORD BONANZA 45'S, BRAND NEW. EXcellent assortment, late hits, oldies, DJ's $6.60 per hundred: $56 per thousand, post paid. J.M.B. RECORDS, P.O. BOX 2902, PHILADELPHIA, PA. 19126 (215) WA 7-0253.

5 PRESS RECORD PLANT FOR SALE IN Southeastern United States. Boiler and hydraulic capacity for 15 presses. All new equipment 5,000 square feet. Contact CASH BOX, Box 174, 29 E. Madison St., Chicago, Ill.

25 DIFFERENT L.P.'S, ALL MAJOR LABELS, mono, stereo assortment, $45.00 prepaid. State artists preferred. All current new merchandise, no cutouts or audition copies. $3.79 and $4.79 lists. Remittance with orders. Fast service. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH, PA. 15224.

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CHICO RAY GUN $175.00. GOTT. TEXAN 4 pl. FP $135.00. Wm's Official Baseball FP $175.00. Chico Starlite 50¢, $350.00. Seeb E2 Cig. $125.00. Un. Crystal, Gypsy, Crystal, advise. GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.

BORDER BEAUTIES ON UP; CLEANED AND shopped—Seeburg Model 220—100 selection $395.00. Flippers, pool tables, cigarette machines, music: KNOWN FOR GOOD USED EQUIPMENT. Call NASTASI DIST. CO., 826 BARONNE ST., NEW ORLEANS, LA. 70113 (523-6386) (523-1471) TODAY!

FOR SALE: 10 POKERINOS, RECONDITIONED, refinished in Blonde Birch—in excellent condition—backglasses like new. Wanted: Chicago Coin "Continental" and "Princess" bowlers. KEELS VENDING COMPANY, 906 East Cheves St., Florence, S.C. Phone: 5531. Night phone: 5938.

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to. $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

FOR SALE: ROCKOLA WALLBOXES: 4—1555 50¢—$39.50 each; 5—1546—25¢—$17.50 each Steppers to match some later models available. Budge Wright's Western Distributors, 1226 SW 16th Ave. Portland, Oregon.

SEEBURG L.P.C. #480, ROCKOLA GRAND Prix and many others. Save Money—Write or Wire your needs. Lowest Prices. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

POOL TABLES, NEW COIN-OP 7 FT., $500.00. Jukeboxes: new Jupiter $750.00 and up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 3113 Babcock Blvd., Pittsburgh, Pa. 15237 (412) 931-2961.

PINGAMES: 1 GOTTLIEB EGG-HEAD, $95.00 1 Gottlieb Corral, $110.00; 1 Gottlieb Lancer $135.00—1 Williams Valiant, $125.00. TRI-STATE DISTRIBUTING CO., BOX 315, ROME, GA. 30161.

FOR SALE: TEN 22-COLUMN NATIONAL CIGarette Vendors. Clean and complete. $265.00 ea. Write, Wire or call. First Come First served. Money Order deposit required R. F. JONES CO., 375 SOUTH 2ND WEST SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

FOR SALE: 25 ASSORTED NEW ALBUMS: $15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

OLDIES CATALOGUE — 45 PAGES — 2,000 titles with dates—A must for dealers, deejays, distributors. Sample, information—$1.00. RECORD RENDEZVOUS, 1004 PACIFIC AVENUE, ATLANTIC CITY, NEW JERSEY 08401.

FOR SALE: SLOT MACH. ROUTE, LAS VEGAS, Nevada. All gambling licenses included. Or will consider partner. BARRETT COIN MACH CO., 2329 ALTA DR., LAS VEGAS, NEVABA

FOR SALE — PRICE REDUCED — PHONE: — Wurlitzer 3010 — 2910 — 2810 — 2710; Chicago Coin Supersonic; Knowledge Computer; NEW Chicago Coin Par Golf. REDD DISTRIBUTING COMPANY, INC., 672 Main Street, Hyannis, Massachusetts 02601 Tel. (617) 775-6411.

FOR SALE. UNITED SHUFFLES: CREST $275; Ultra $295; Mambo $495. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

MISC.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, $5.00 Copy of comedy monthly free with order "Comedy Spectacular", giant laugh samoler of one-liners, breaks, etc., $2.00. Catalog free. EDWARD ORRIN, 8034 GENTRY, NO HOLLYWOOD, CALIF. 91605.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, $5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent Baldwin Harbor, N.Y. 11510

TRY THESE

records on your jukebox

The Back Porch Majority

Southtown U.S.A./This Little Light of Mine—Epic 5-10129

The first tune will probably sound familiar; it was cut about three years ago and popped up on many jukeboxes. The Back Porch Majority, one of the symphony-sized neo-folk groups, have added a good Dixieland Band plus some corn and a cheekful of tongue. "Southland" is a goodtime barroom singalong. The flip is a reworking of an old spiritual that has been reworked by many folk groups only this version has been reworked with rock backing; the group vocal owes a bow to the Mamas and Papas. Both sides come off well. Program in neighborhood locations.

Brook Benton* Shirley Scott**

Keep The Faith, Baby—RCA 47-9105*/Impulse 45-255**

Both attempts to cash in on the adventures of you-know-who; the first is a straight commercial tune with a "Hey, Look Me Over" feeling—never give up that old ship, just keep in there pitchin' and the old sun is bound to shine, fella. Shirley Scott, however, is deadly serious and sounds a little angry. Her instrumental is a creeping blues with the able Miss Scott at the Hammond organ. In case anyone should miss the point both she and a male comrade intone the title a couple of times. Program in R & B, sympathetic college and Greenwich Village locations.

Tony Martin

Theme From "The Sand Pebbles"—Dunhill D-4073

Try some. Martin is in good voice, eminently suitable to jukeboxes, and the backing is that busy bang-boom drums, soaring violins and forty-odd female chorus sound that is made in California for New York and Florida consumption—sort of like Jim Ameche in Minsky's.

Jerry McCain

She's Crazy 'Bout Entertainers—Jewel 773

A good-natured down-home-come-to-the-big-city blues about a workingman's woman starstruck by the current lights of the R & B world. McCain works in rhymes about James Brown, Otis Redding, Joe Tex and Wilson Pickett. Slow, gully-low rhythm with rasping guitars, Chicago piano and standard harp. Good for a couple of laughs over a couple of beers in any R & B location.

Hermione Gingold

I've Got The Rudy Vallee Blues/Does Your Chewing Gum Lose Its Flavor—Cameo C-462

The redoubtable Miss Gingold, with that wonderfully wheezy voice that sounds like a society matron who's had too much schnaaps at the charity ball, has a go at two goofey novelties. The back-handed tribute to the Vagabond Lover has a doo-wacka-doo backing while the essay on chewing gum is a busy-busy side with roaring chorus. Under the serial number on the label is the parenthetical remark "(We Think)". We think it's good for laughs and dimes in a poppa's-night-out tavern.

Karel Comes Calling

DALLAS—Commercial Music Company, Inc., Wurlitzer distributor here, was host to three days of service schools in their territory during the week of January 21st. Karel Johnson, Wurlitzer Field Service Representative, conducted a two-evening school on the new "Americana" phonograph and companion "Satellite" remote selective speaker at Standard Cigarette Service in Lubbock, Texas. In attendance were: Tom Cargill, Ernest Keck, Henry King, Leo Daniels, Cliff Brewer, Gene Jones, Joe Merrit and Ray Halbert.

On Wednesday evening, January 18th, he journeyed to Amarillo and the B & B Vending Company premises. A several hour seminar on the electrical, mechanical and electronic aspects of the equipment. This session was attended by: Theo Noble, Andrew Grant, Harold Butler, Lewis Prillo and Ronney Noble.

Cash Box JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

DIS-ADVANTAGES
The Brass Ring (Dunhill 4065)

EVERYBODY NEEDS SOMEBODY TO LOVE
Wilson Pickett (Atlantic 2381)

YOU GOT TO ME
Neil Diamond (Bang 540)

SUNRISE, SUNSET
Roger Willioms (Kapp 801)

DADDY'S LITTLE GIRL
Al Martino (Capitol 5825)

GREEN GREEN GRASS OF HOME
Tom Jones (Parrot 40009)

RIDE RIDE RIDE
Brenda Lee (Decca 32079)

LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY
Rolling Stones (London 904)

LADY
Jack Jones (Kopp 800)

LITTLE BLACK EGG
Nightcrawlers (Kapp 709)

TEN COMMANDMENTS
Prince Buster (Philips 40427)

INDESCRIBABLY BLUE
Elvis Presley (RCA Victor 47-9056)

I'LL TAKE CARE OF YOUR CARES
Frankie Laine (ABC-10891)

MUSIC TO WATCH GIRLS BY
Bob Crewe Generation (DynoVoice 229)

BRING IT UP
James Brown (King 6071)

HEY, LEROY, YOUR MAMA'S CALLING YOU
Jimmy Castor (Smash 2069)

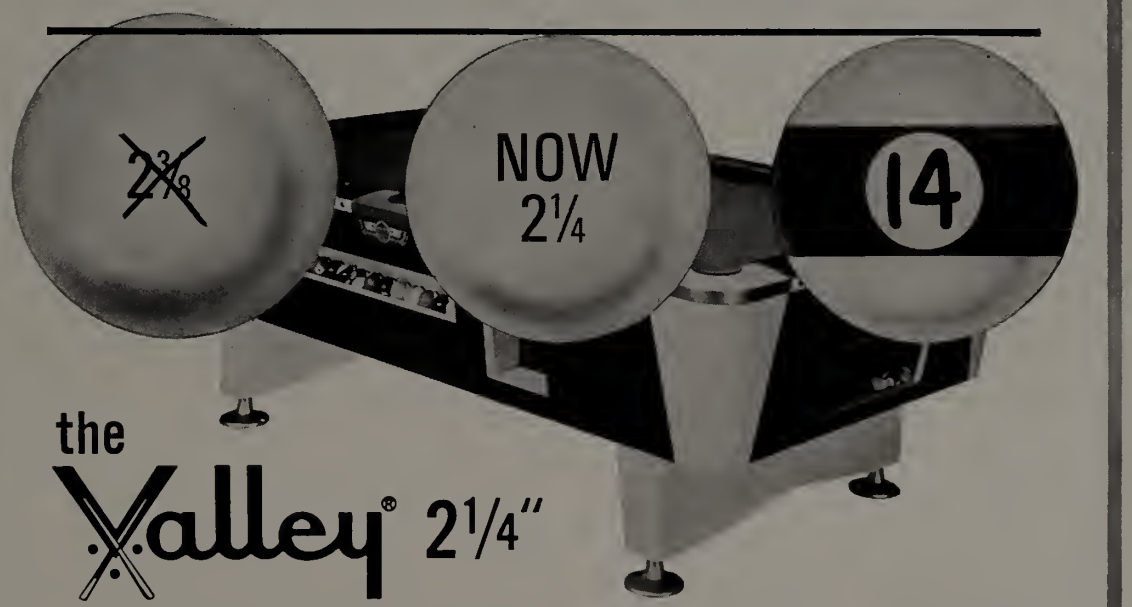
TINY BUBBLES
Don Ho (Reprise 507)

WILD THING
Senator Bobby (Parkway P-127 A)

GRIZZLY BEAR
Youngbloods (RCA Victor 9015)

WACK WACK
Young Holt Trio (Brunswick 55305)

PROFESSIONAL SIZE... PROFESSIONAL WEIGHT



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AND HERE'S WHY...

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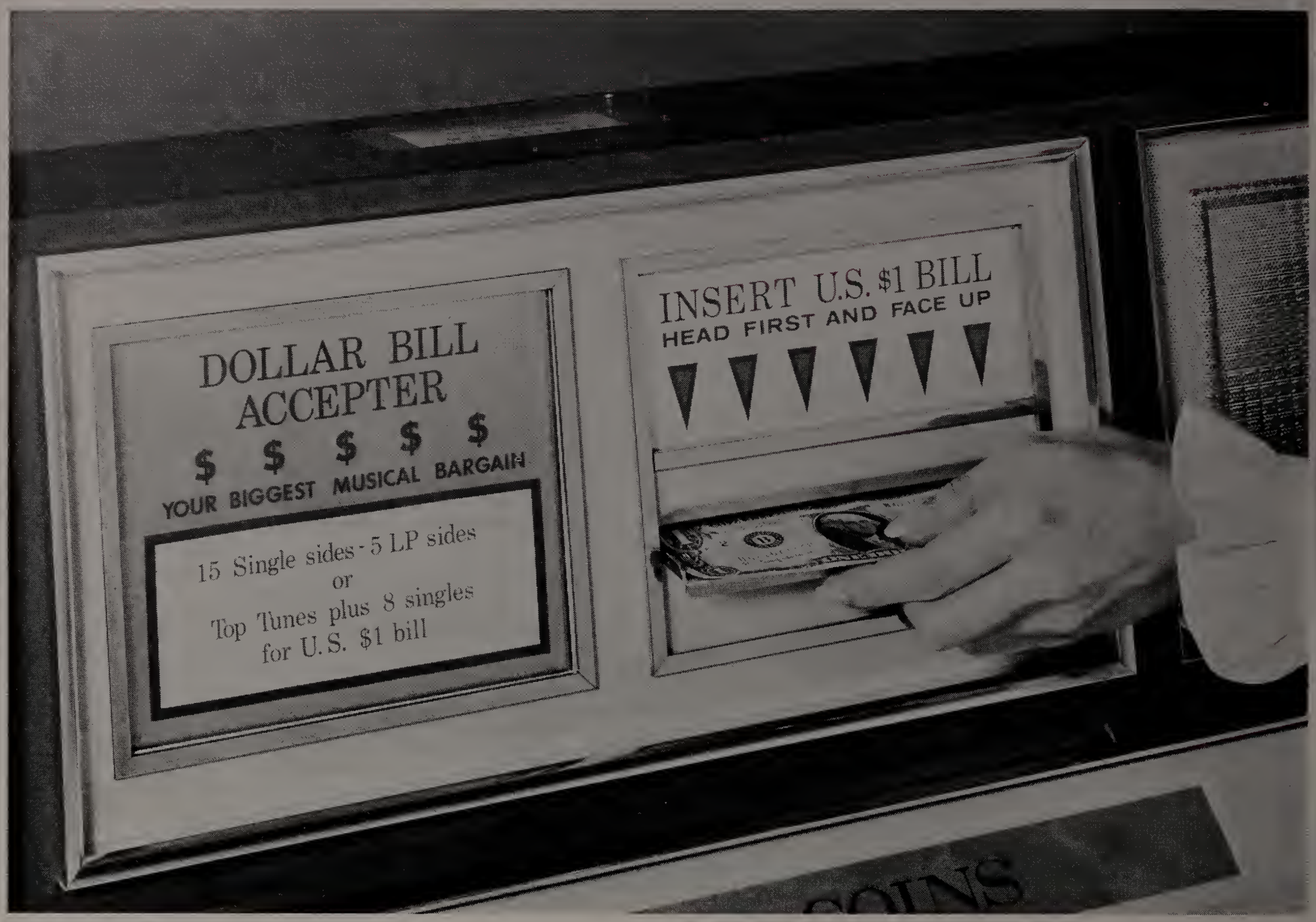
ONLY WURLITZER OFFERS THE BEST

A National Dollar Bill Accepter



When you go for a Dollar Bill Accepter, you want a sure-fire, fool-proof mechanism. National makes it. You can have it as an optional extra — but only on the new WURLITZER AMERICANA Phonographs.

The Accepter is positioned in the center of the dome display panel for eye-attracting play appeal. It accepts only U.S. Dollar Bills.

Take a new look at your locations that really move. Put a WURLITZER AMERICANA with a National Bill Accepter in the swinging spots . . . you'll make money as you never have before!

Wurlitzer Americana

BIG in Sound...BIG in Beauty...
BIG in Money-Making Features

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